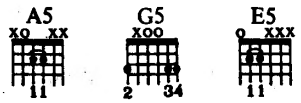
RUNNIN' WITH THE DEVIL

Words and Music by
Edward Van Halen, Alex Van Halen,
Michael Anthony and David Lee Roth



Tune down 1/2 step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

Moderate Rock ♩ = 95

Intro

(Car horns)

(Bass plays low E pedal)

Fade in (13 sec.)

w/echo & reverb

f

*Strum stgs. behind nut.

C/E D/E G/E A/E E C/E D/E

Rhy. Fig. 1

G/E A/E E C/E D/E G/E A/E E

Yeah, yeah. *(Scream:)* Ah yeah!

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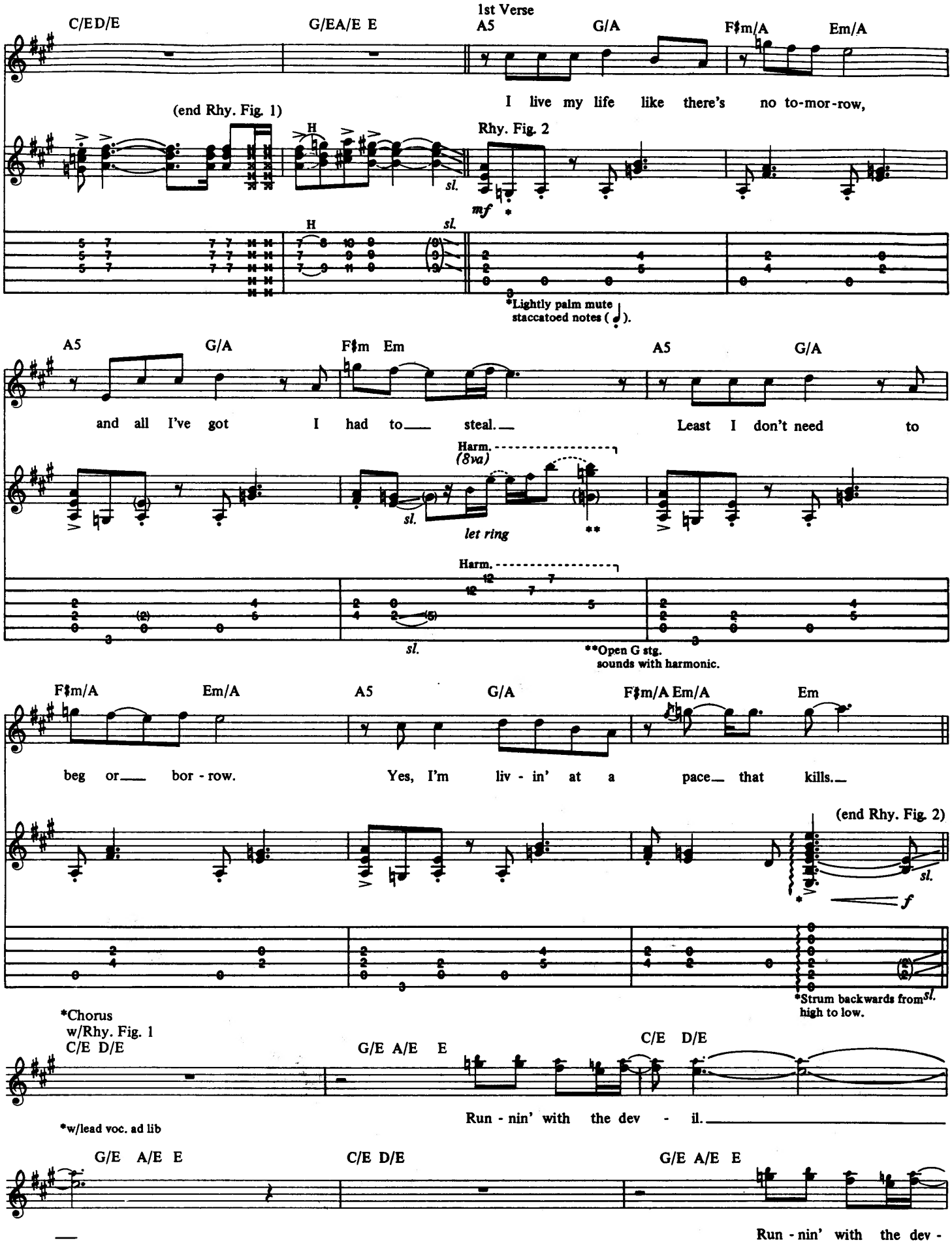

C/ED/E
G/EA/E E
1st Verse
A5
G/A
F♯m/A
Em/A
I live my life like there's no to-mor-row,
(end Rhy. Fig. 1)
Rhy. Fig. 2
H
sl.
mf
*Lightly palm mute staccatoed notes ( ).
A5
G/A
F♯m Em
A5
G/A
and all I've got I had to steal. Least I don't need to
Harm. (8va)
let ring
**Open G stg. sounds with harmonic.
F♯m/A
Em/A
A5
G/A
F♯m/A Em/A
Em
beg or bor - row.
Yes, I'm liv - in' at a pace that kills.
(end Rhy. Fig. 2)
f
*Strum backwards from high to low.
*Chorus
w/Rhy. Fig. 1
C/E D/E
G/E A/E E
C/E D/E
Run - nin' with the dev - il.
*w/lead voc. ad lib
G/E A/E E
C/E D/E
G/E A/E E
Run - nin' with the dev -

C/E D/E | w/Rhy. Fill 1 G/E A/E E | 2nd Verse w/Rhy. Fig. 2 A5 G/A F♯m/A Em/A

il. I found the sim - ple life ain't so sim - ple

A5 G/A | Substitute Rhy. Fill 2 F♯m Em | Resume Rhy. Fig. 2 A5 G/A

when I jumped out on that road. I got no love, no

F♯m/A Em/A A5 G/A | F♯m/A Em/A Em

love you'd call real. Ain't got no - bod - y wait - in' at home.

*Chorus w/Rhy. Fig. 1
C/E D/E | G/E A/E E | C/E D/E | G/E A/E E

Run-nin' with the dev - il.

*w/lead voc. ad lib

C/E D/E | G/E A/E E | C/E D/E | w/Rhy. Fill 3 G/E A/E E

Run-nin' with the dev - il.

Gtr. II

sl.

w/echo & reverb

sl.

Rhy. Fill 1

H sl. mf sl.

*Roll down gtr. volume slightly w/vol. knob.

Rhy. Fill 2

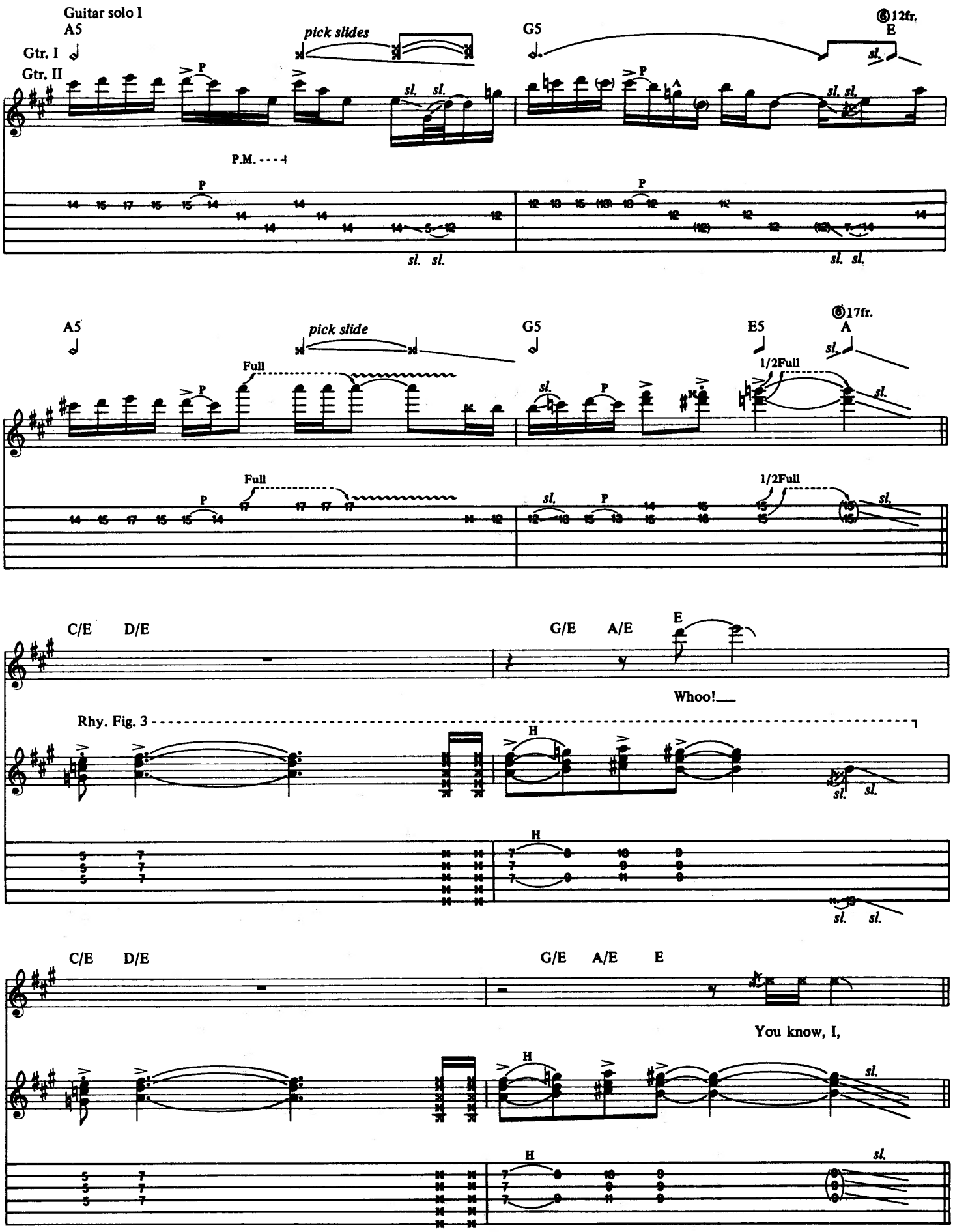
tr sl. tr

sl. *Trill double stop on 2nd & 3rd stgs.

Rhy. Fill 3 (Gtr. I)

H sl. sl.

H sl. sl.


Guitar solo I
A5
Gtr. I
Gtr. II
pick slides
G5
12fr.
E
sl.
P.M.
A5
pick slide
G5
E5
17fr.
A
Full
1/2Full
C/E
D/E
G/E
A/E
E
Whoo!
Rhy. Fig. 3
H
C/E
D/E
G/E
A/E
E
You know, I,

3rd Verse
w/Rhy. Fig. 2

A5 G/A F♯m/A Em/A A5 G/A

I found the sim - ple life weren't so sim - ple, no, when I jumped out

Substitute Rhy. Fill 4
Em

Resume Rhy. Fig. 2
A5 G/A F♯m/A Em/A

on that road. Got no love, no love you'd call real.

A5 G/A F♯m/A Em/A Em

*Chorus
w/Rhy. Fig. 1
C/E D/E

Got no - bod - y wait - in' at home.

*w/lead voc. ad lib

G/E A/E E C/E D/E G/E A/E E

Run - nin' with the dev - il.

C/E D/E G/E A/E E C/E D/E

w/Rhy. Fill 3
G/E A/E E

Run-nin' with the dev - il.

Gtr. II

sl.

w/echo & reverb

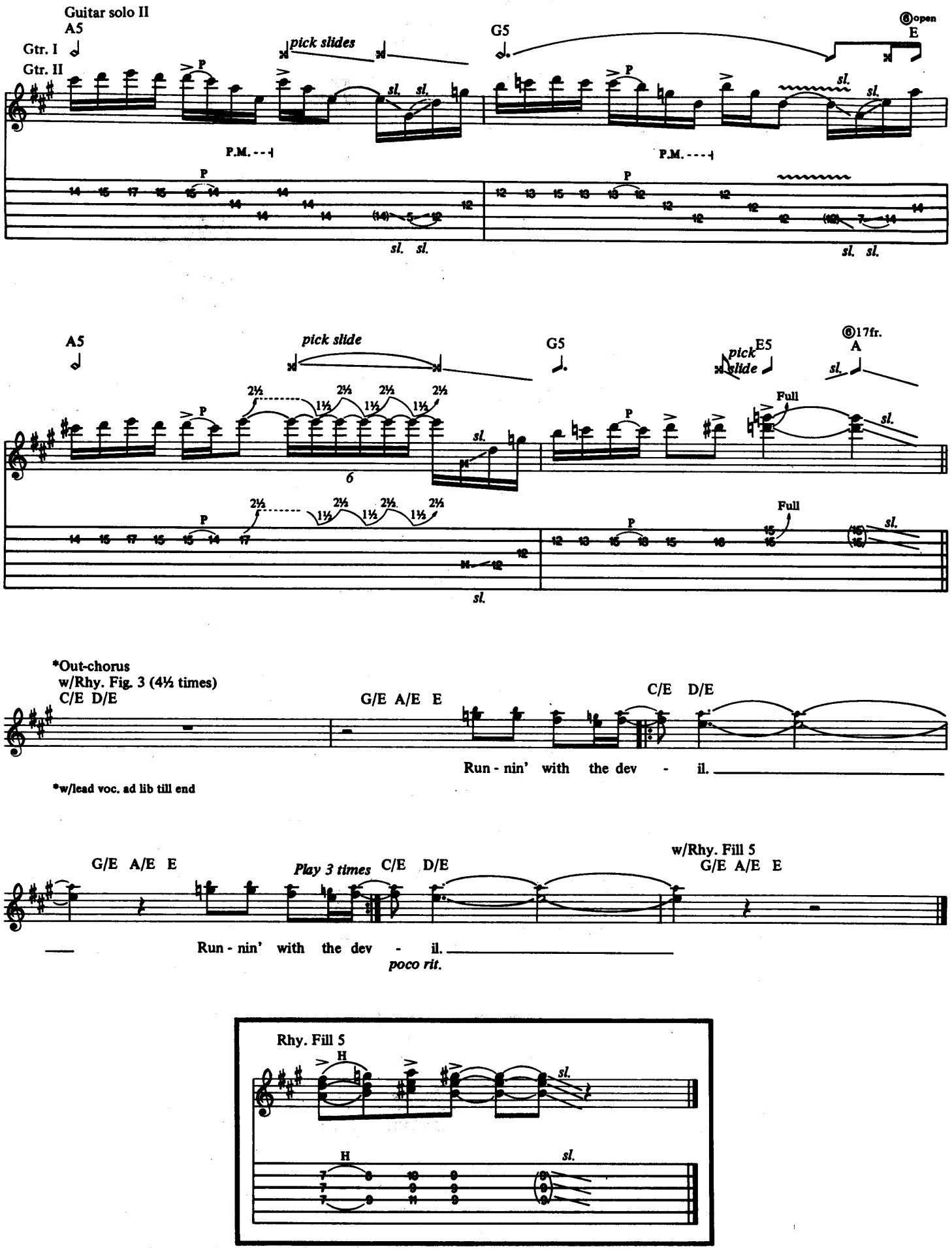
sl.

Rhy. Fill 4

Harm.
(8va)

let ring

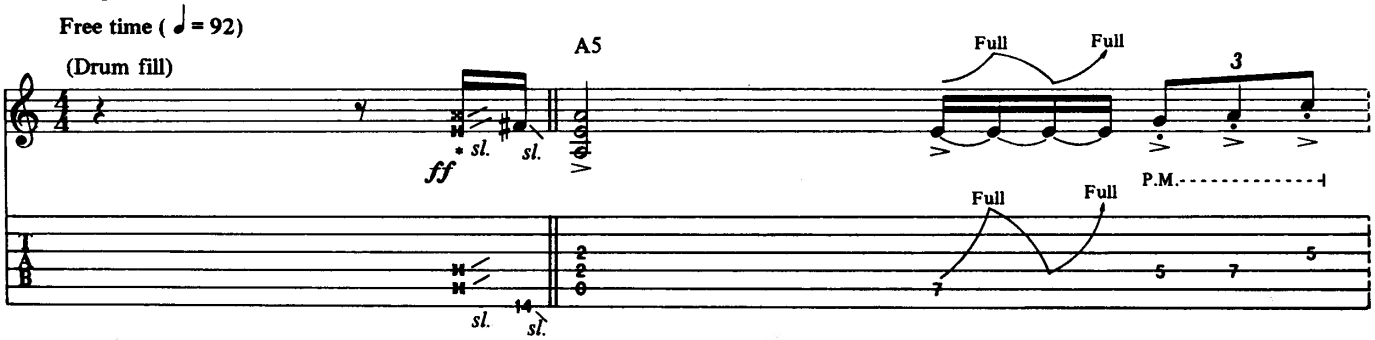
Harm.


Guitar solo II
A5
Gtr. I
Gtr. II
pick slides
G5
⑥open
E
P.M.
sl.
A5
pick slide
G5
pick slide
E5
⑥17fr.
A
Full
*Out-chorus
w/Rhy. Fig. 3 (4½ times)
C/E D/E
G/E A/E E
C/E D/E
Run - nin' with the dev - il.
*w/lead voc. ad lib till end
G/E A/E E
Play 3 times
C/E D/E
w/Rhy. Fill 5
G/E A/E E
Run - nin' with the dev - il.
poco rit.
Rhy. Fill 5
H
sl.

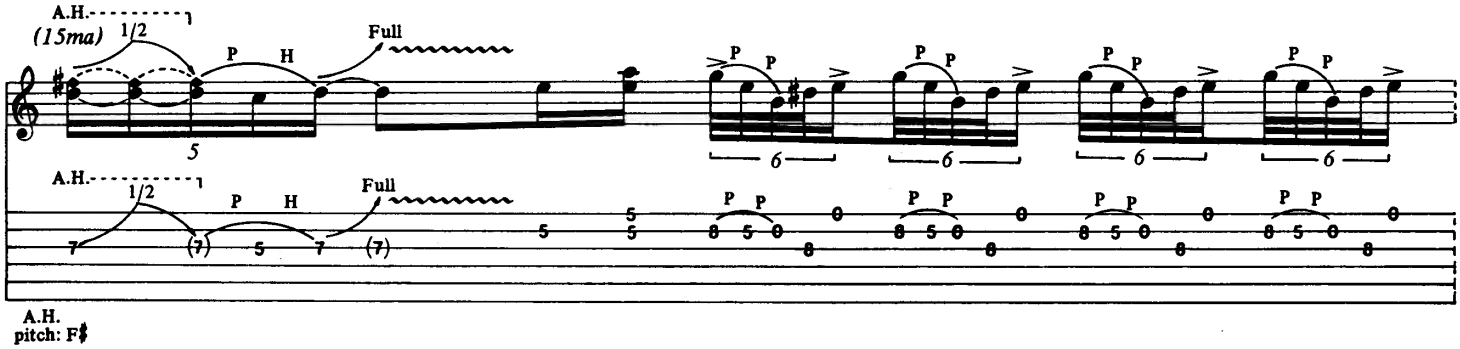
ERUPTION

Music by
Edward Van Halen, Alex Van Halen,
Michael Anthony and David Lee Roth

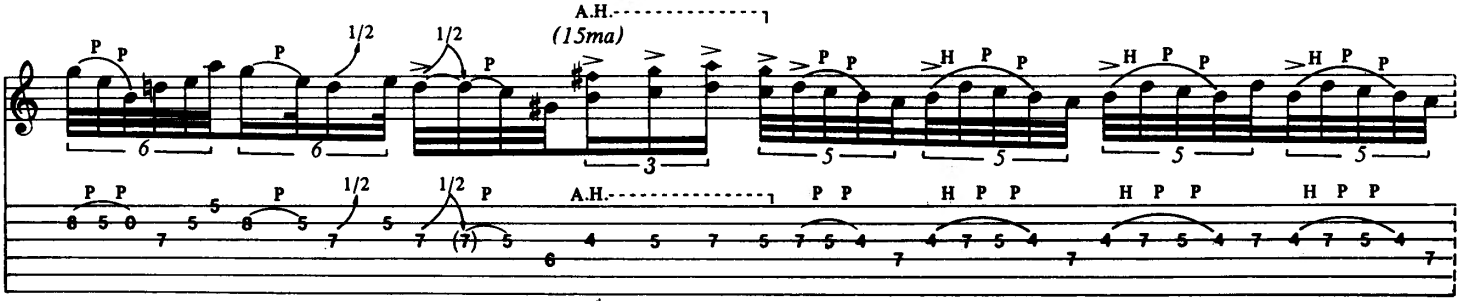
Tune down 1/2 step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭



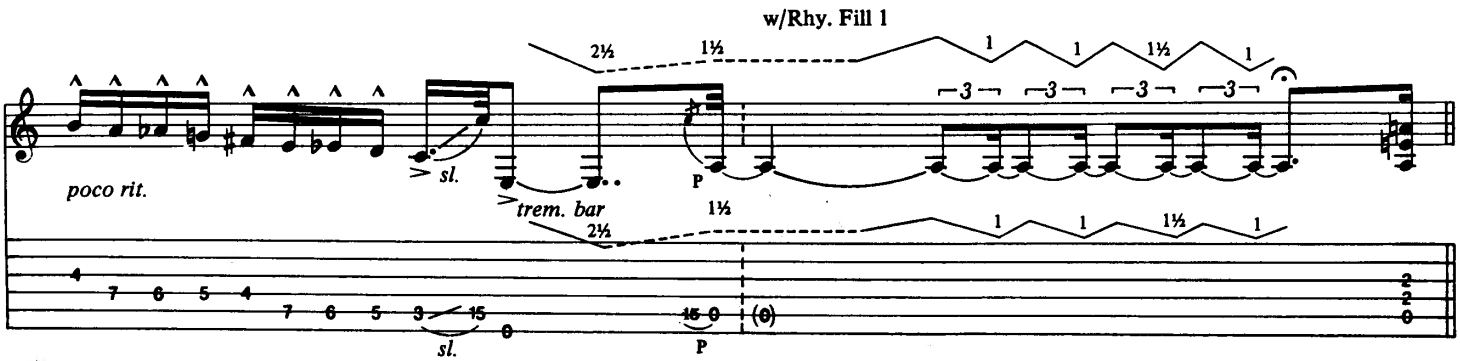
*w/slight flanging and tape echo delay.



A.H.
pitch: F♯



A.H. pitches: F♯ G A G



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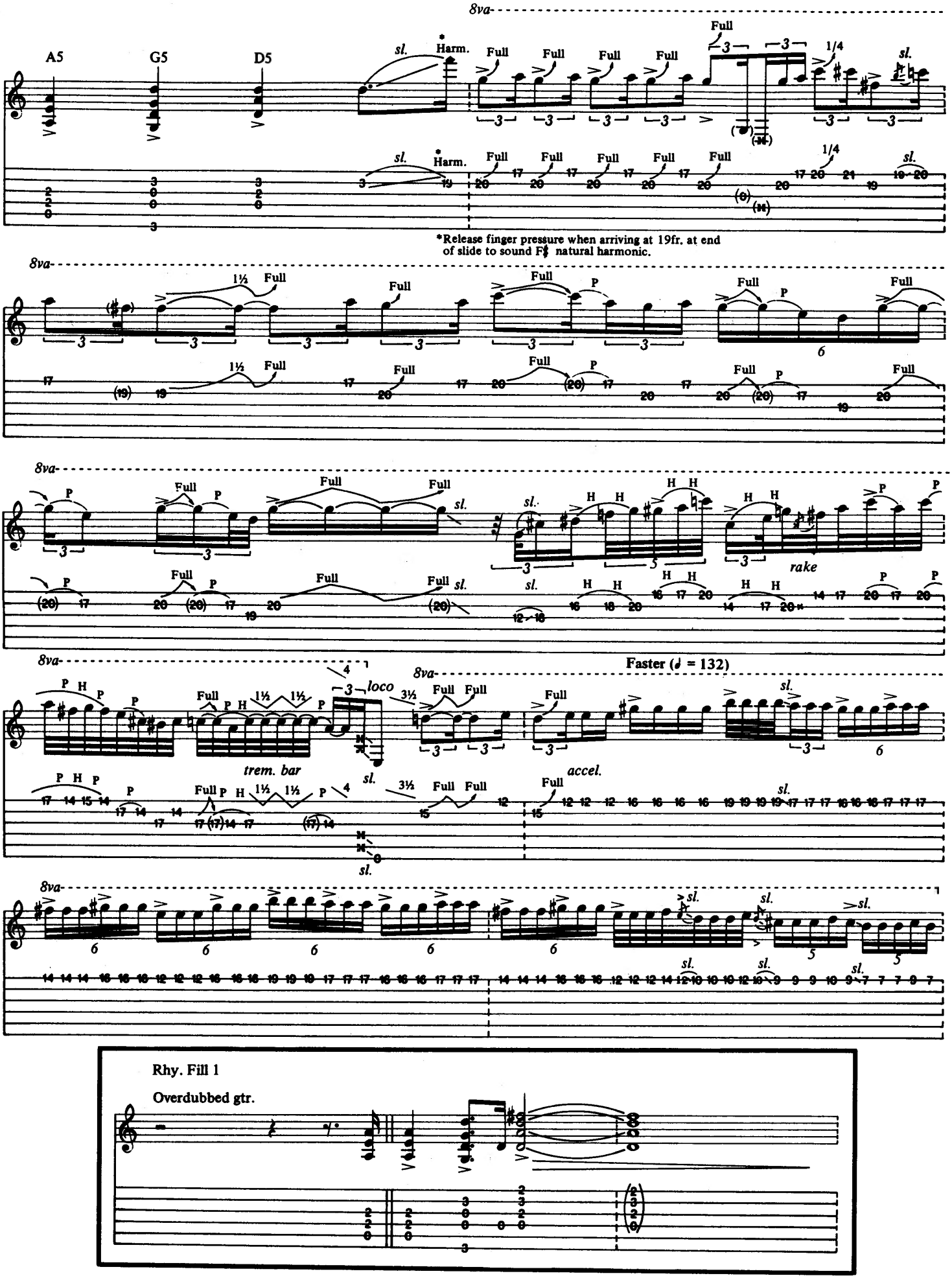
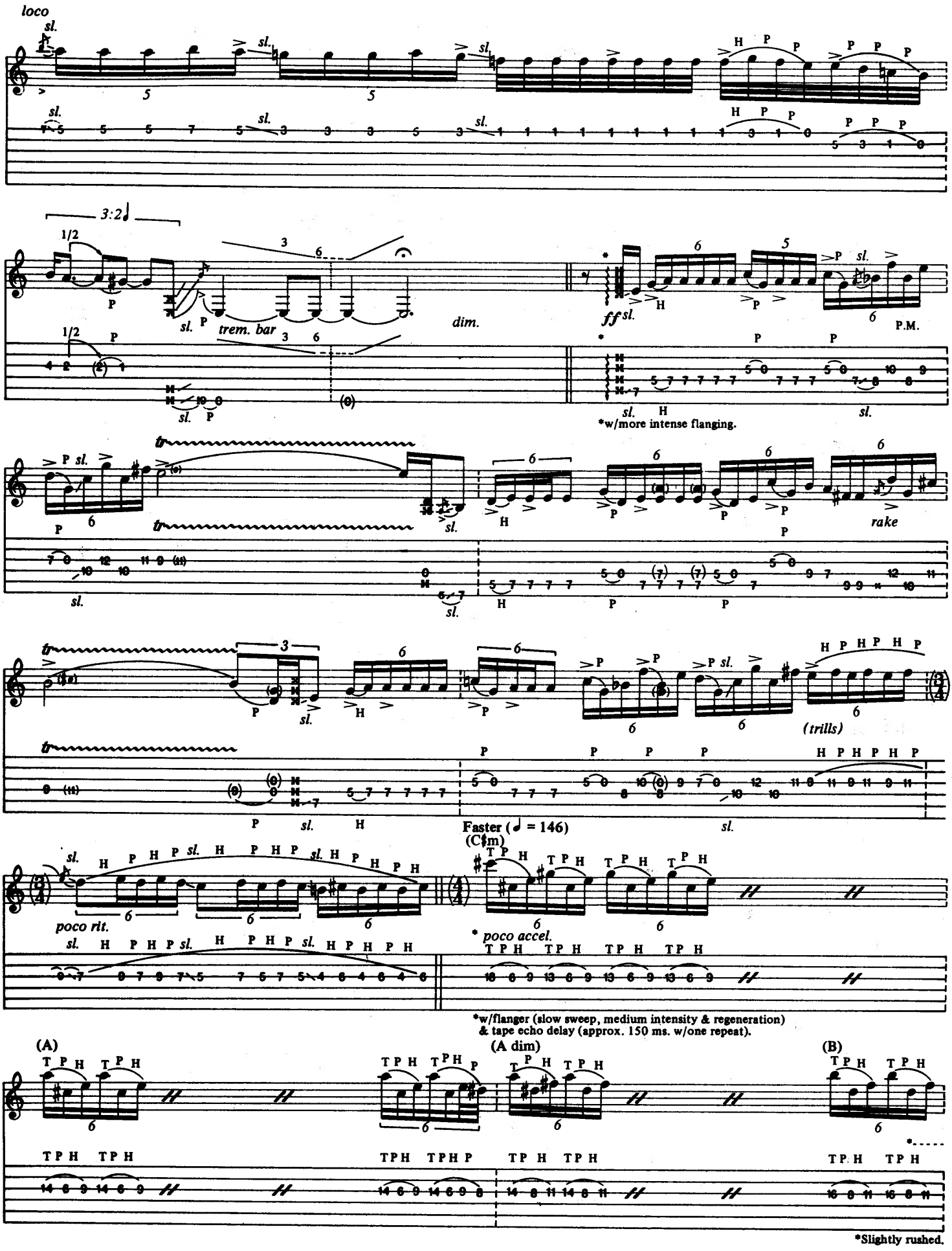
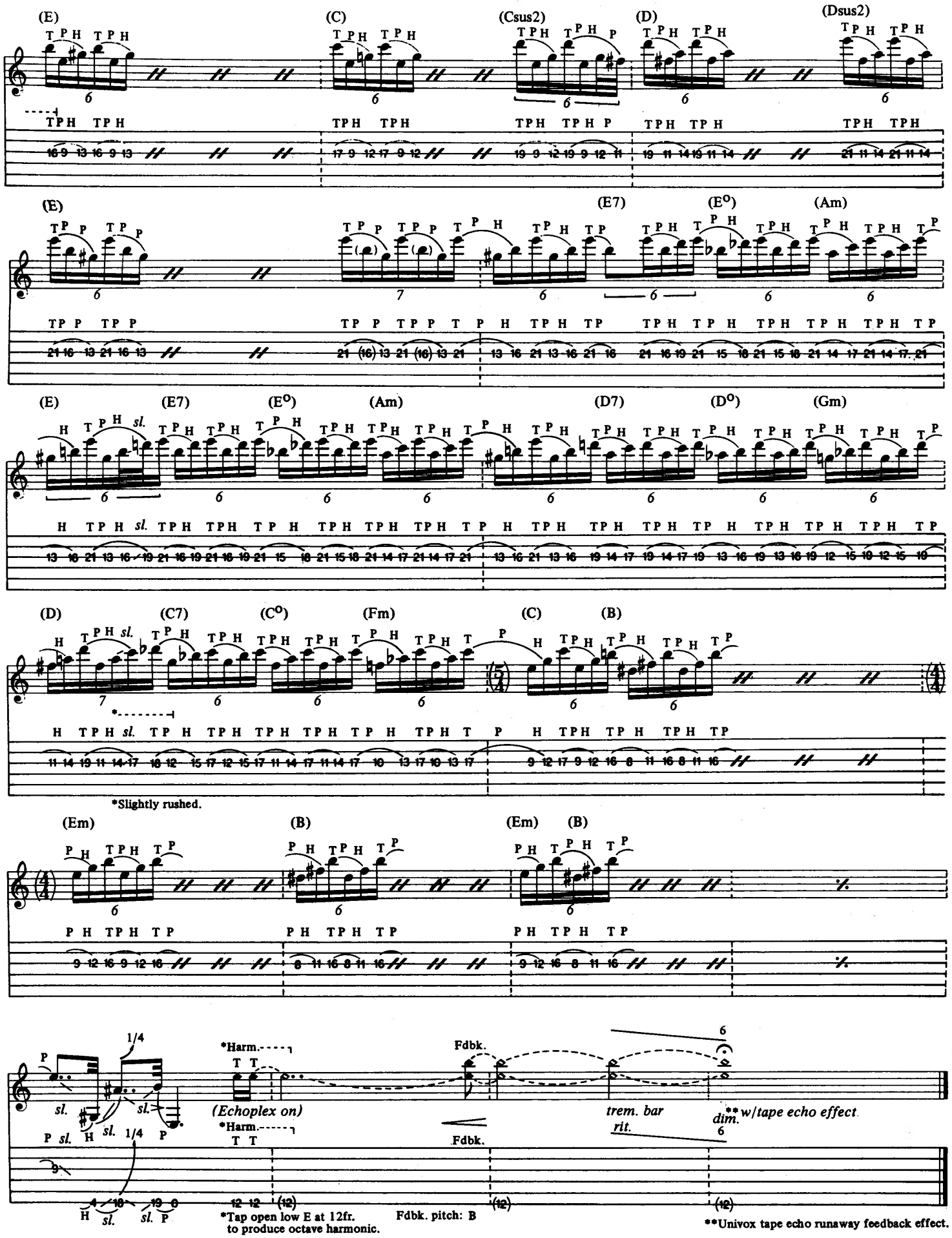

8va
A5
G5
D5
sl.
*Harm.
Full
1/4
*Release finger pressure when arriving at 19fr. at end of slide to sound F♯ natural harmonic.
1½
P
rake
trem. bar
loco
accel.
Faster (♩ = 132)
Rhy. Fill 1
Overdubbed gtr.


loco
sl.
3:2
1/2
trem. bar
dim.
ff
P.M.
*w/more intense flanging.
rake
(trills)
Faster (♩ = 146)
(C♯m)
poco rit.
* poco accel.
*w/flanger (slow sweep, medium intensity & regeneration)
& tape echo delay (approx. 150 ms. w/one repeat).
(A)
(A dim)
(B)
*Slightly rushed.

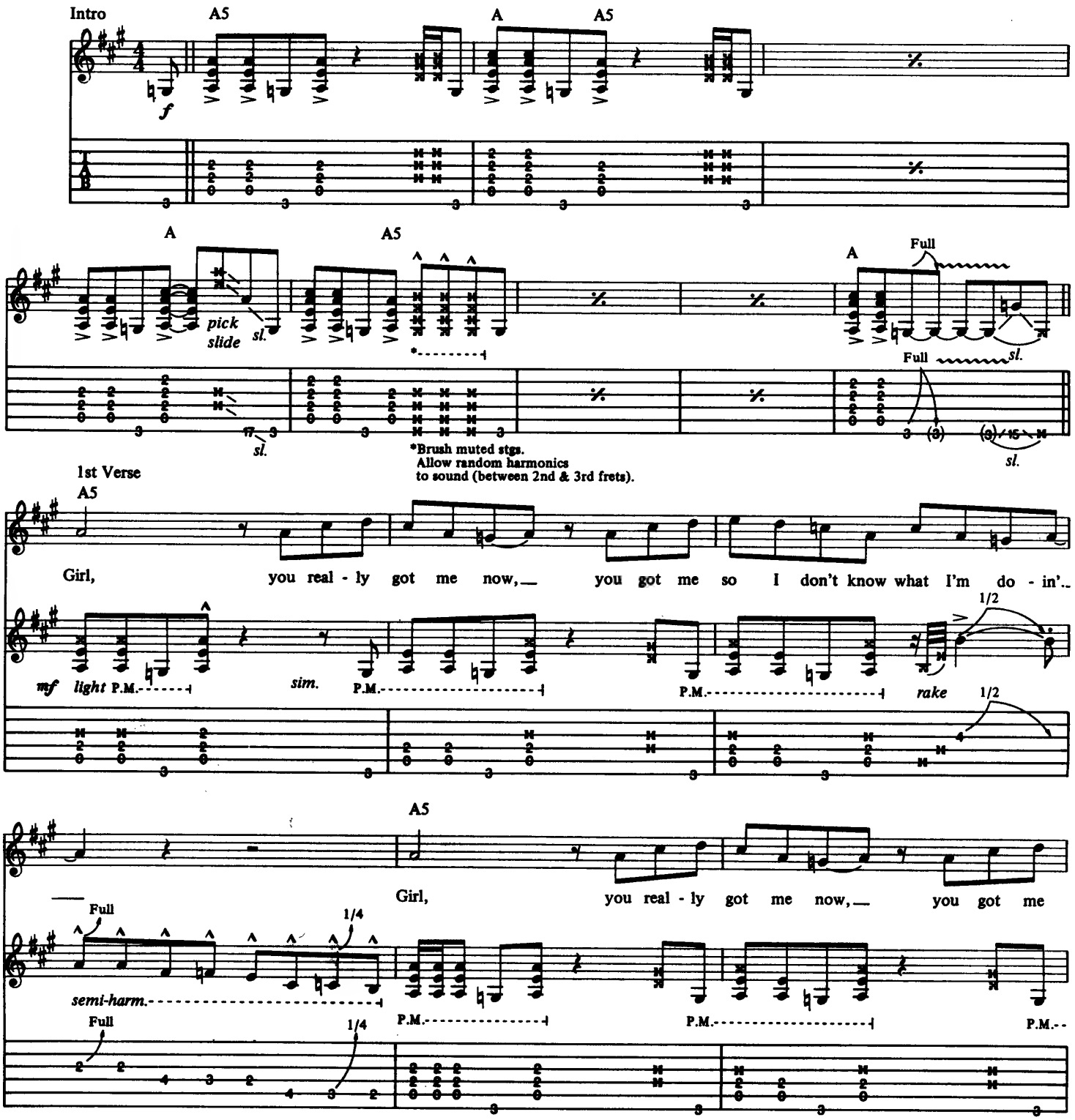

(E)
(C)
(Csus2)
(D)
(Dsus2)
(E)
(E7)
(E°)
(Am)
(E)
(E7)
(E°)
(Am)
(D7)
(D°)
(Gm)
(D)
(C7)
(C°)
(Fm)
(C)
(B)
*Slightly rushed.
(Em)
(B)
(Em)
(B)
1/4
*Harm.
(Echoplex on)
*Harm.
Fdbk.
Fdbk.
trem. bar
rit.
dim.
**w/tape echo effect.
*Tap open low E at 12fr.
to produce octave harmonic.
Fdbk. pitch: B
**Univox tape echo runaway feedback effect.

YOU REALLY GOT ME

Words and Music by
Ray Davies

Tune down 1/2 step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

Moderate Rock ♩= 140



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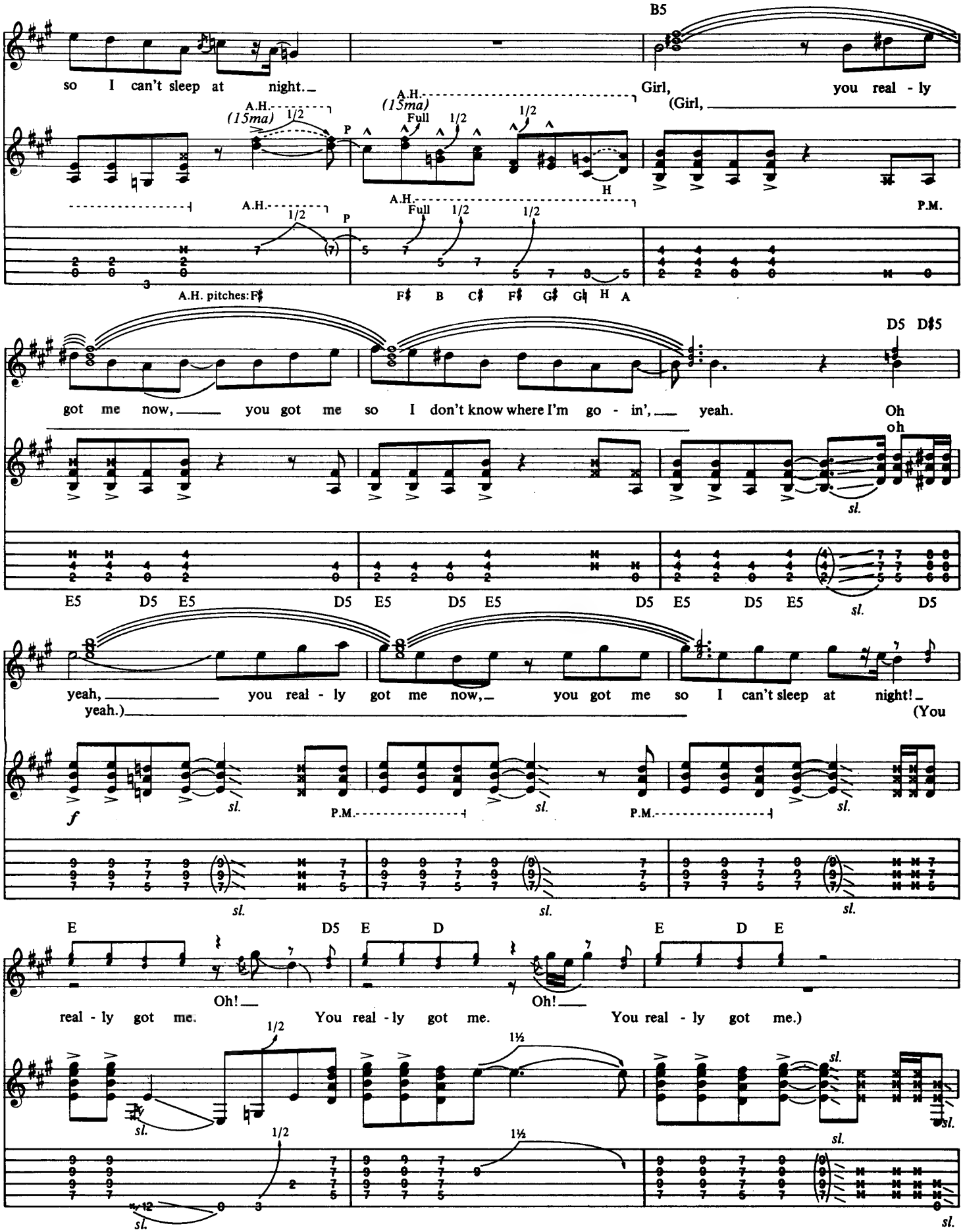
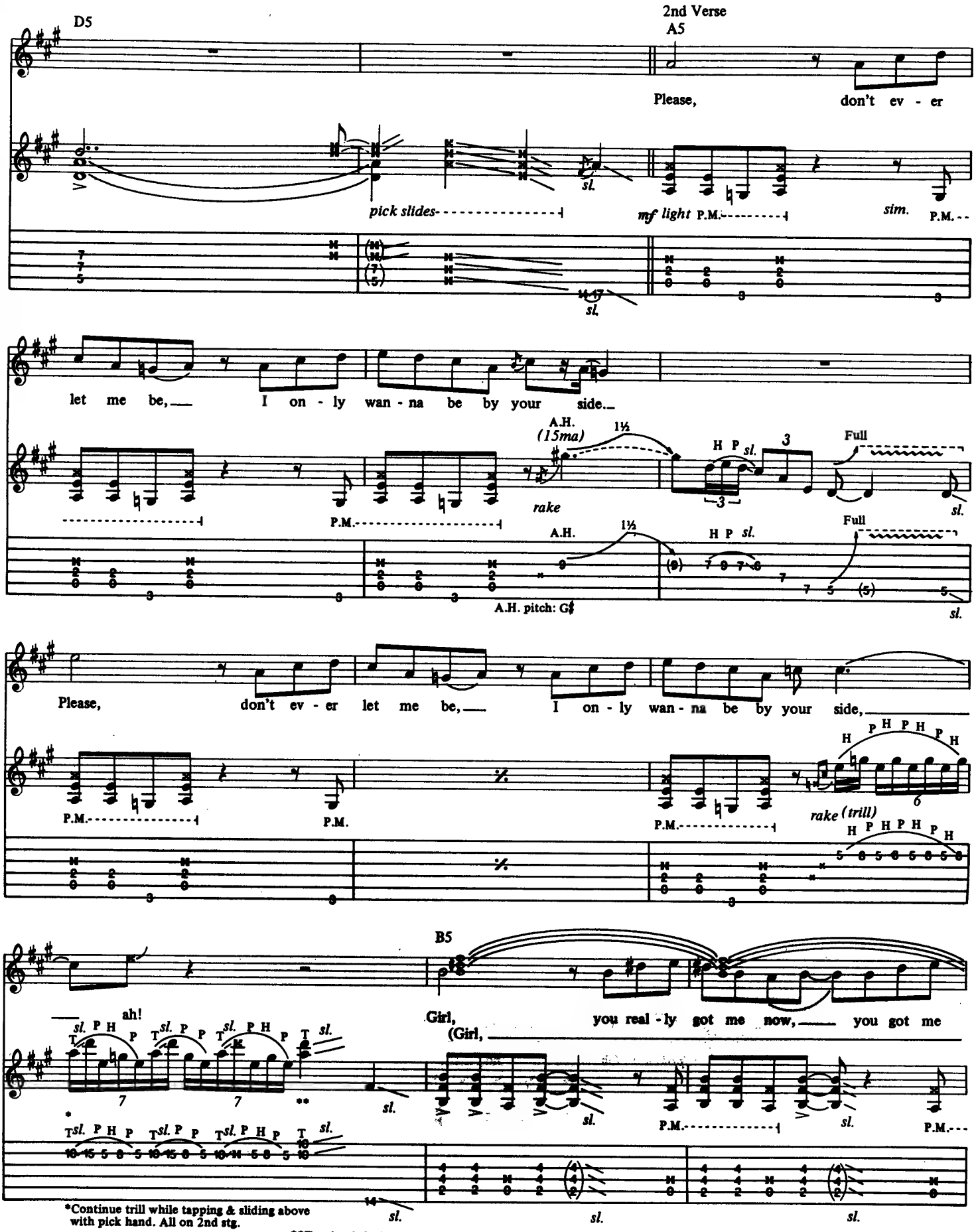
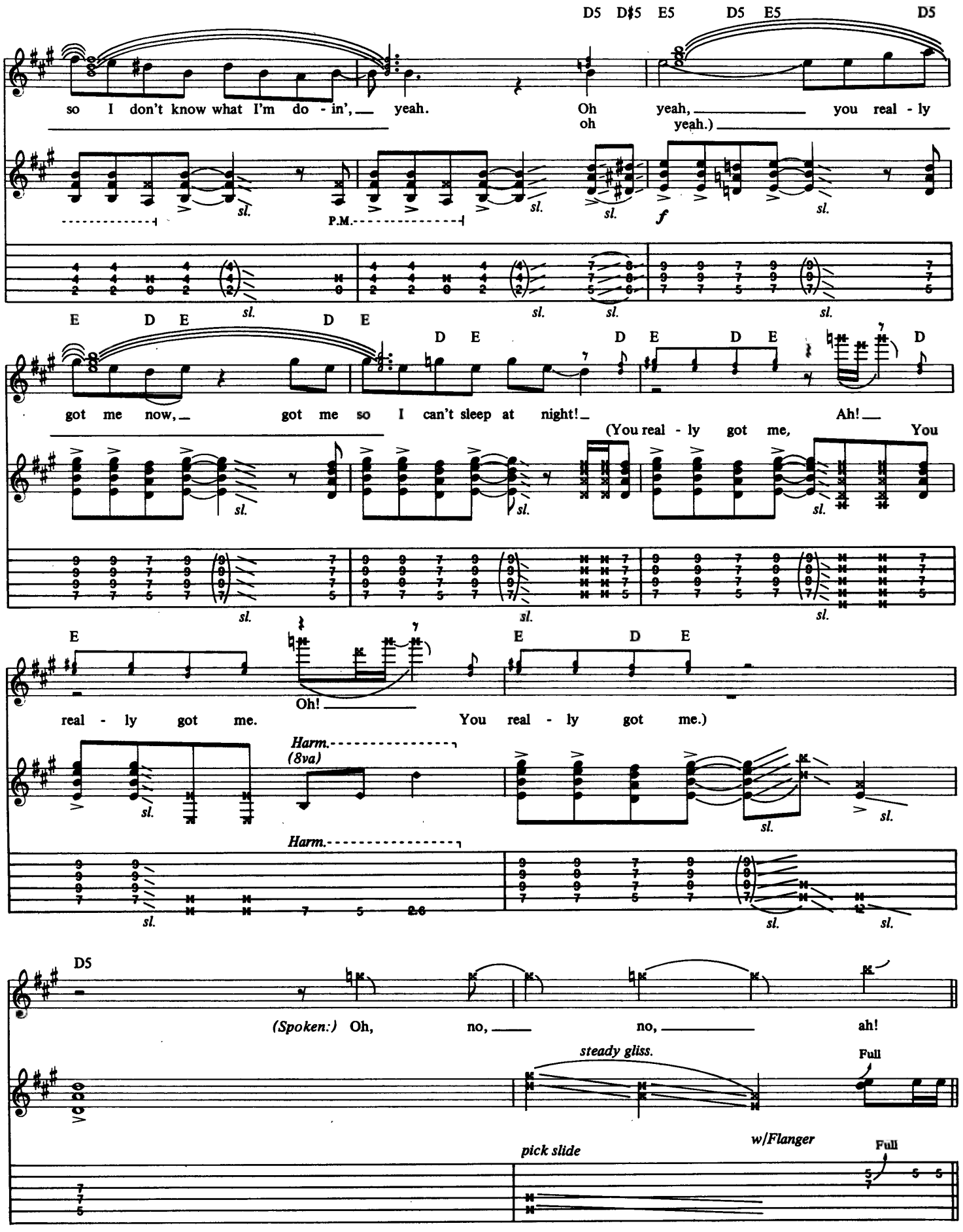
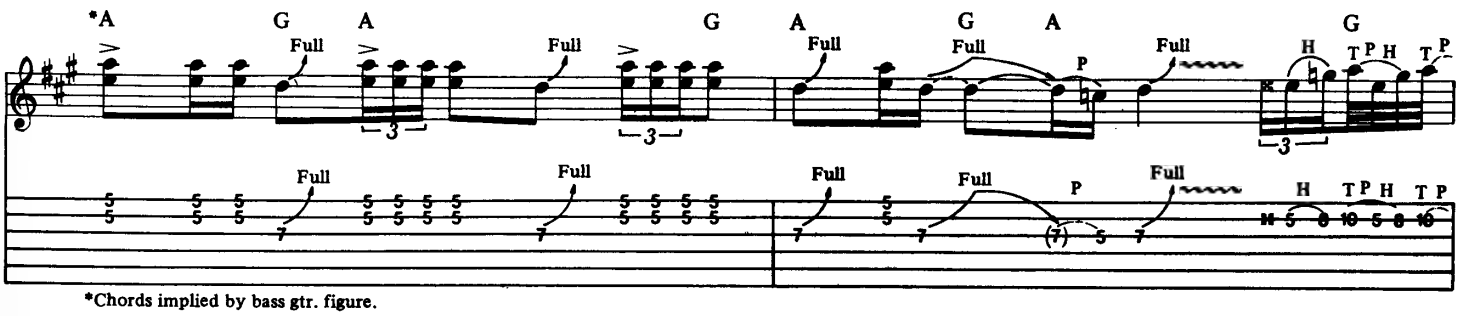

B5
so I can't sleep at night.
Girl, you real - ly
(Girl,
A.H. (15ma)
Full
1/2
P
H
P.M.
A.H. pitches: F♯ F♯ B C♯ F♯ G♯ G♮ H A
D5 D♯5
got me now, you got me so I don't know where I'm go - in', yeah. Oh
oh
sl.
E5 D5 E5 D5 E5 D5 E5 D5 E5 D5 E5 D5
yeah, you real - ly got me now, you got me so I can't sleep at night!
yeah.)
(You
f
P.M.
E D5 E D E D E
Oh!
real - ly got me.
You real - ly got me.
Oh!
You real - ly got me.)
1½

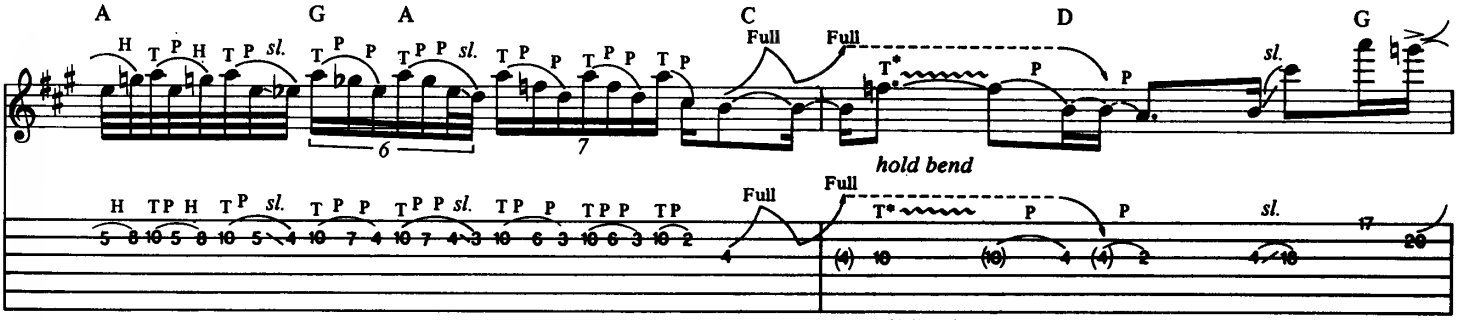

D5
2nd Verse
A5
Please, don't ev - er
pick slides
mf light P.M.
sim. P.M.
sl.
let me be, I on - ly wan - na be by your side.
A.H. (15ma)
1½
rake
H P sl.
3
Full
P.M.
A.H. pitch: G♯
Please, don't ev - er let me be, I on - ly wan - na be by your side,
P.M.
rake (trill)
B5
ah!
Girl, you real - ly got me now, you got me
(Girl,
*Continue trill while tapping & sliding above with pick hand. All on 2nd stg.
**Tap 1st & 2nd stgs.


D5 D♯5 E5 D5 E5 D5
so I don't know what I'm do - in', yeah. Oh yeah, you real - ly
oh yeah.)
sl.
P.M.
f
E D E D E
got me now, got me so I can't sleep at night! Ah!
(You real - ly got me, You
Oh!
real - ly got me. You real - ly got me.)
Harm.
(8va)
D5
(Spoken:) Oh, no, no, ah!
steady gliss.
Full
pick slide
w/Flanger

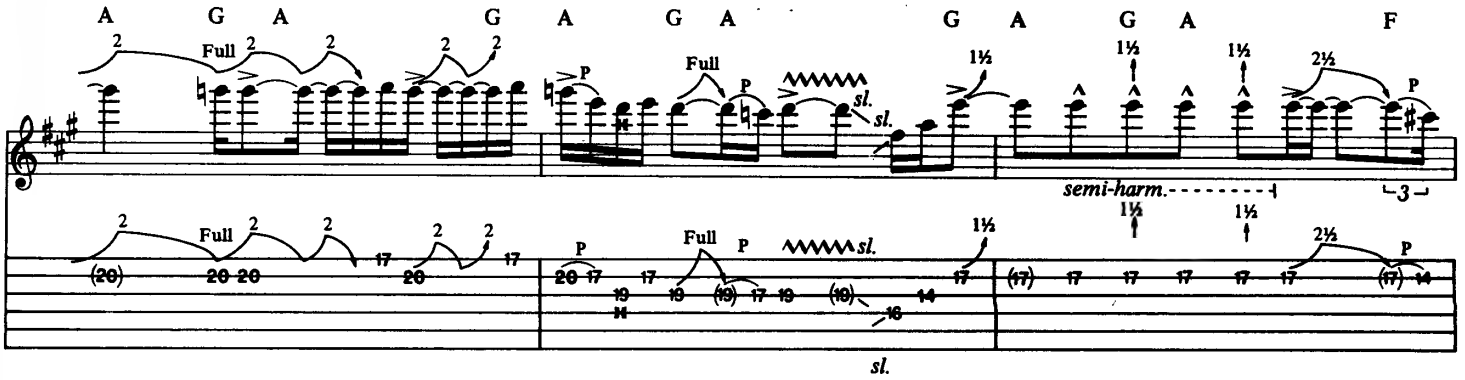
Guitar solo

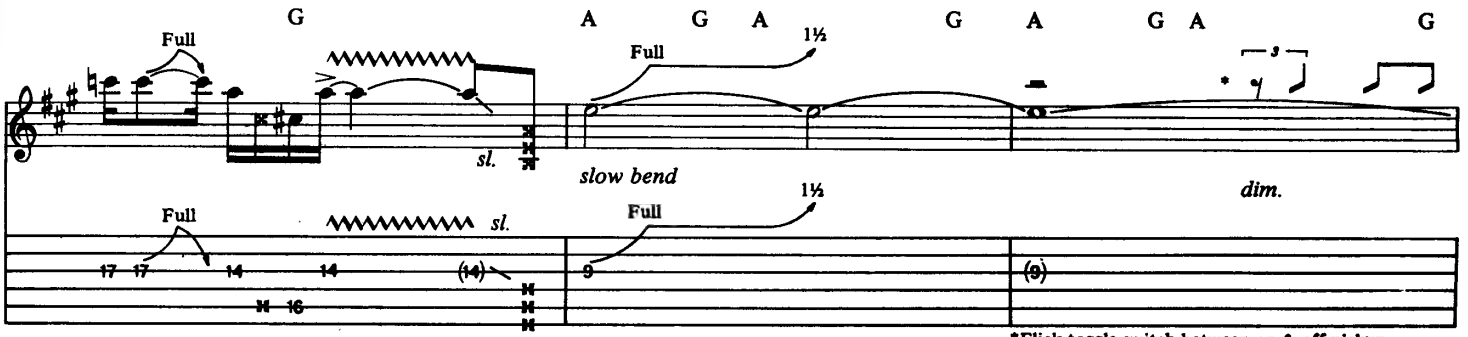


*Chords implied by bass gtr. figure.

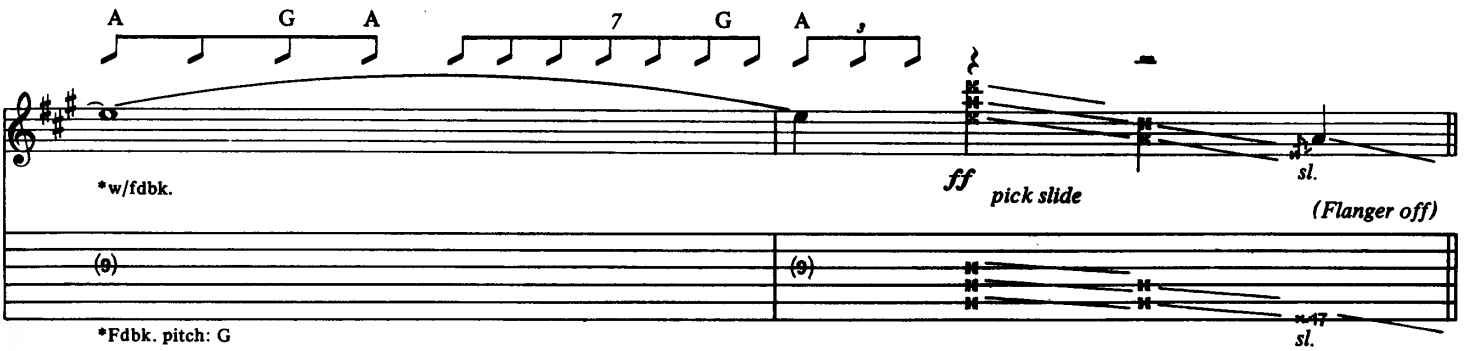


*Vib. w/L.H.

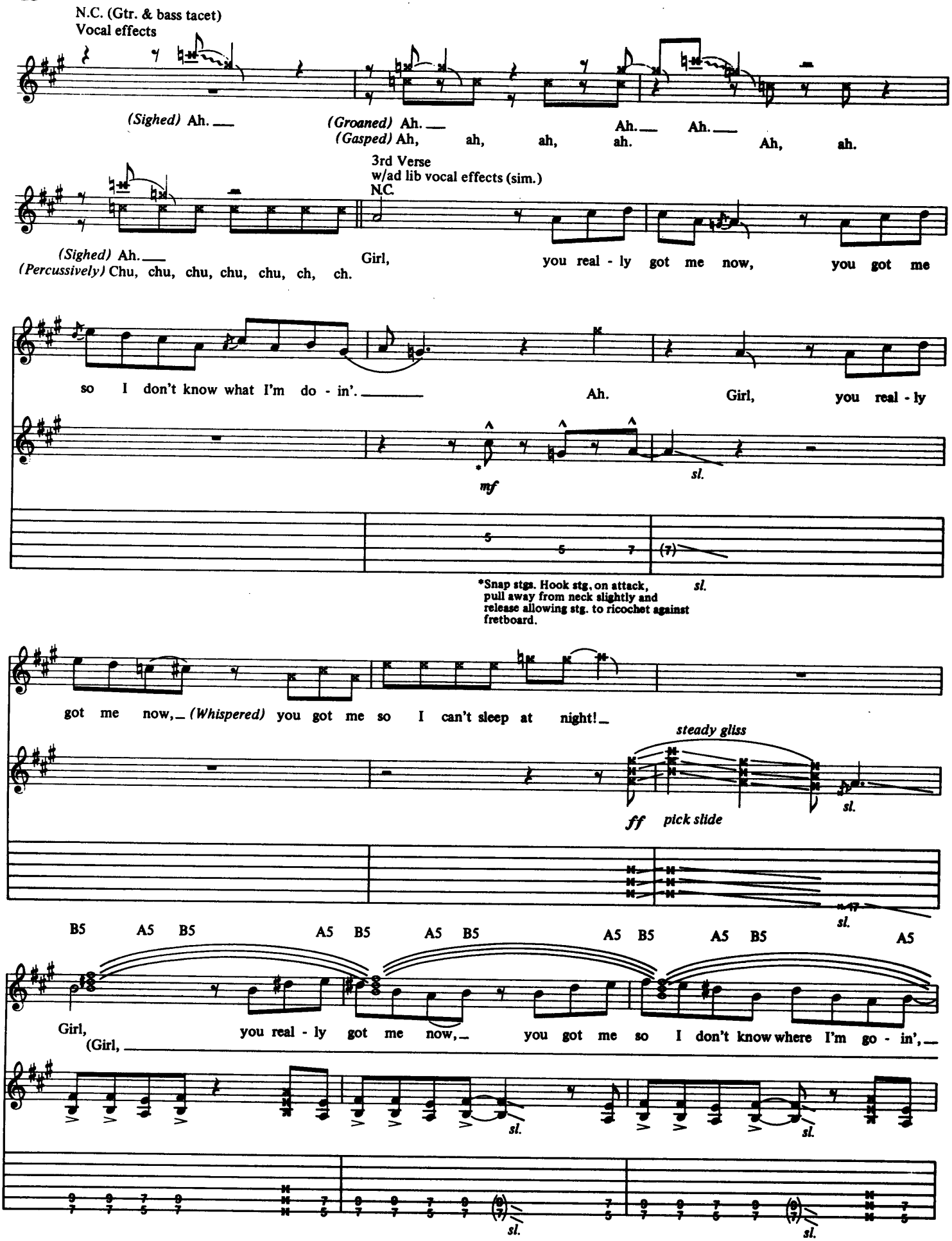


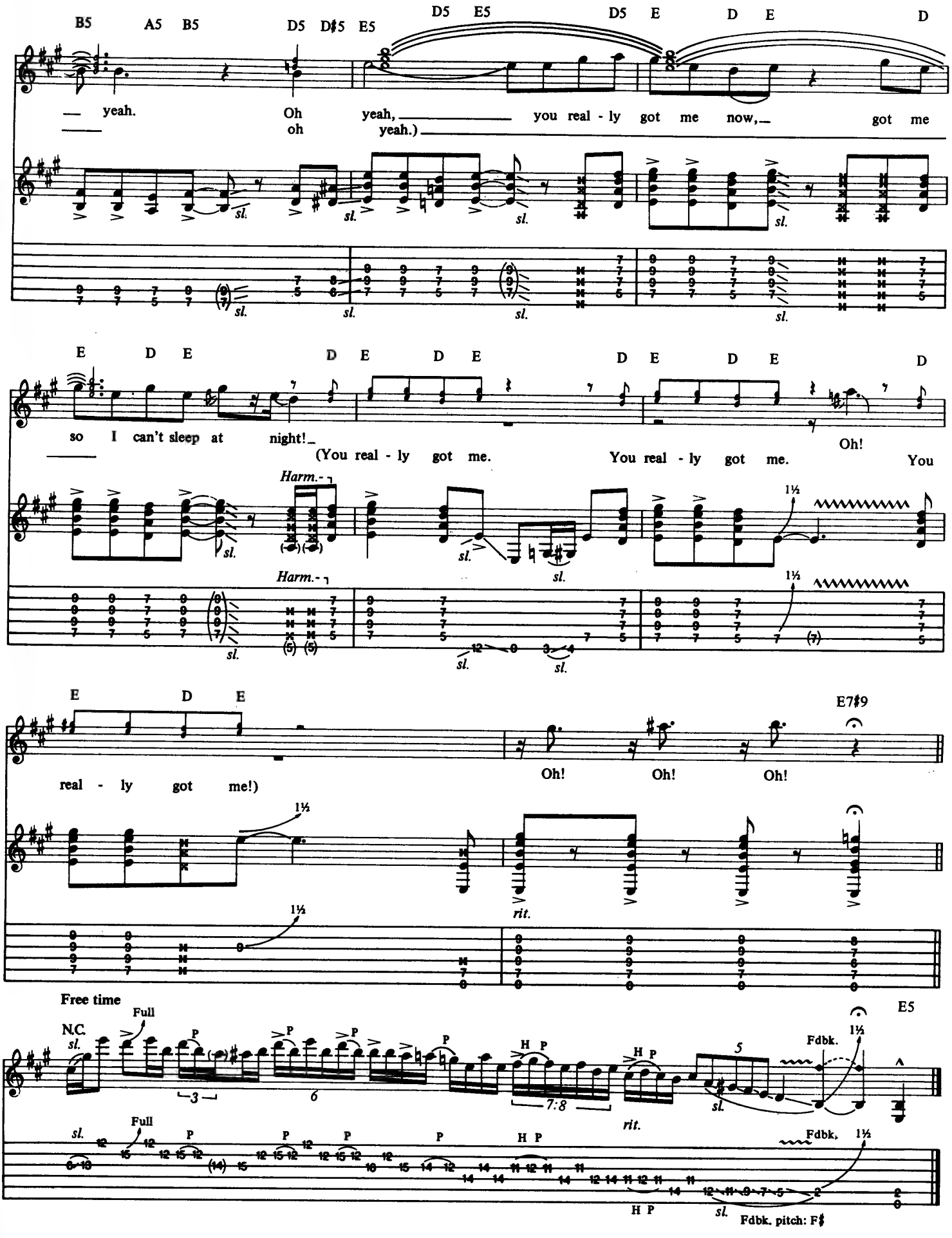


*Flick toggle switch between on & off pickup selection to create specified rhythm. Rhythm shown is only for the "on" position sound.



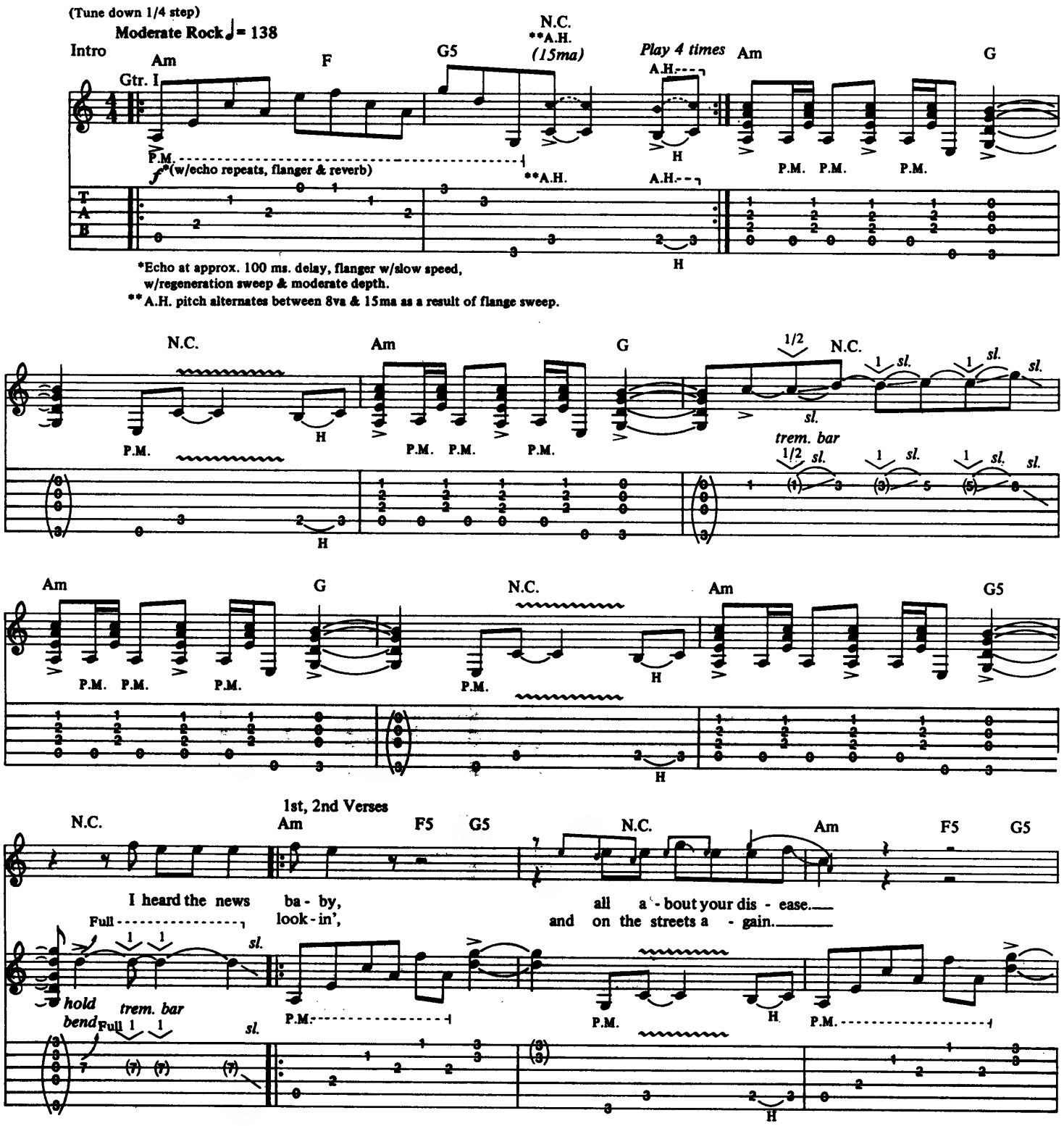
*Fdbk. pitch: G


N.C. (Gtr. & bass tacet)
Vocal effects
(Sighed) Ah.
(Groaned) Ah.
(Gasped) Ah, ah, ah, ah.
Ah. Ah.
Ah, ah.
3rd Verse
w/ad lib vocal effects (sim.)
N.C.
(Sighed) Ah.
(Percussively) Chu, chu, chu, chu, chu, ch, ch.
Girl, you real - ly got me now, you got me
so I don't know what I'm do - in'.
Ah. Girl, you real - ly
mf
sl.
*Snap stgs. Hook stg, on attack, pull away from neck slightly and release allowing stg. to ricochet against fretboard.
got me now, (Whispered) you got me so I can't sleep at night!
steady gliss
ff pick slide
B5 A5 B5 A5 B5 A5 B5 A5 B5 A5 B5 A5
Girl, you real - ly got me now, you got me so I don't know where I'm go - in',
(Girl,


B5 A5 B5 D5 D♯5 E5 D5 E5 D5 E D E D
yeah. Oh yeah, you real - ly got me now, got me
oh yeah.)
E D E D E D E D E D E D
so I can't sleep at night!
(You real - ly got me. You real - ly got me. Oh! You
Harm.
E D E
real - ly got me!)
Oh! Oh! Oh!
E7♯9
rit.
Free time
N.C.
Full
Fdbk.
E5
Fdbk. pitch: F♯

AIN'T TALKIN' 'BOUT LOVE

Words and Music by
Edward Van Halen, Alex Van Halen,
Michael Anthony and David Lee Roth



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Gtr. I plays Fill 1 2nd time

N.C. Am F5 G5 N.C.

Yeah, you may have all you want, ba - by,
Oh yeah, you think you're real - ly cook-in', ba - by.

but I got some - thin' you need,
you bet - ter find your - self a

P.M. H P.M. P.M. H

H H

Gtr. I plays Fill 2 2nd time

Chorus

Am F5 G5 N.C. Am G

friend.

oh yeah.
My friend.

Ain't talk - in' 'bout love.

P.M. pick slides sl. P.M. P.M.

sl.

*Play cue note 2nd time.

N.C. Am G5 N.C. Am G

My love is rot - ten to the core.

Ain't talk - in' 'bout love.

P.M. H P.M. P.M. P.M. P.M. H P.M. P.M. P.M.

H H

Fill 1

A.H. (8va)

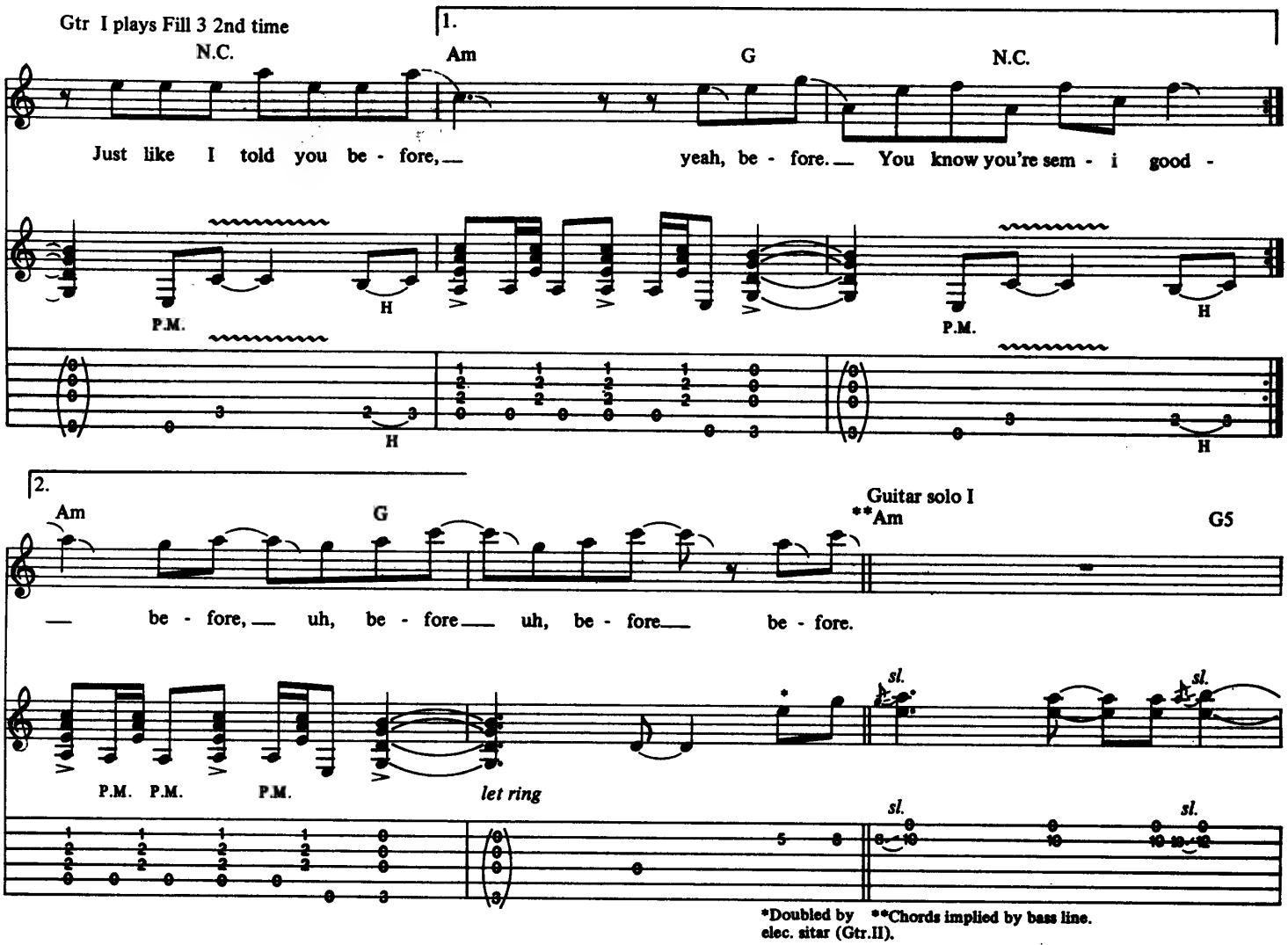
P.M. A.H. H

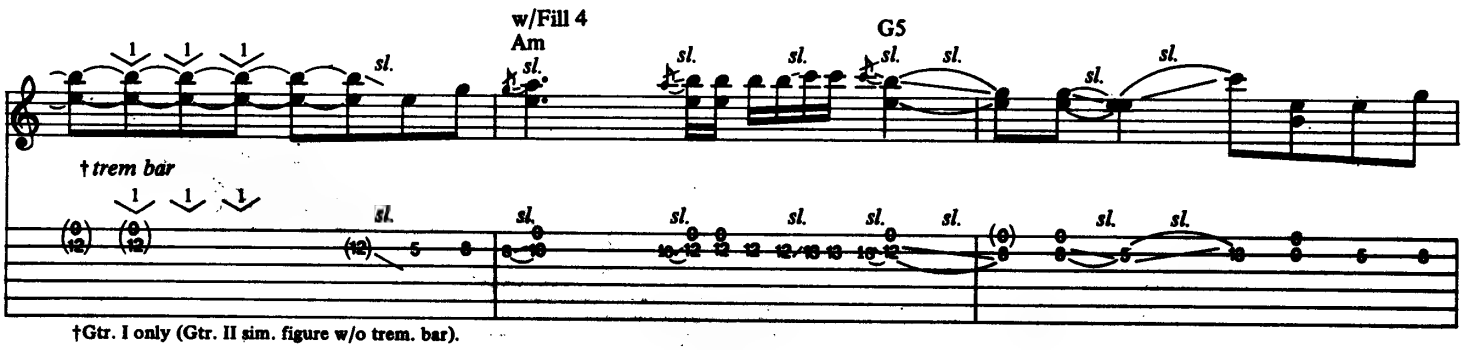
H

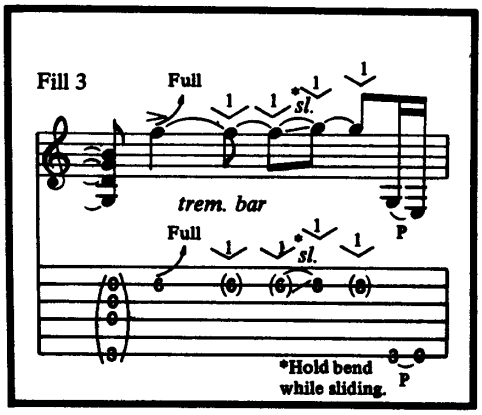
Fill 2

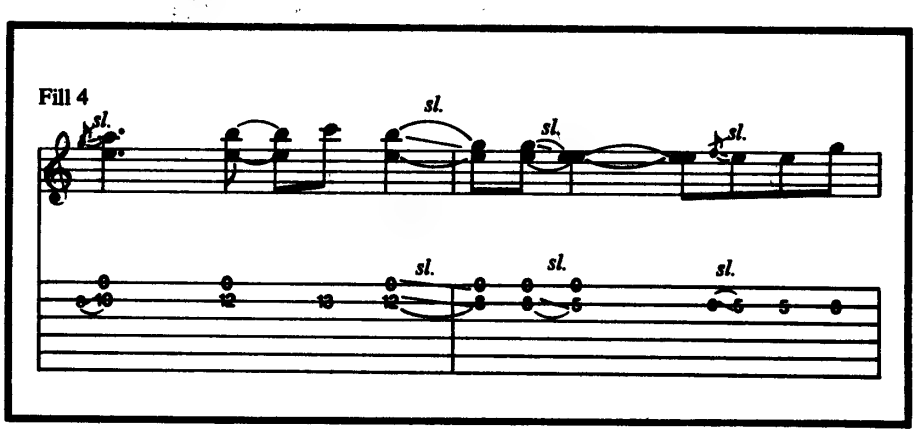
pick sl. (steady gliss.) sl.

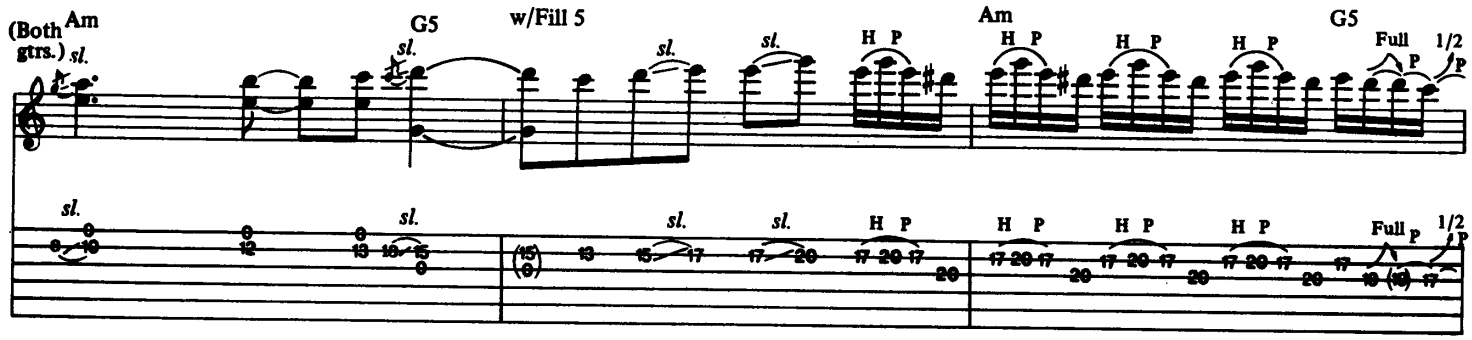
sl.

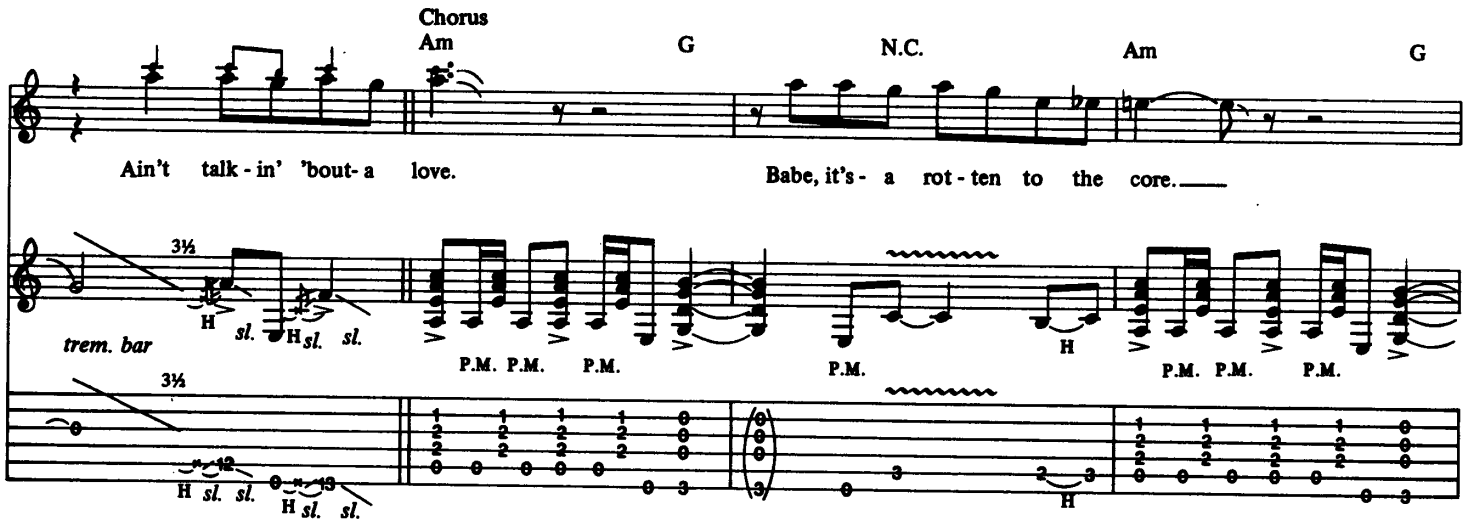

Gtr I plays Fill 3 2nd time
N.C.
1.
Am
G
N.C.
Just like I told you be - fore,
yeah, be - fore. You know you're sem - i good -
P.M.
H
P.M.
H
2.
Am
G
Guitar solo I
**Am
G5
be - fore, uh, be - fore uh, be - fore be - fore.
P.M. P.M. P.M.
let ring
sl.
*Doubled by elec. sitar (Gtr.II).
**Chords implied by bass line.

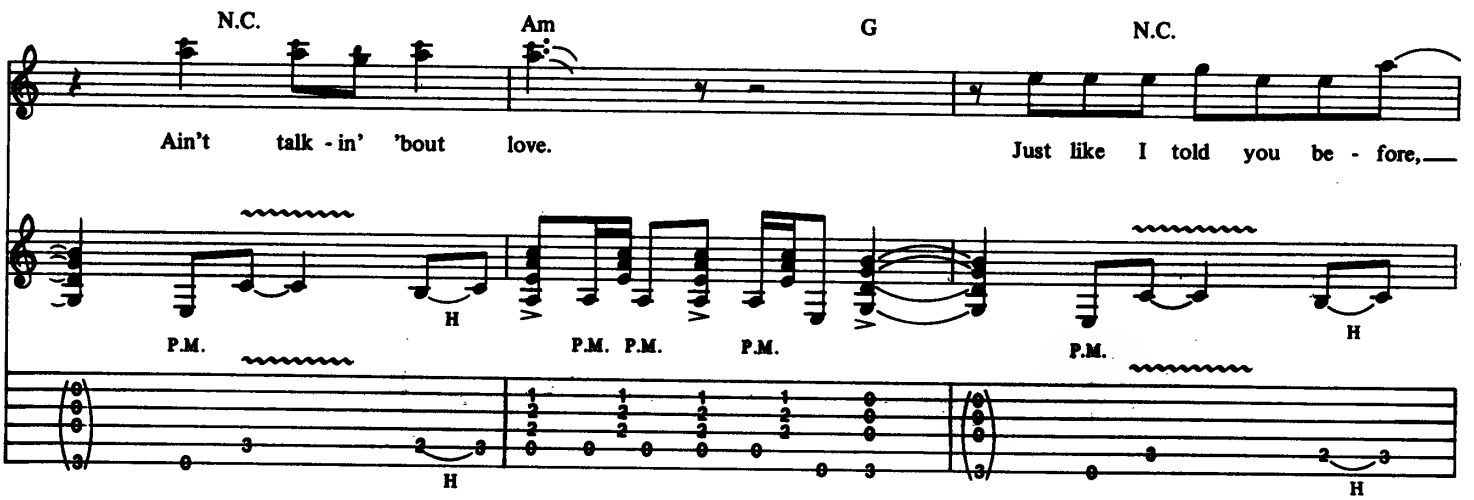

w/Fill 4
Am
G5
sl.
†trem bar
†Gtr. I only (Gtr. II sim. figure w/o trem. bar).

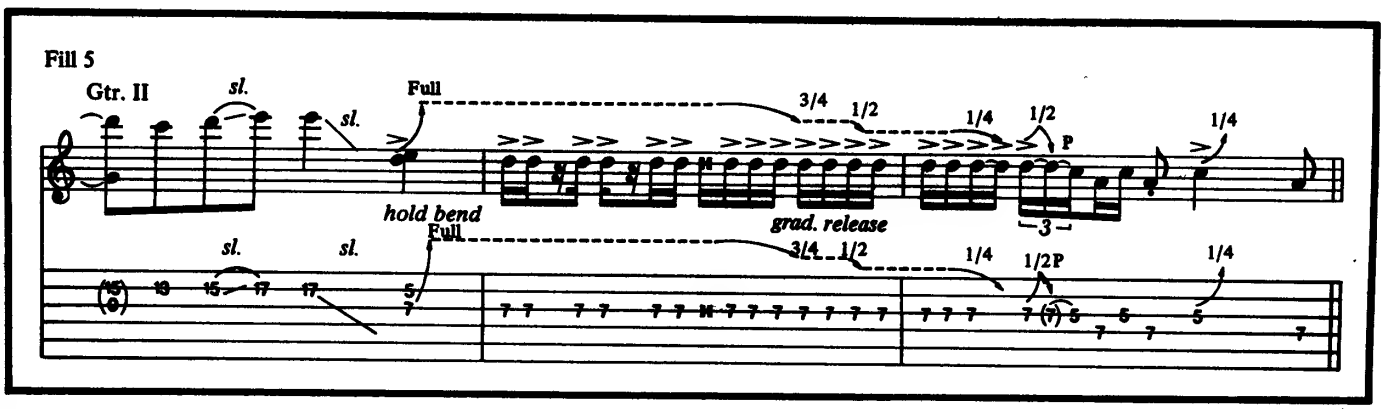

Fill 3
Full
trem. bar
P
*Hold bend while sliding.

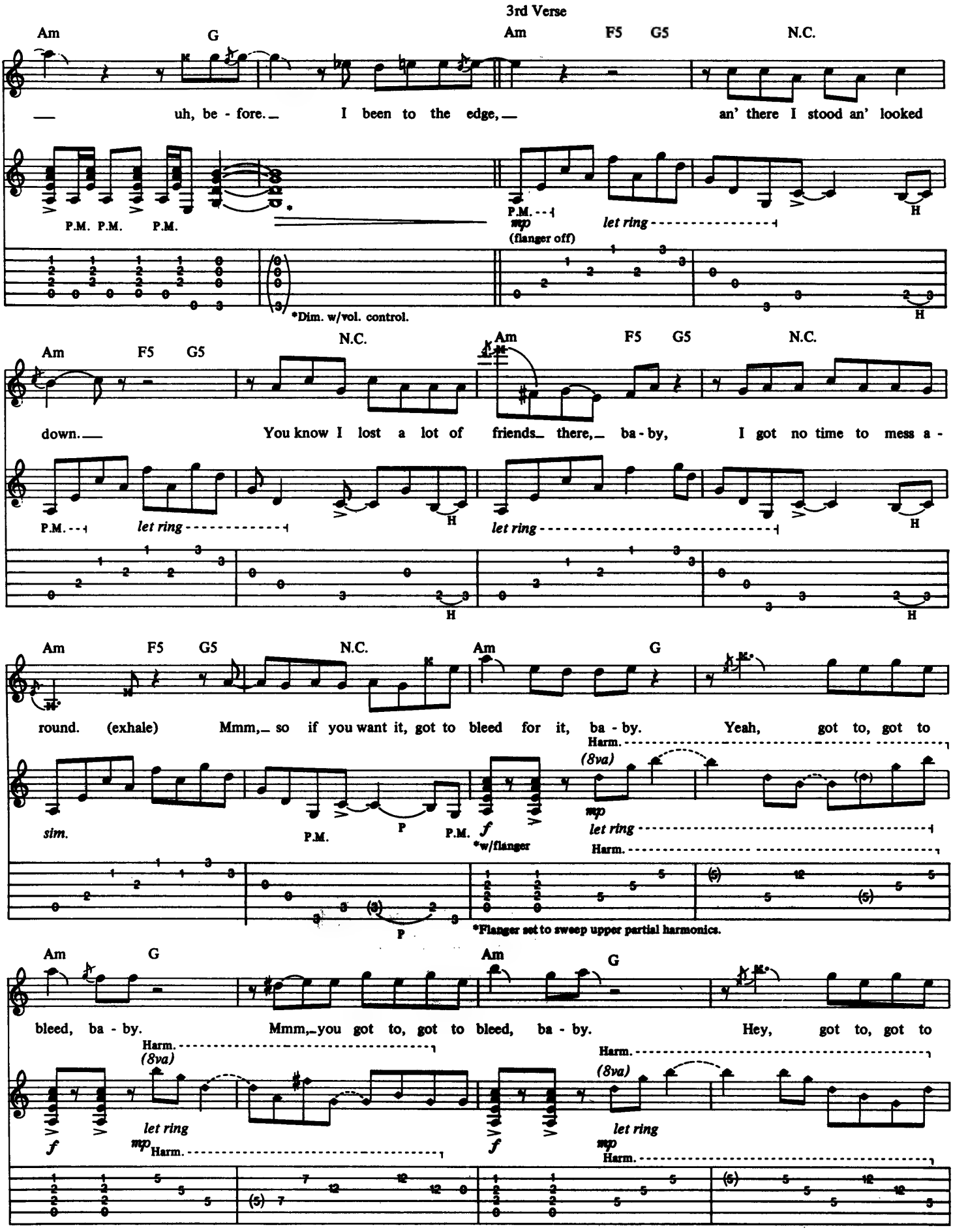

Fill 4
sl.

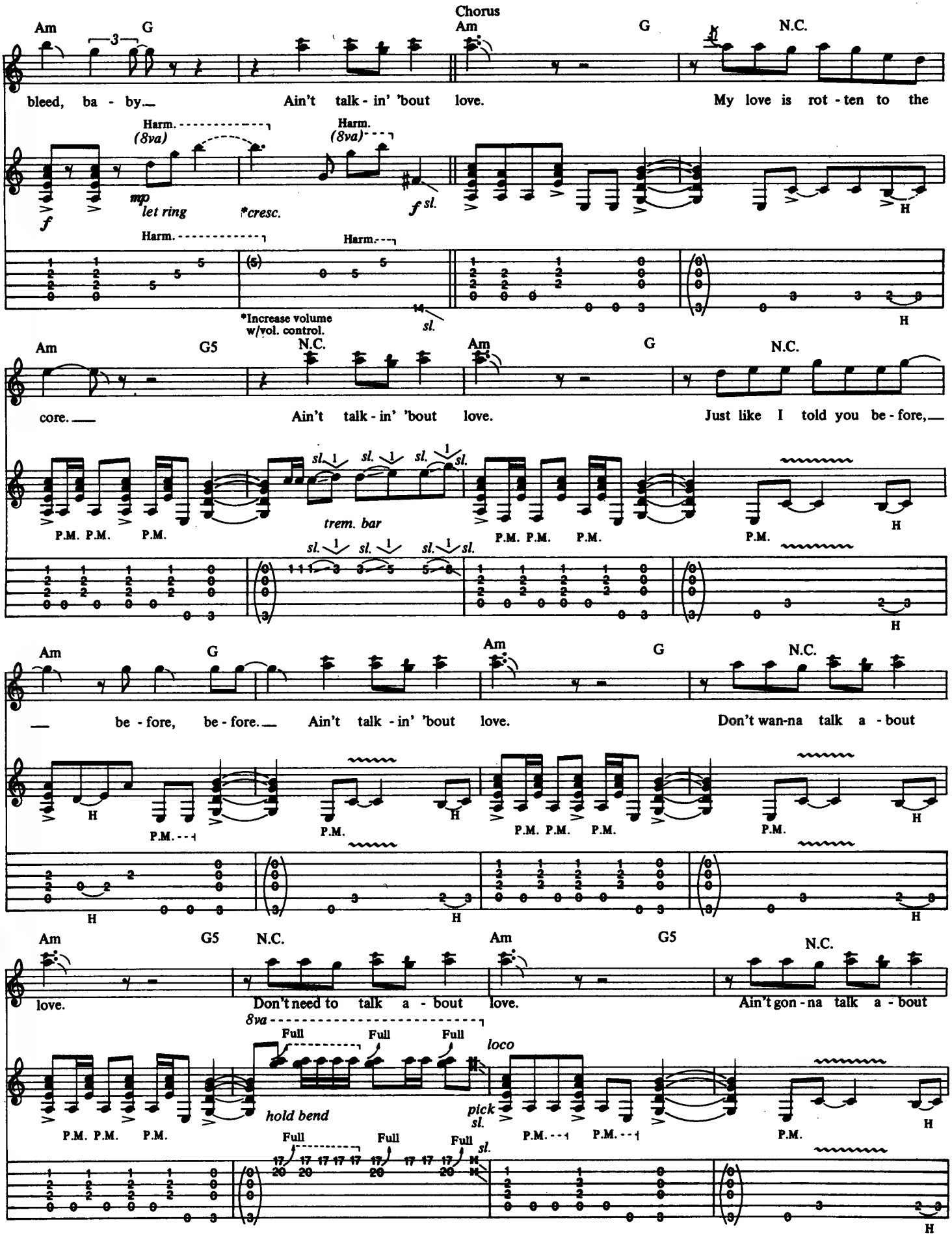

(Both gtrs.)
Am
G5
w/Fill 5
Am
G5
sl.
H P
Full
1/2
P

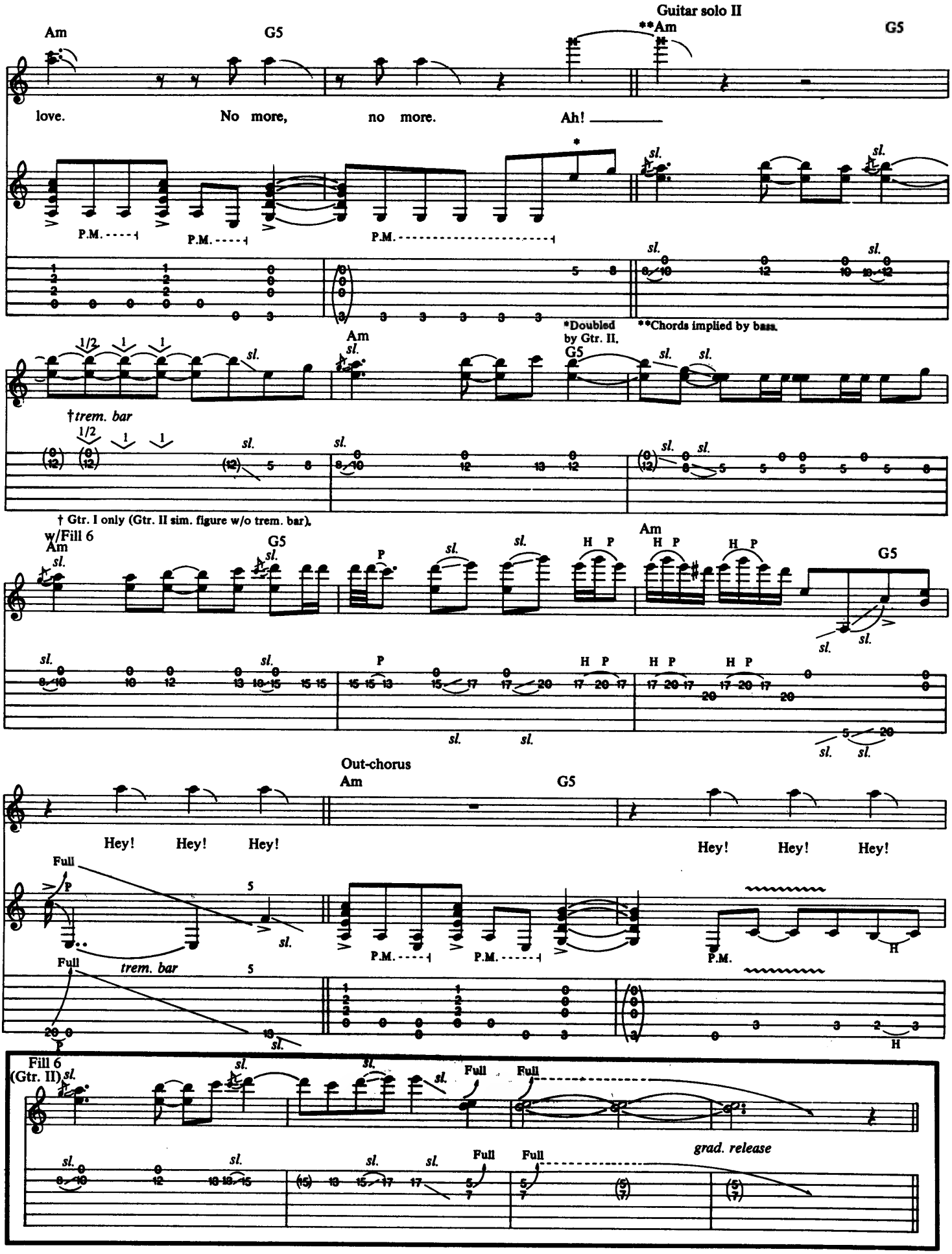

Chorus
Am
G
N.C.
Am
G
Ain't talk - in' 'bout- a love.
Babe, it's - a rot - ten to the core.
3½
trem. bar
H sl. sl.
P.M. P.M. P.M.
P.M.
H
P.M. P.M. P.M.

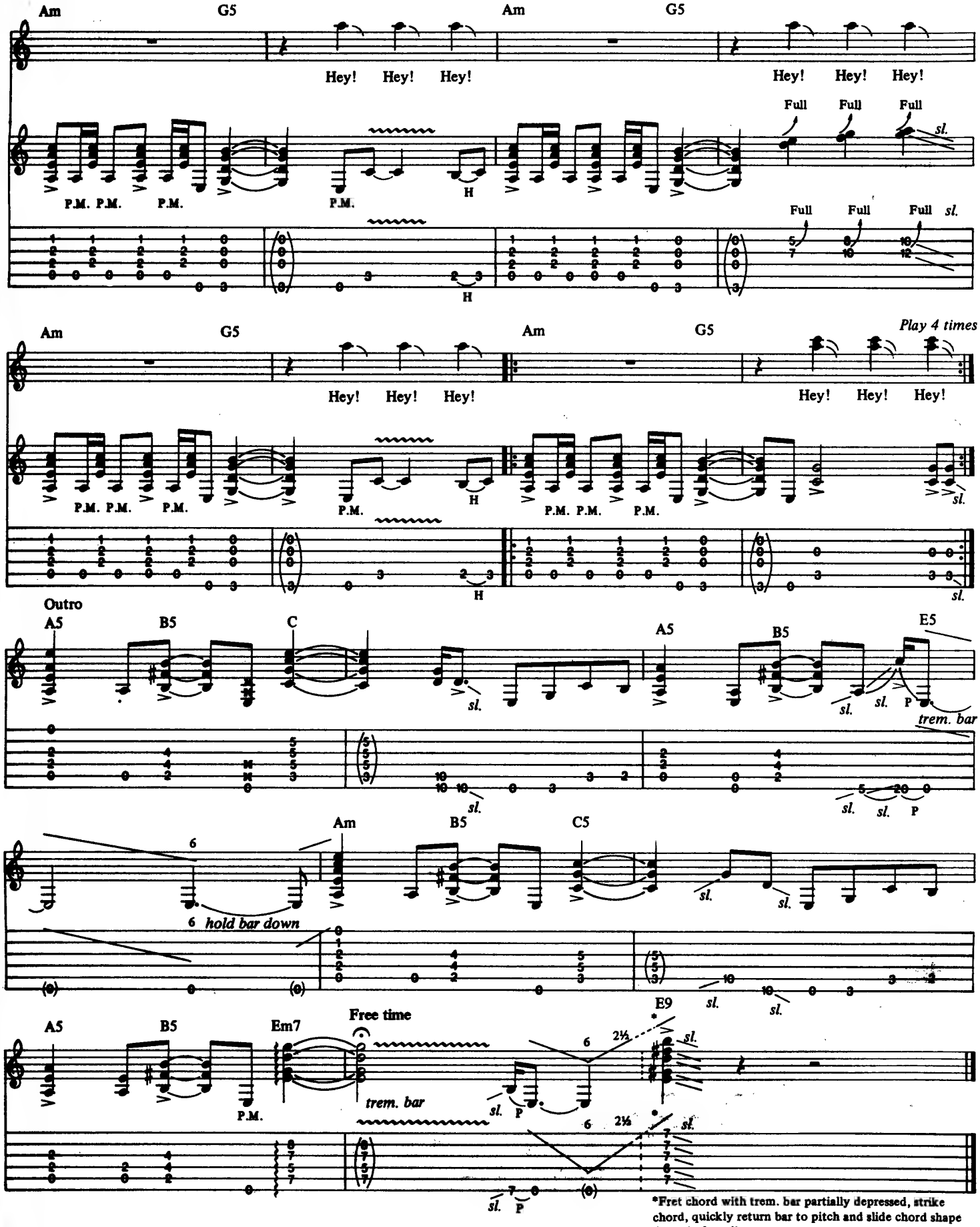

N.C.
Am
G
N.C.
Ain't talk - in' 'bout love.
Just like I told you be - fore,
P.M.
H
P.M. P.M.
P.M.
P.M.
H


Fill 5
Gtr. II
sl.
Full
3/4
1/2
1/4
1/2
P
1/4
hold bend
grad. release
Full
3/4
1/2
1/4
1/2P
1/4


3rd Verse
Am G Am F5 G5 N.C.
— uh, be - fore.— I been to the edge,— an' there I stood an' looked
P.M. P.M. P.M.
P.M. mp (flanger off) let ring
H
*Dim. w/vol. control.
Am F5 G5 N.C. Am F5 G5 N.C.
down.— You know I lost a lot of friends— there,— ba - by, I got no time to mess a -
P.M. let ring H let ring H
Am F5 G5 N.C. Am G
round. (exhale) Mmm,— so if you want it, got to bleed for it, ba - by. Yeah, got to, got to
sim. P.M. P P.M. f *w/flanger
Harm. (8va) mp let ring Harm.
*Flanger set to sweep upper partial harmonics.
Am G Am G
bleed, ba - by. Mmm,—you got to, got to bleed, ba - by. Hey, got to, got to
Harm. (8va) f let ring mp Harm.
Harm. (8va) f let ring mp Harm.


Chorus
Am G Am G N.C.
bleed, ba - by. Ain't talk - in' 'bout love. My love is rot - ten to the
Harm. (8va) Harm. (8va)
f mp let ring *cresc. f sl.
Harm. Harm.
*Increase volume w/vol. control.
Am G5 N.C. Am G N.C.
core. Ain't talk - in' 'bout love. Just like I told you be - fore,
sl. sl. sl. sl.
P.M. P.M. P.M. trem. bar P.M. P.M. P.M. P.M. H
Am G Am G N.C.
be - fore, be - fore. Ain't talk - in' 'bout love. Don't wan-na talk a - bout
H P.M. P.M. P.M. P.M. P.M. P.M. H
Am G5 N.C. Am G5 N.C.
love. Don't need to talk a - bout love. Ain't gon - na talk a - bout
8va Full Full Full loco
hold bend pick sl.
P.M. P.M. P.M. P.M. P.M. P.M. H


Guitar solo II
Am
G5
**Am
G5
love.
No more,
no more.
Ah!
P.M.
P.M.
P.M.
sl.
*Doubled by Gtr. II.
**Chords implied by bass.
Am
G5
†trem. bar
1/2
† Gtr. I only (Gtr. II sim. figure w/o trem. bar).
w/Fill 6
Am
G5
Am
G5
H P
Out-chorus
Am
G5
Hey! Hey! Hey!
Hey! Hey! Hey!
Full
trem. bar
Fill 6
(Gtr. II)
Full
grad. release



*Fret chord with trem. bar partially depressed, strike chord, quickly return bar to pitch and slide chord shape down in fast gliss.

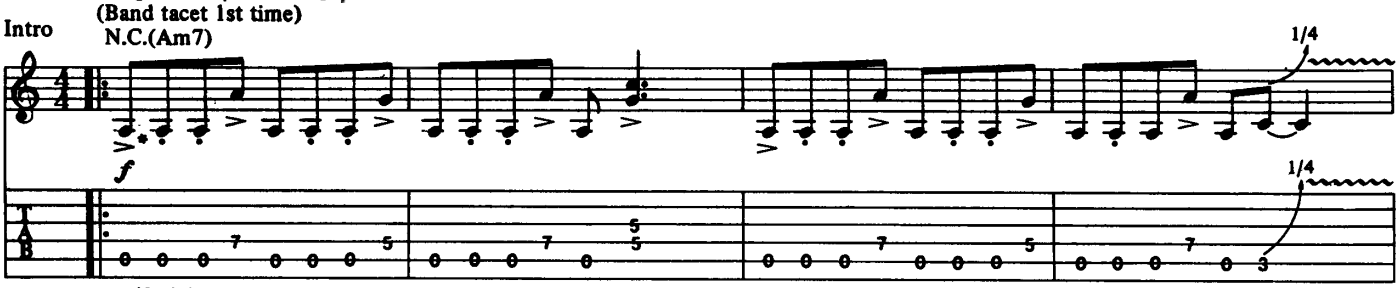
I'M THE ONE

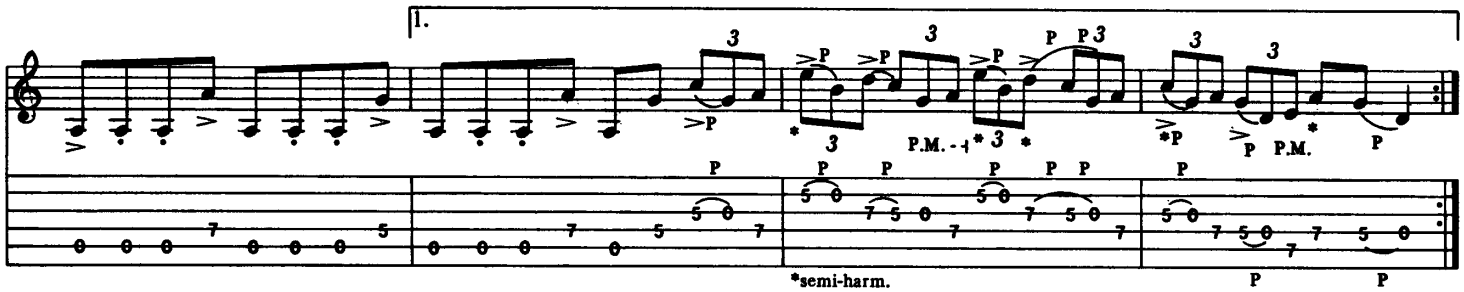
Words and Music by
Edward Van Halen, Alex Van Halen,
Michael Anthony and David Lee Roth

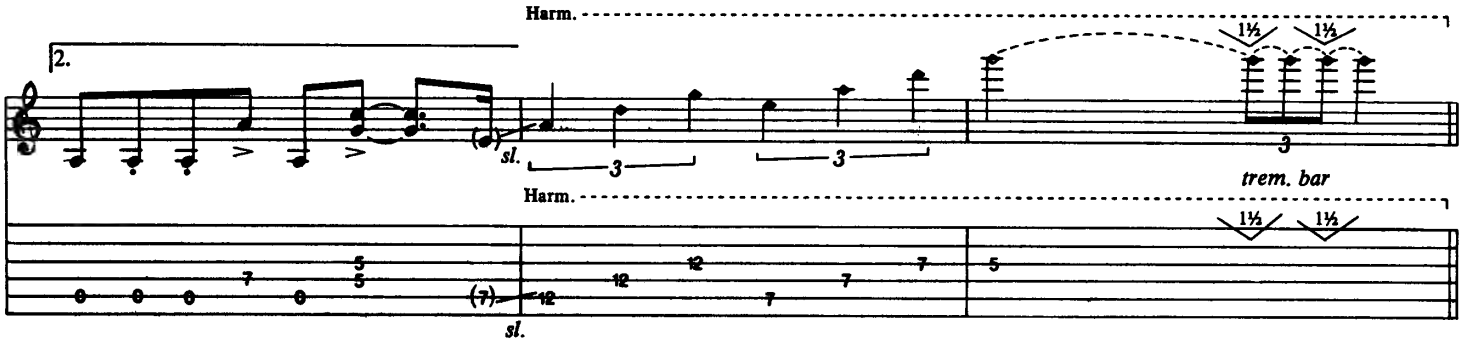
Tune down 1/2 step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

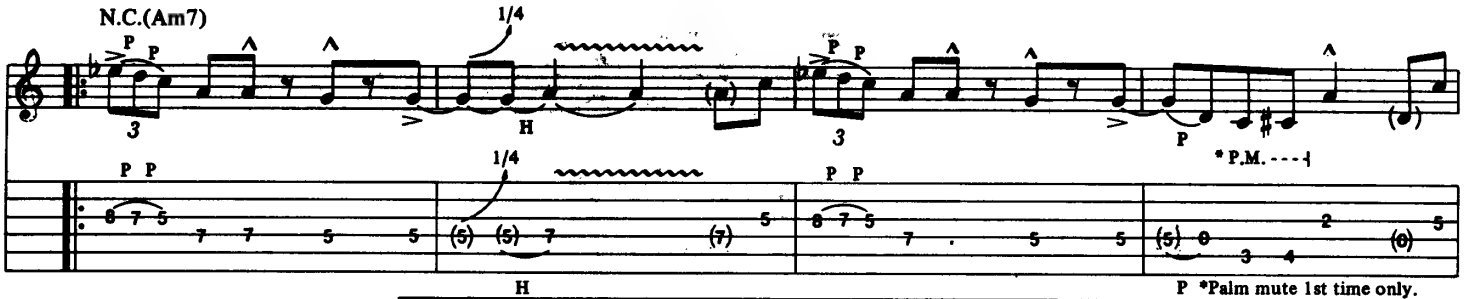
Fast Rock ♩= 236
Triplet feel (♫ = ♩ ♪)
(Band tacet 1st time)

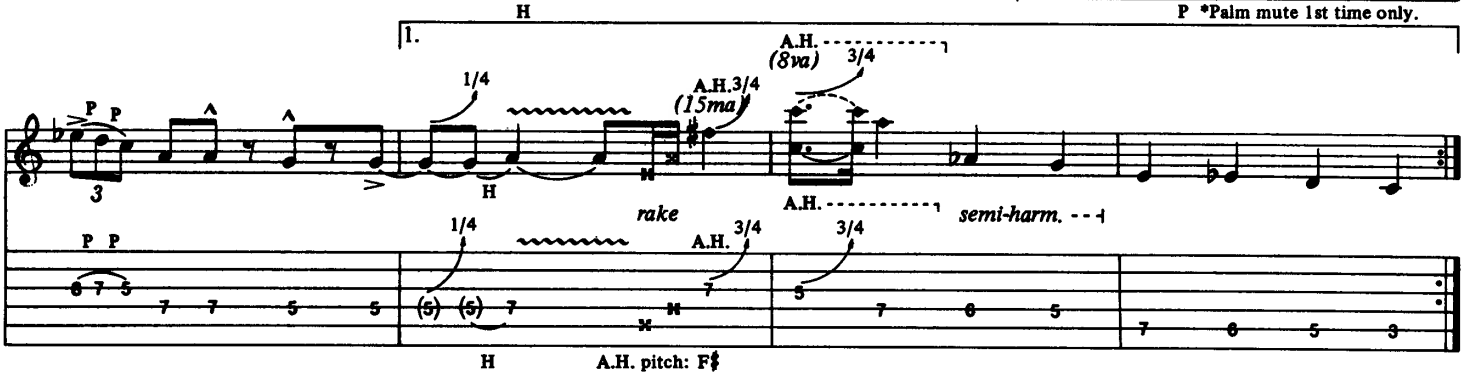
Intro
N.C.(Am7)











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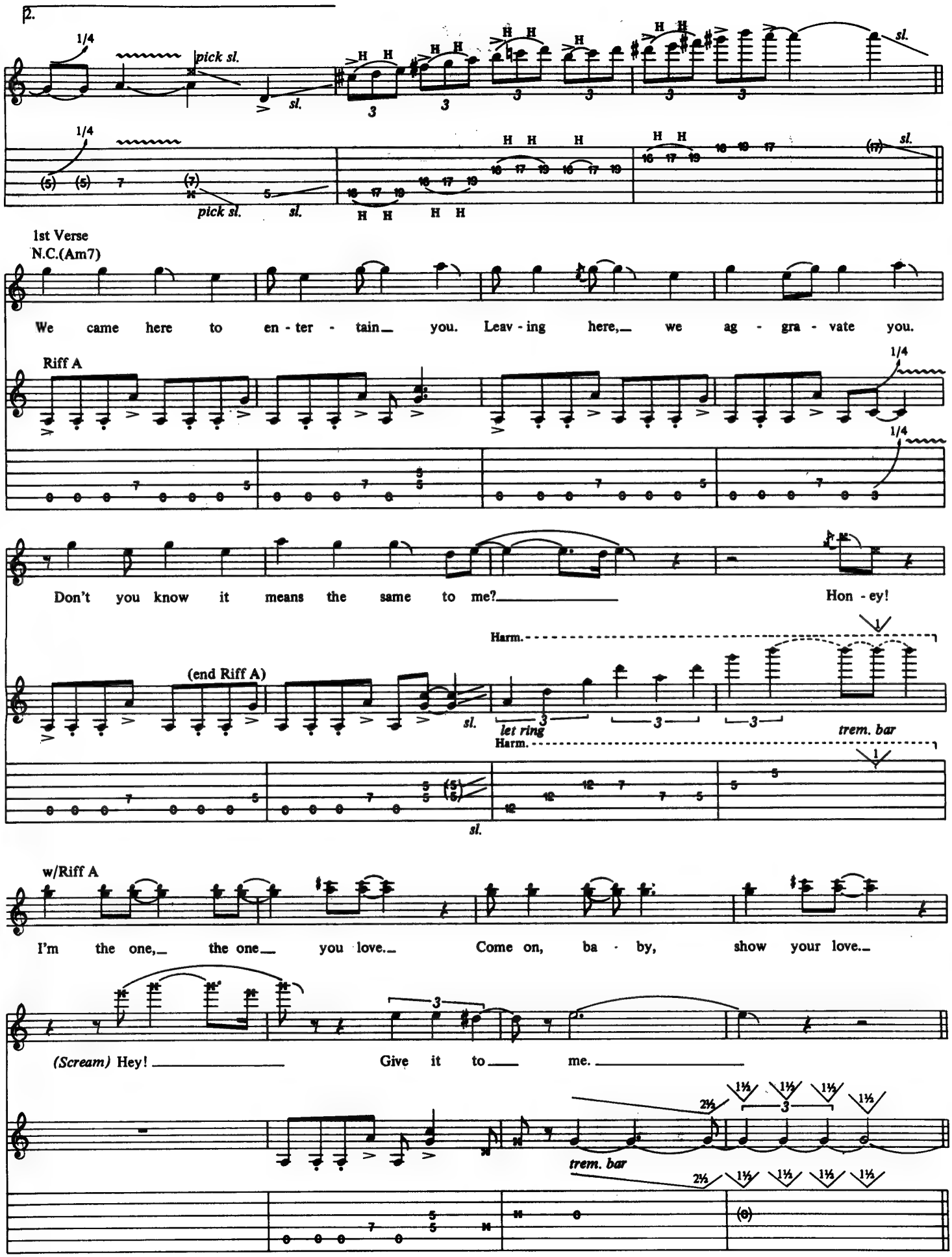
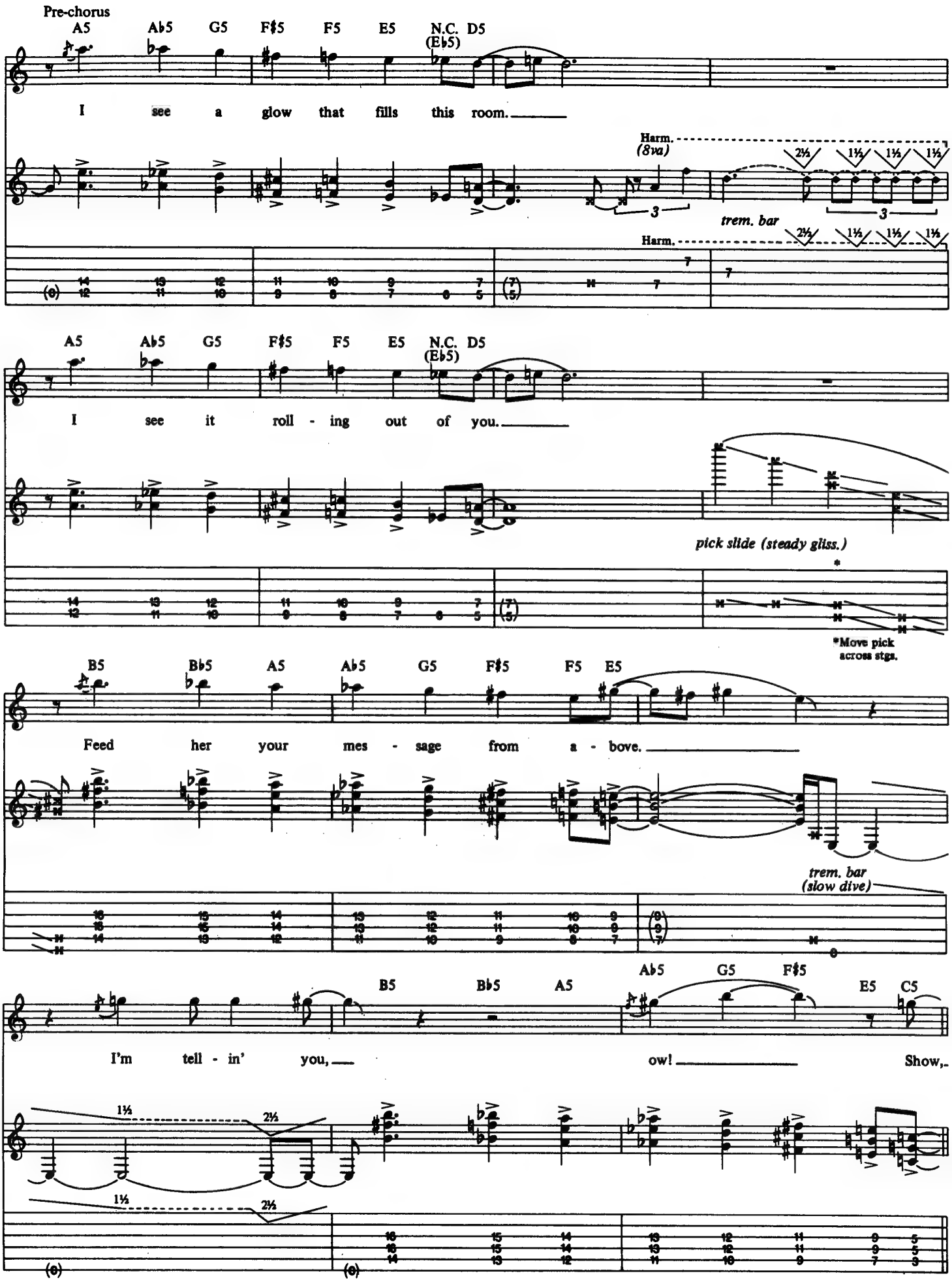
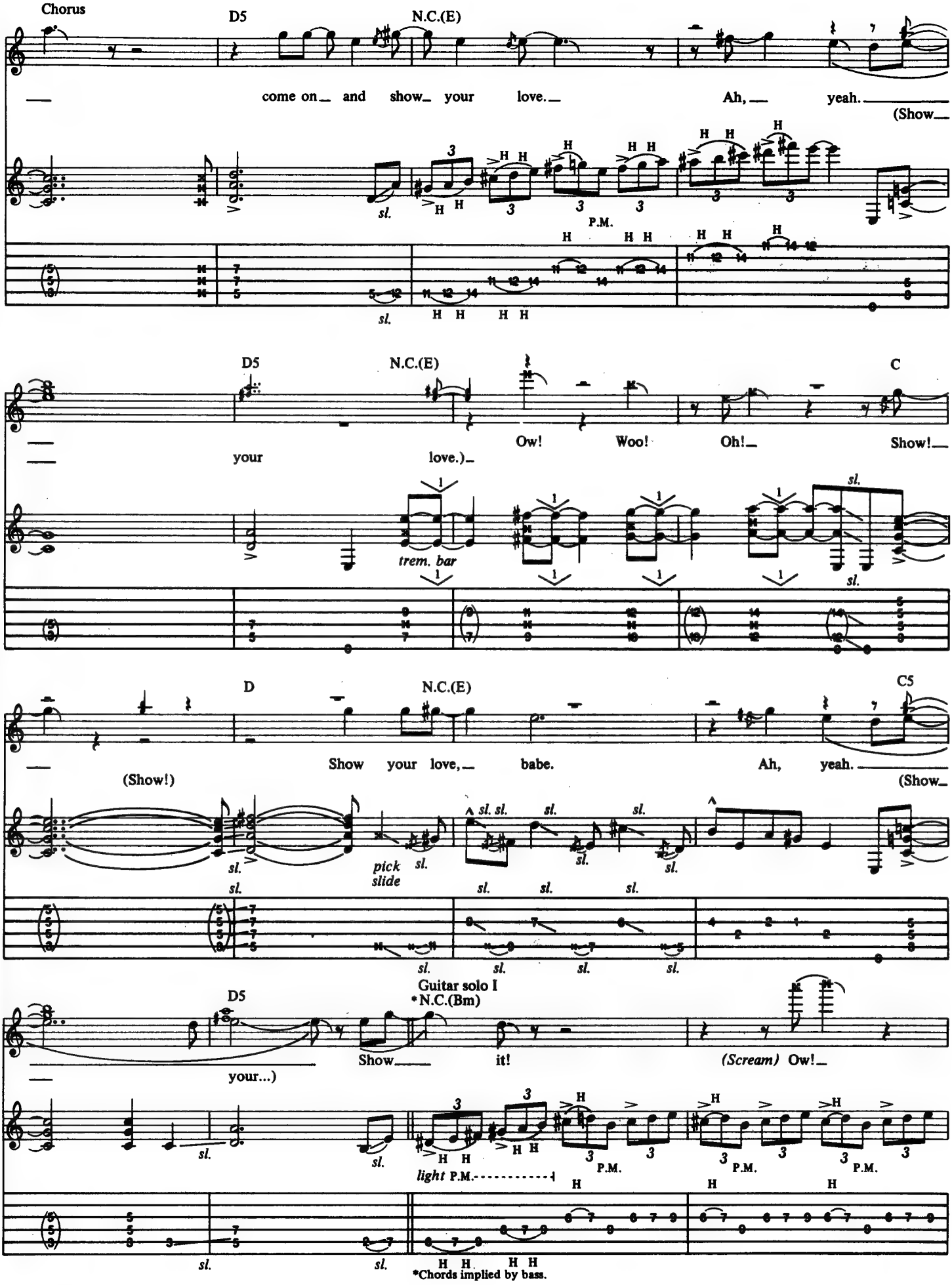
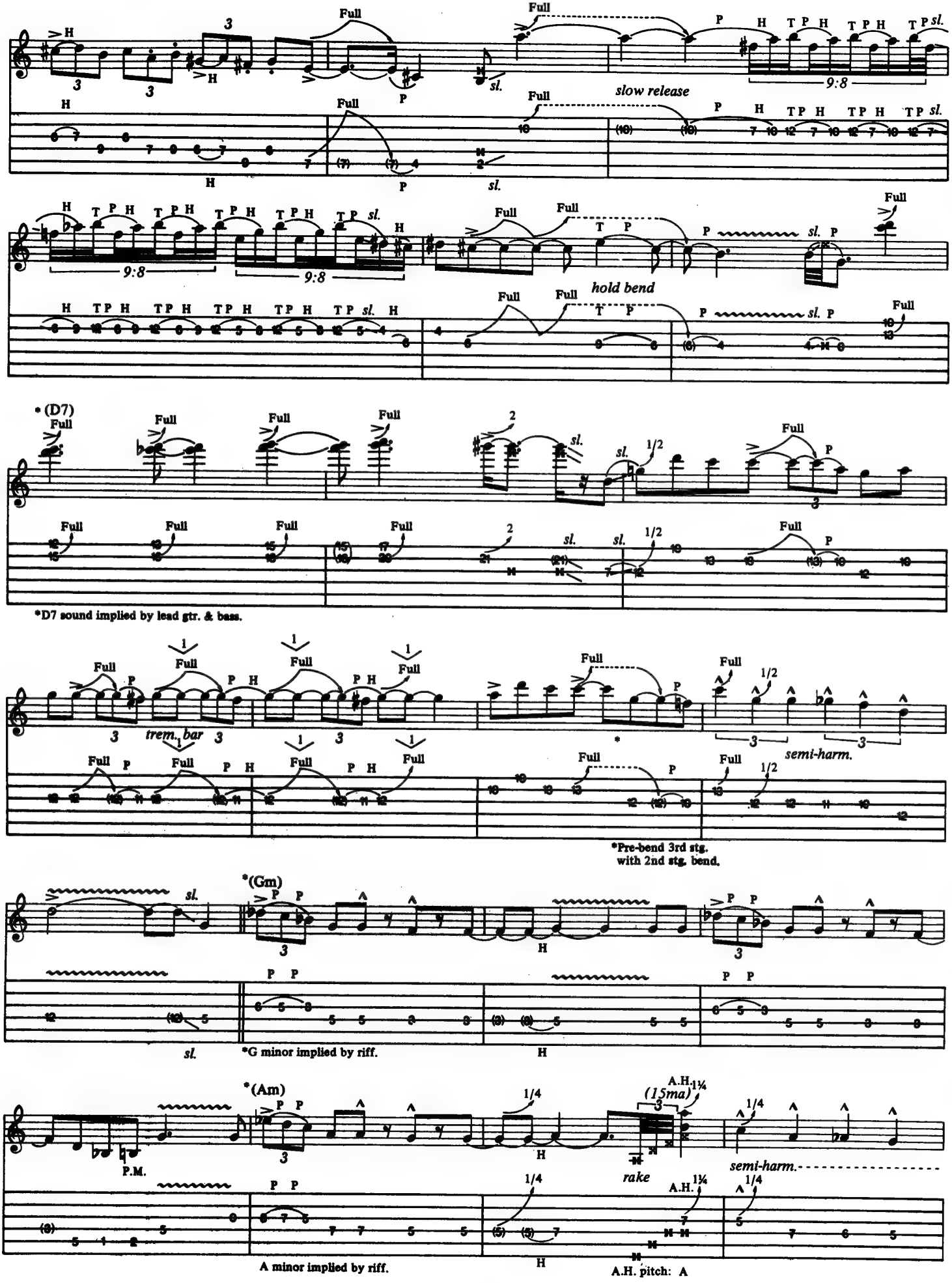
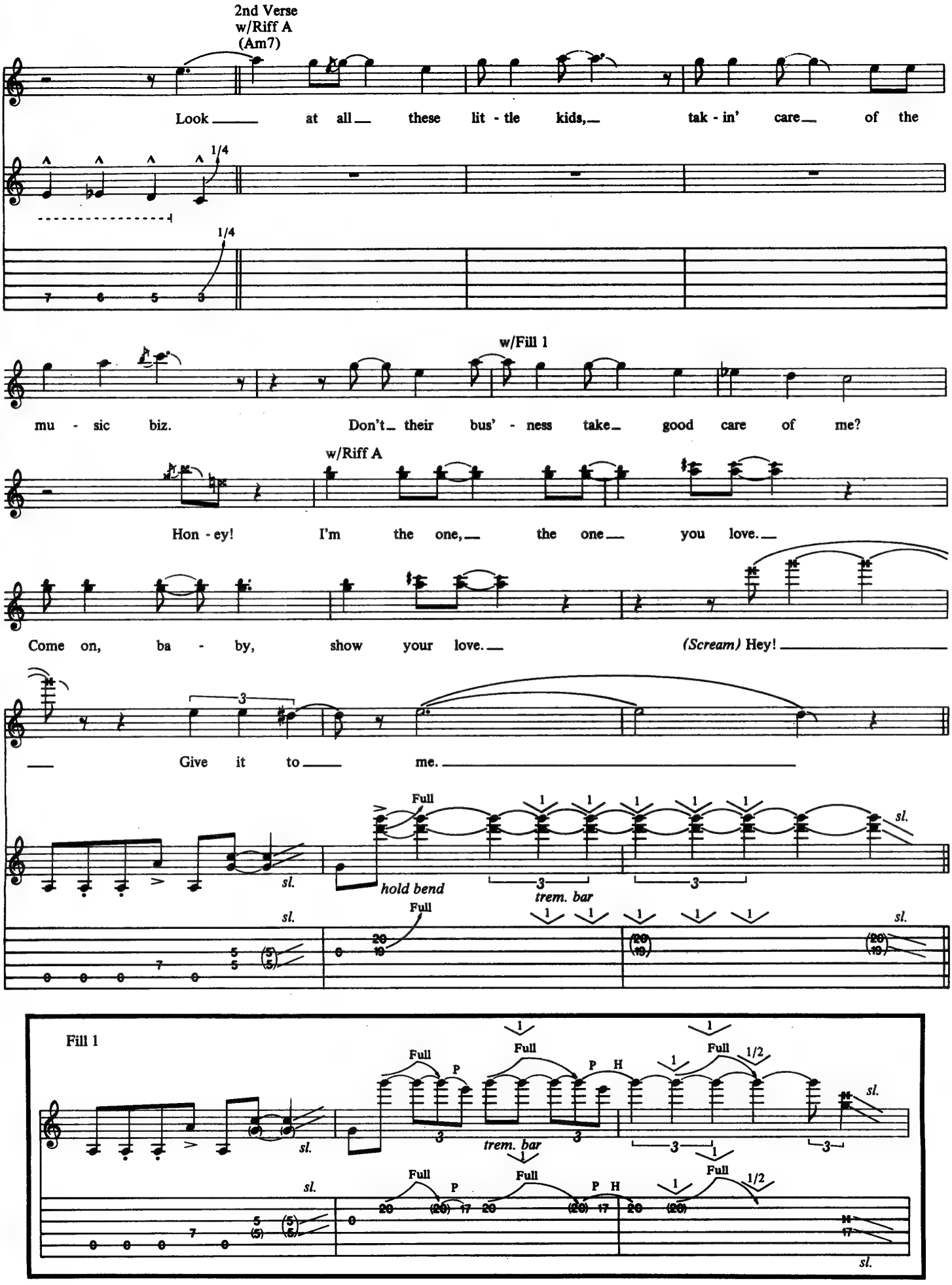
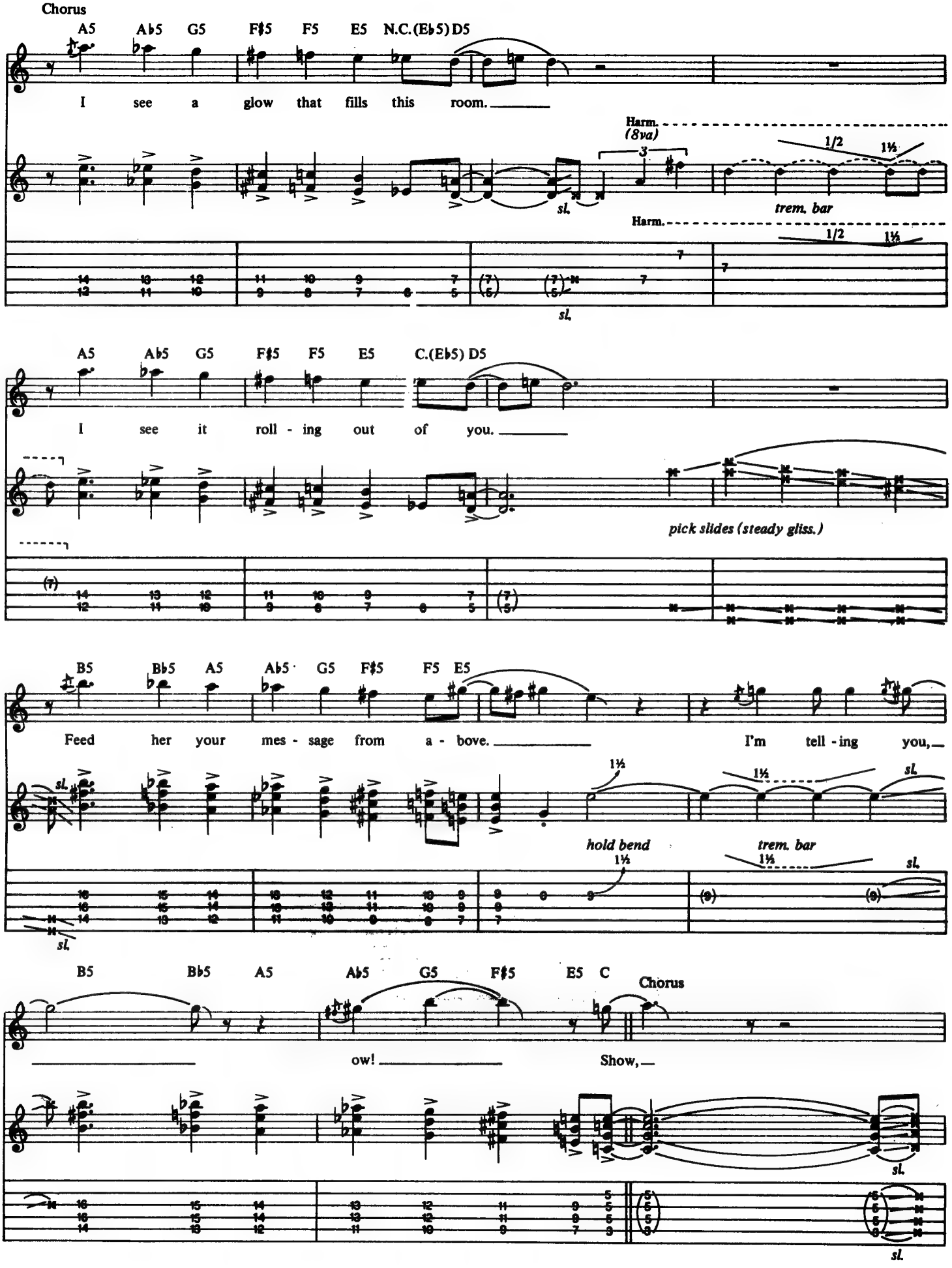

2.
1/4
pick sl.
sl.
H H
3
pick sl.
sl.
1st Verse
N.C.(Am7)
We came here to en - ter - tain you. Leav - ing here, we ag - gra - vate you.
Riff A
Don't you know it means the same to me? Hon - ey!
Harm.
(end Riff A)
let ring
trem. bar
w/Riff A
I'm the one, the one you love. Come on, ba - by, show your love.
(Scream) Hey! Give it to me.
(0)

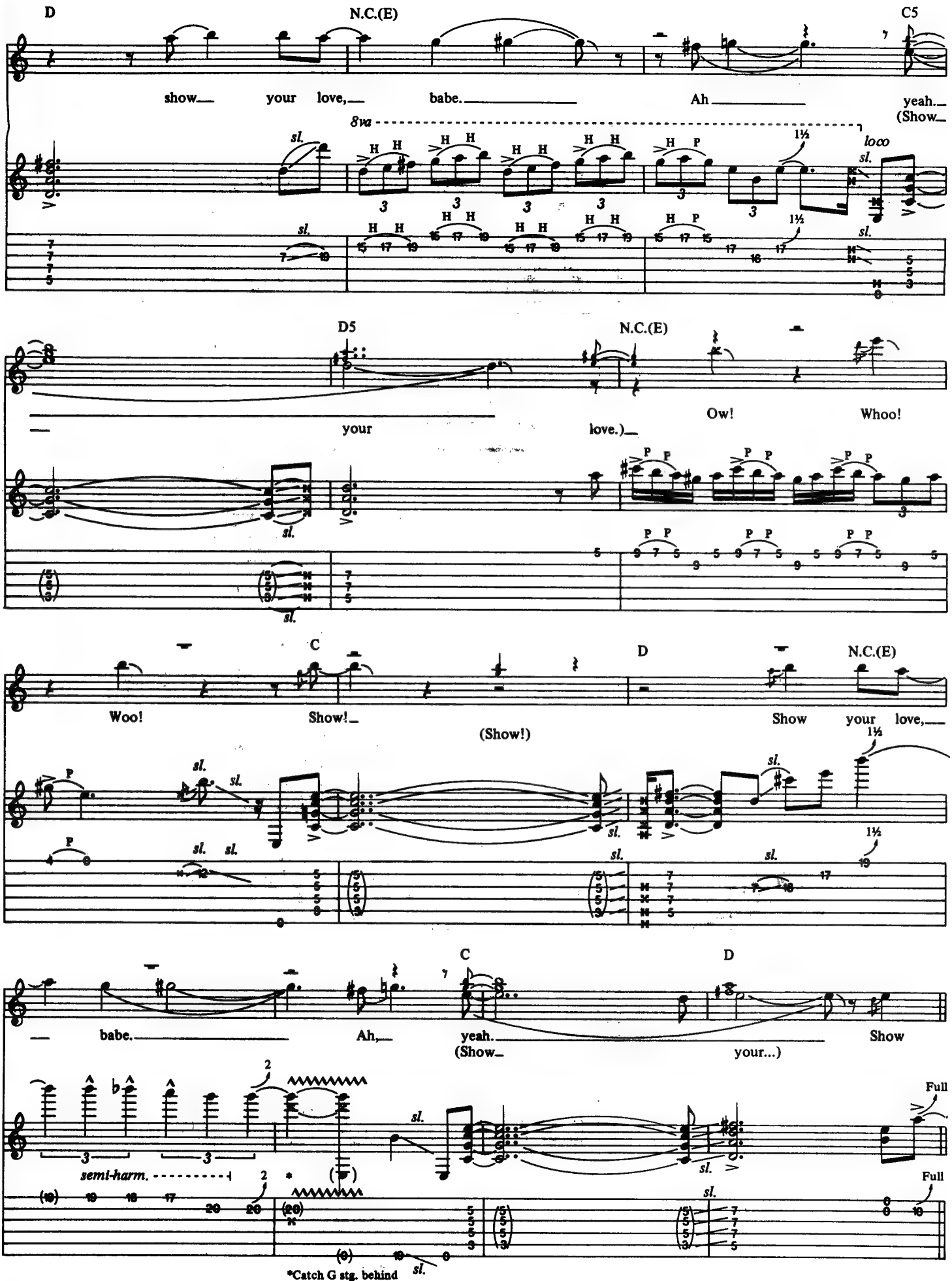

Pre-chorus
A5 Ab5 G5 F♯5 F5 E5 N.C. D5
(E♭5)
I see a glow that fills this room.
Harm.
(8va)
trem. bar
Harm.
A5 Ab5 G5 F♯5 F5 E5 N.C. D5
(E♭5)
I see it roll - ing out of you.
pick slide (steady gliss.)
*Move pick across stgs.
B5 B♭5 A5 Ab5 G5 F♯5 F5 E5
Feed her your mes - sage from a - bove.
trem. bar
(slow dive)
B5 B♭5 A5 Ab5 G5 F♯5 E5 C5
I'm tell - in' you, ow! Show,


Chorus
D5
N.C.(E)
come on and show your love. Ah, yeah. (Show
sl.
P.M.
D5
N.C.(E)
C
your love.) Ow! Woo! Oh! Show!
trem. bar
D
N.C.(E)
C5
Show your love, babe. Ah, yeah. (Show
(Show!)
pick slide
Guitar solo I
*N.C.(Bm)
D5
Show it! (Scream) Ow!
your...)
light P.M.
*Chords implied by bass.

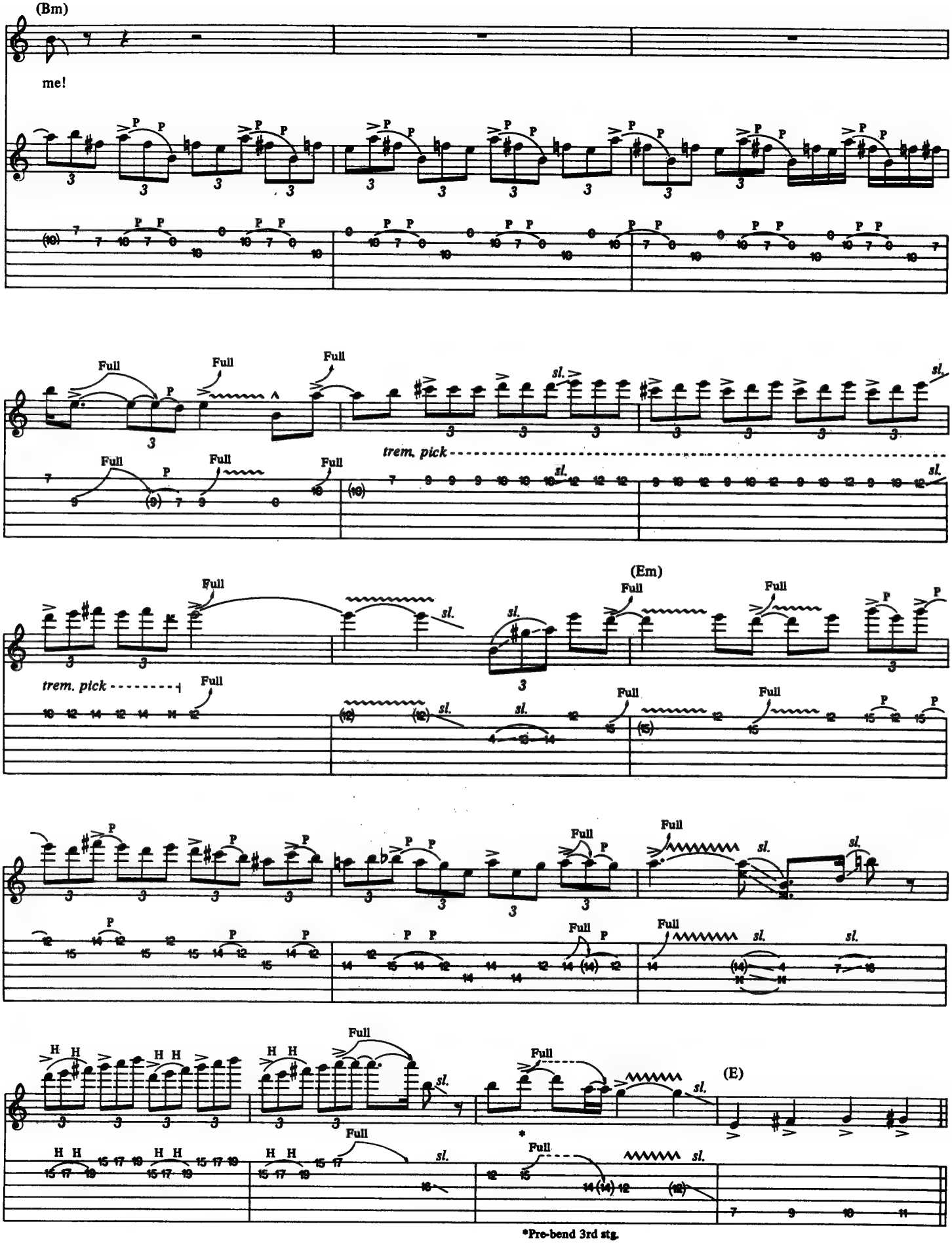

Full
slow release
9:8
hold bend
*(D7)
*D7 sound implied by lead gtr. & bass.
trem. bar
semi-harm.
*Pre-bend 3rd stg.
with 2nd stg. bend.
*(Gm)
*G minor implied by riff.
*(Am)
P.M.
(15ma)
rake
A.H. 1¼
A.H. pitch: A
A minor implied by riff.

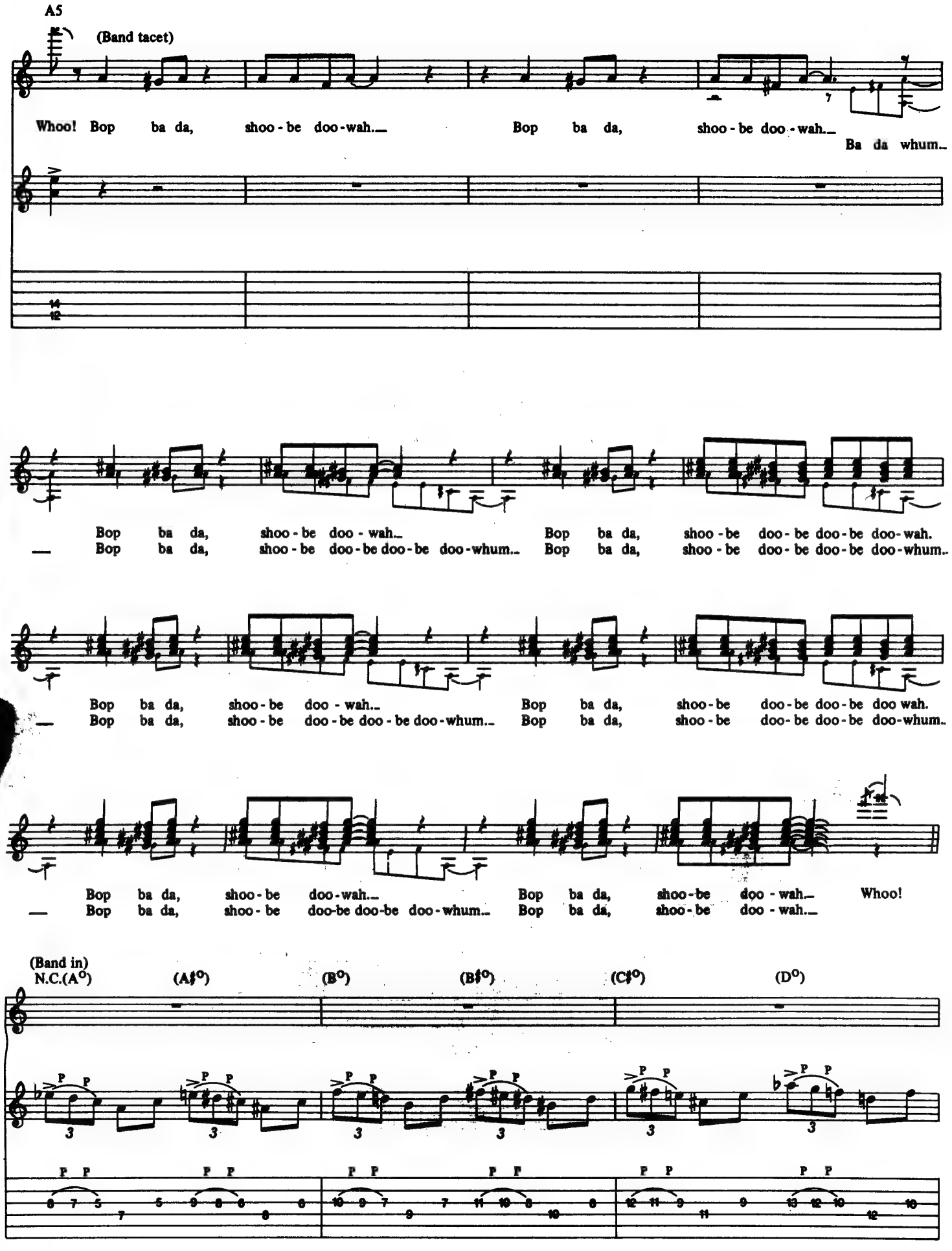

2nd Verse
w/Riff A
(Am7)
Look at all these lit - tle kids, tak - in' care of the
1/4
1/4
w/Fill 1
mu - sic biz. Don't their bus' - ness take good care of me?
w/Riff A
Hon - ey! I'm the one, the one you love.
Come on, ba - by, show your love. (Scream) Hey!
Give it to me.
Full
sl.
hold bend
trem. bar
Fill 1
P
H
1/2

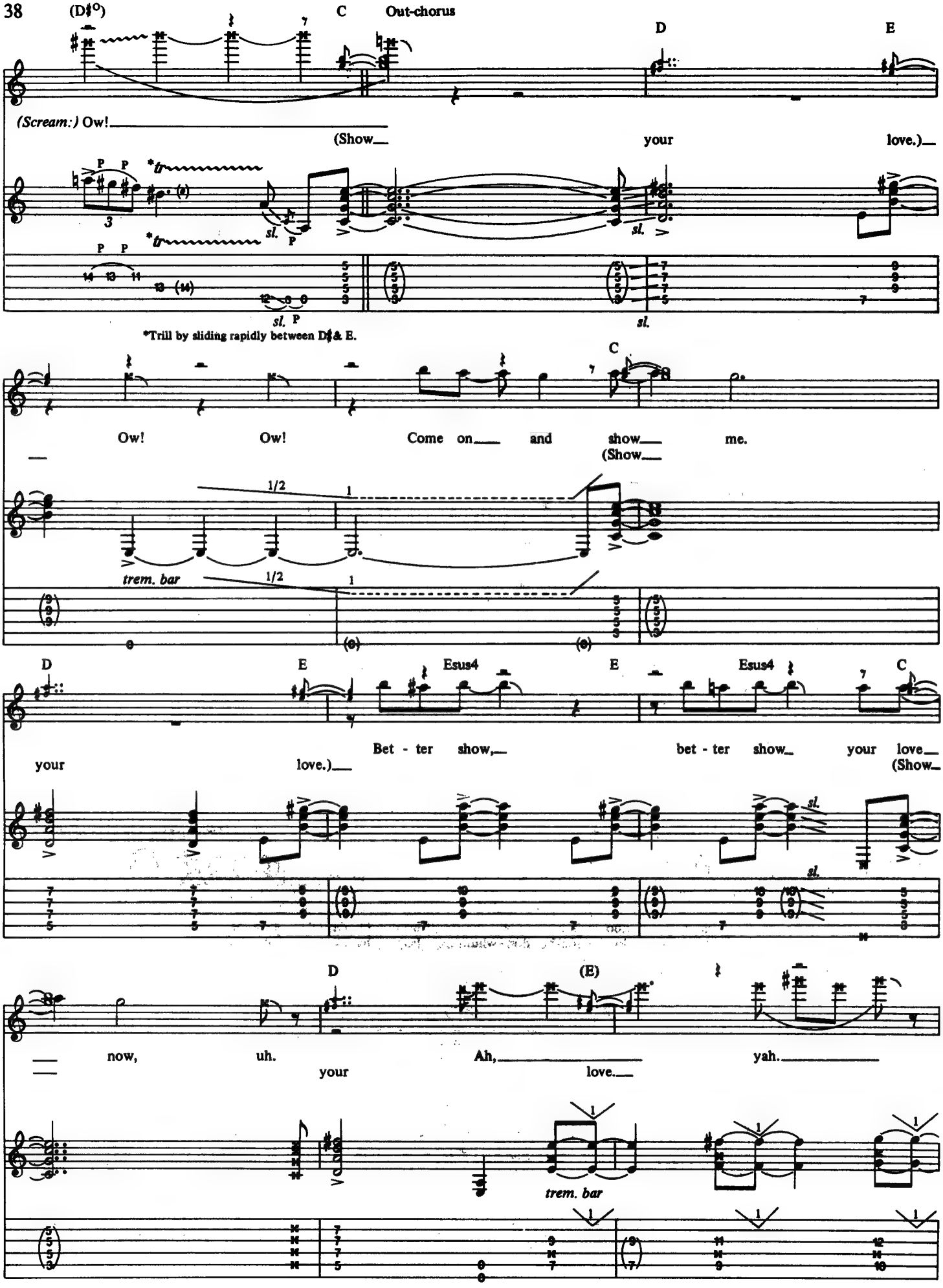

Chorus
A5 Ab5 G5 F#5 F5 E5 N.C.(Eb5) D5
I see a glow that fills this room.
Harm. (8va)
sl.
1/2
1½
trem. bar
Harm.
A5 Ab5 G5 F#5 F5 E5 C.(Eb5) D5
I see it roll - ing out of you.
pick slides (steady gliss.)
B5 Bb5 A5 Ab5 G5 F#5 F5 E5
Feed her your mes - sage from a - bove.
I'm tell - ing you,
hold bend
trem. bar
B5 Bb5 A5 Ab5 G5 F#5 E5 C
Chorus
ow!
Show,

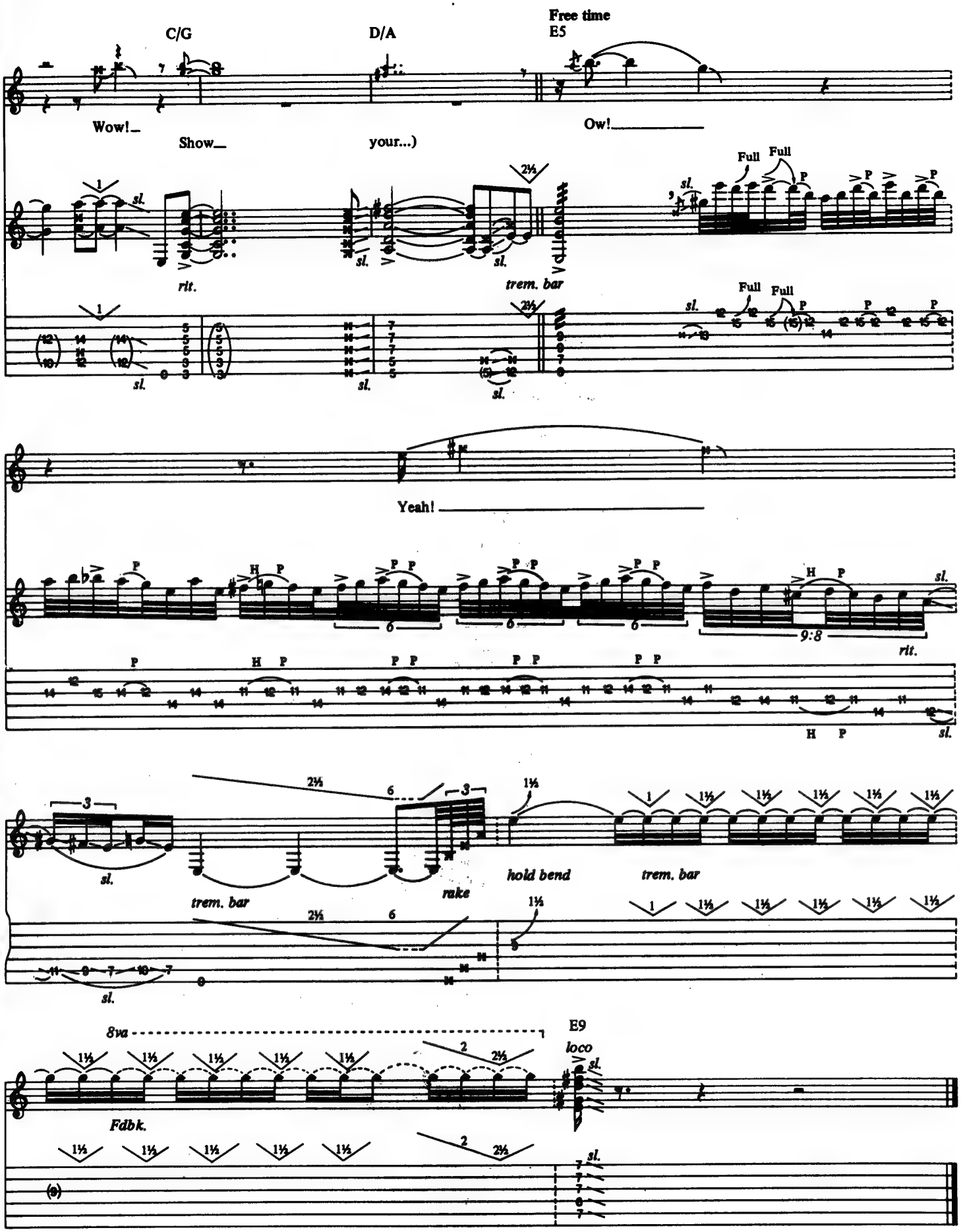

D
N.C.(E)
C5
show your love, babe. Ah yeah. (Show
8va
loco
D5
N.C.(E)
your love.)
Ow!
Whoo!
C
D
N.C.(E)
Woo!
Show!
(Show!)
Show your love,
C
D
babe. Ah, yeah. (Show
your...)
Show
semi-harm.
Full
Full
*Catch G stg. behind bent B stg. Low E sounded as result of wide vibrato.

Guitar solo II
(Bm)




A5
(Band tacet)
Whoo! Bop ba da, shoo - be doo - wah.__ Bop ba da, shoo - be doo - wah.__
Ba da whum..
Bop ba da, shoo - be doo - wah.. Bop ba da, shoo - be doo - be doo - be doo - wah.
Bop ba da, shoo - be doo - be doo - be doo - whum.. Bop ba da, shoo - be doo - be doo - be doo - whum..
Bop ba da, shoo - be doo - wah.. Bop ba da, shoo - be doo - be doo - be doo wah.
Bop ba da, shoo - be doo - be doo - be doo - whum.. Bop ba da, shoo - be doo - be doo - be doo - whum..
Bop ba da, shoo - be doo - wah.. Bop ba da, shoo - be doo - wah.. Whoo!
Bop ba da, shoo - be doo-be doo-be doo - whum.. Bop ba da, shoo - be doo - wah..
(Band in)
N.C.(A°) (A♯°) (B°) (B♯°) (C♯°) (D°)


(D♯°)
C
Out-chorus
D
E
(Scream:) Ow!
(Show
your
love.)
*tr
sl.
P
*Trill by sliding rapidly between D♯& E.
C
Ow!
Ow!
Come on
and
show
me.
(Show
1/2
1
trem. bar
D
E
Esus4
E
Esus4
C
your
love.)
Bet - ter show,
bet - ter show
your love
(Show
D
(E)
now,
uh.
Ah,
yah.
your
love.
trem. bar

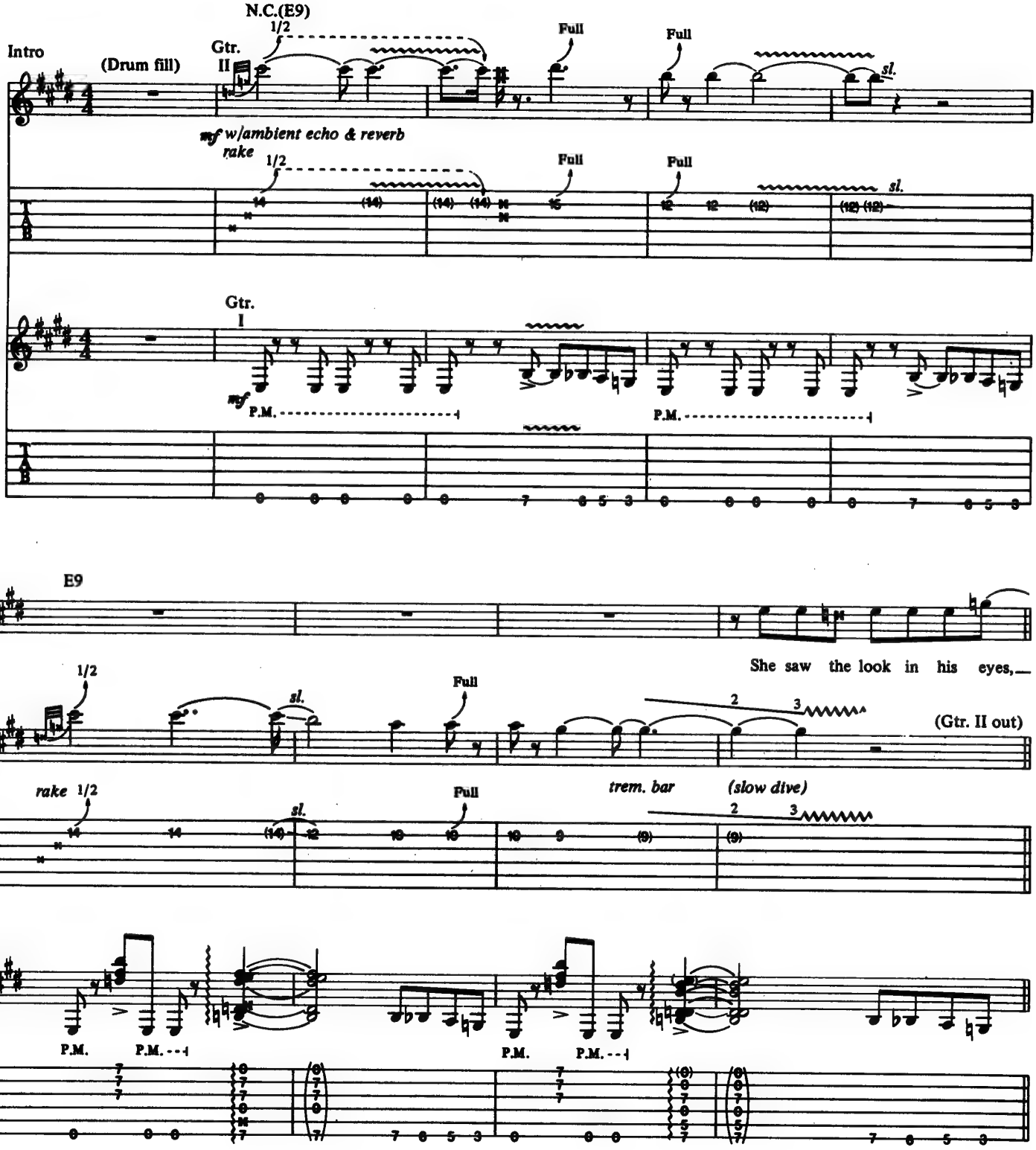

C/G
D/A
Free time
E5
Wow!
Show
your...)
Ow!
Full Full
rit.
trem. bar
Yeah!
9:8
rit.
hold bend
trem. bar
rake
trem. bar
8va
E9
loco
Fdbk.

JAMIE'S CRYIN'

Words and Music by
Edward Van Halen, Alex Van Halen,
Michael Anthony and David Lee Roth

Tune down 1/2 step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

Moderate Rock ♩ = 126



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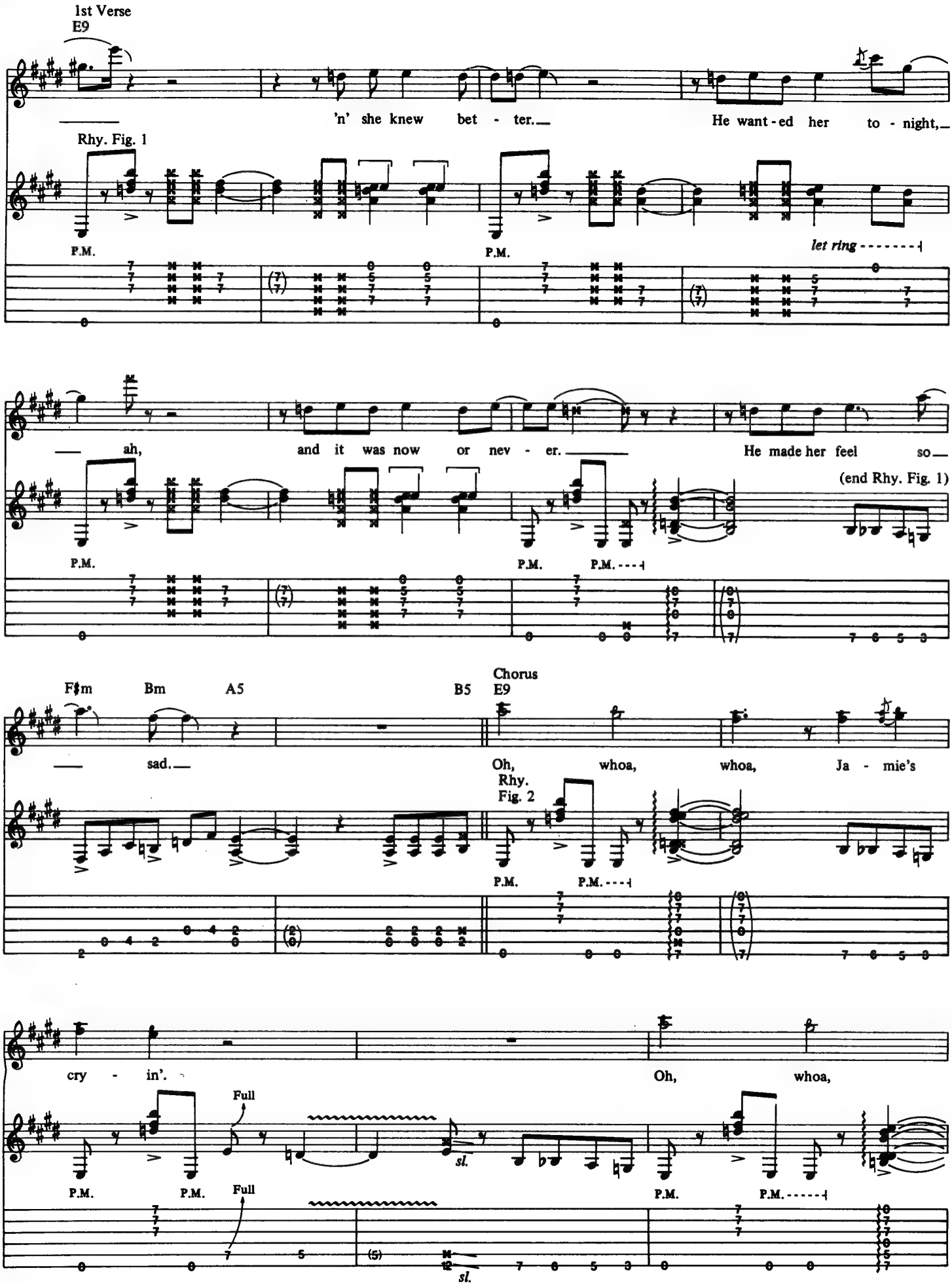

1st Verse
E9
'n' she knew bet - ter.
He want - ed her to - night,
Rhy. Fig. 1
P.M.
P.M.
let ring
ah,
and it was now or nev - er.
He made her feel so
(end Rhy. Fig. 1)
P.M.
P.M.
P.M.
F♯m
Bm
A5
B5
Chorus
E9
sad.
Oh, whoa, whoa, Ja - mie's
Rhy. Fig. 2
P.M.
P.M.
cry - in'.
Oh, whoa,
Full
P.M.
P.M.
Full
sl.
P.M.
P.M.
sl.

whoa, Ja - mie's cry - in'. Now, Ja - mie would - n't say, "All

Full (end Rhy. Fig. 2)

P.M. P.M. Full

2nd Verse
w/Rhy. Fig. 1 (1st 6 bars only)
E9

right," ah! She knew he'd for - get her. 'N' so they said good - night,

w/Rhy. Fill 1

ah! Oh, 'n' now he's gone for - ev - er. She wants to send him a let -

Pre-chorus
*Aadd2 Bm G Aadd2 Aadd2 Bm G Aadd2

ter, uh yeah, yeah, uh, just to try to make her - self feel bet - ter. It said,

Rhy. Fig. 3

let ring

w/flanger

*Bass plays A pedal.

Rhy. Fill 1

P.M. P.M.

A Bm G A Bm G A

"Gim - me, but she knows what that - 'll get her.
(gim - me a call some - time,")

(end Rhy. Fig. 3)

sl.

(Flanger off)

sl.

Chorus
w/Rhy. Fig. 2 (1st 7 bars only)
E9

Substitute Rhy. Fill 2

Oh, whoa, whoa, Ja - mie's cry - in'.

Resume Rhy. Fig. 2

Oh, whoa, whoa, Ja - mie's cry - in'.

Bridge
Half time feel
C♯m

D

Now, Ja - mie's been in love be - fore, and she knows what love is
(Ah.)

H

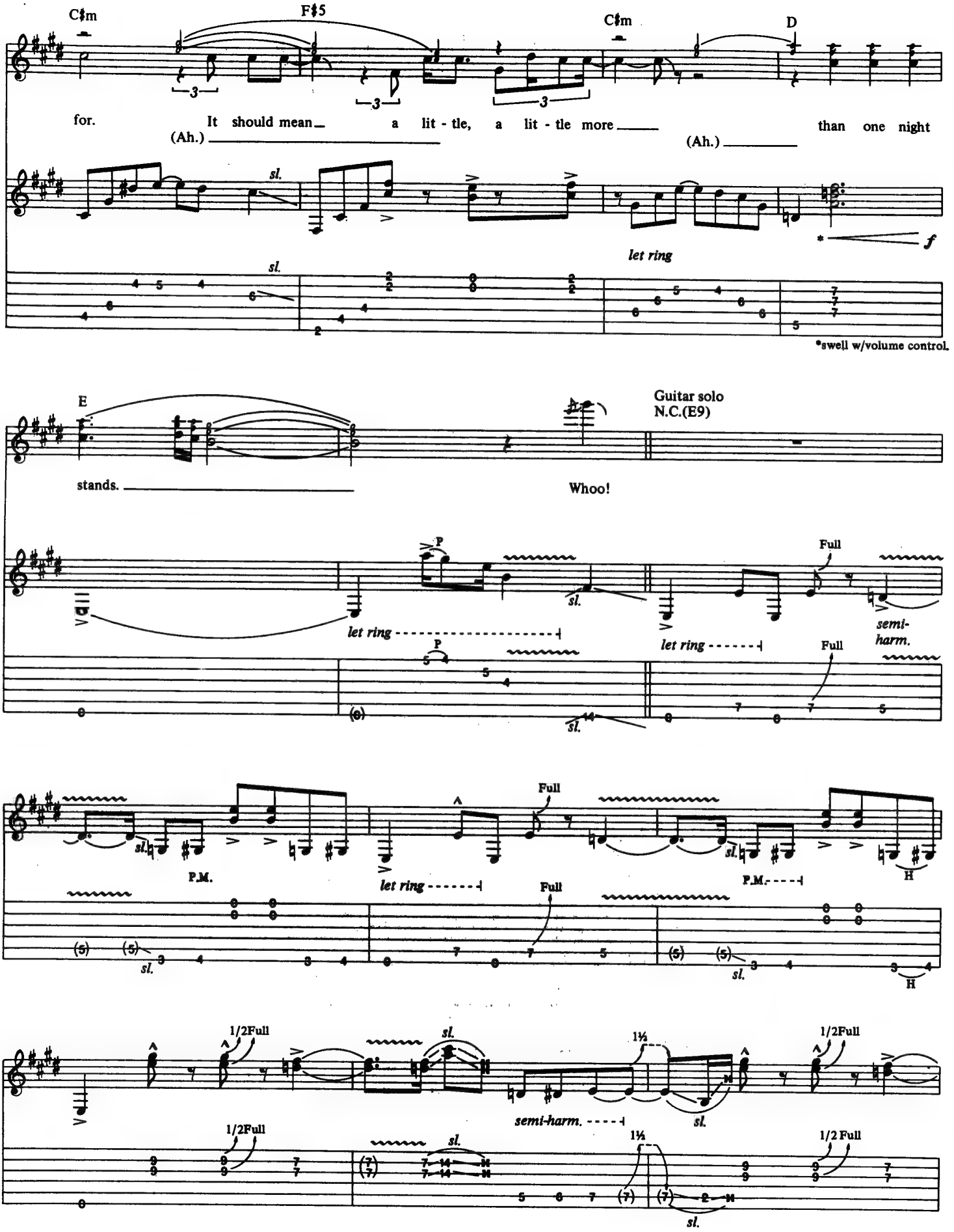
mp
let ring

w/fingers

H

Rhy. Fill 2

(5)


C♯m
F♯5
C♯m
D
for.
It should mean
a lit - tle, a lit - tle more
than one night
(Ah.)
(Ah.)
sl.
let ring
f
*swell w/volume control.
E
Guitar solo
N.C.(E9)
stands.
Whoo!
P
let ring
Full
semi-harm.
P.M.
H
1/2Full
1½
1/2 Full

Pre-chorus
w/Rhy. Fig. 3
Aadd2 Bm

Substitute Rhy. Fill 3
G Aadd2

She wants to send him a let - ter, uh, yeah, yeah, just to

Resume Rhy. Fig. 3
Bm G Aadd2 A Bm

try to make her - self feel bet - ter. It said, "Gim - me,

(gim - me a call

G A Bm G A

but she knows what that - 'll get her.

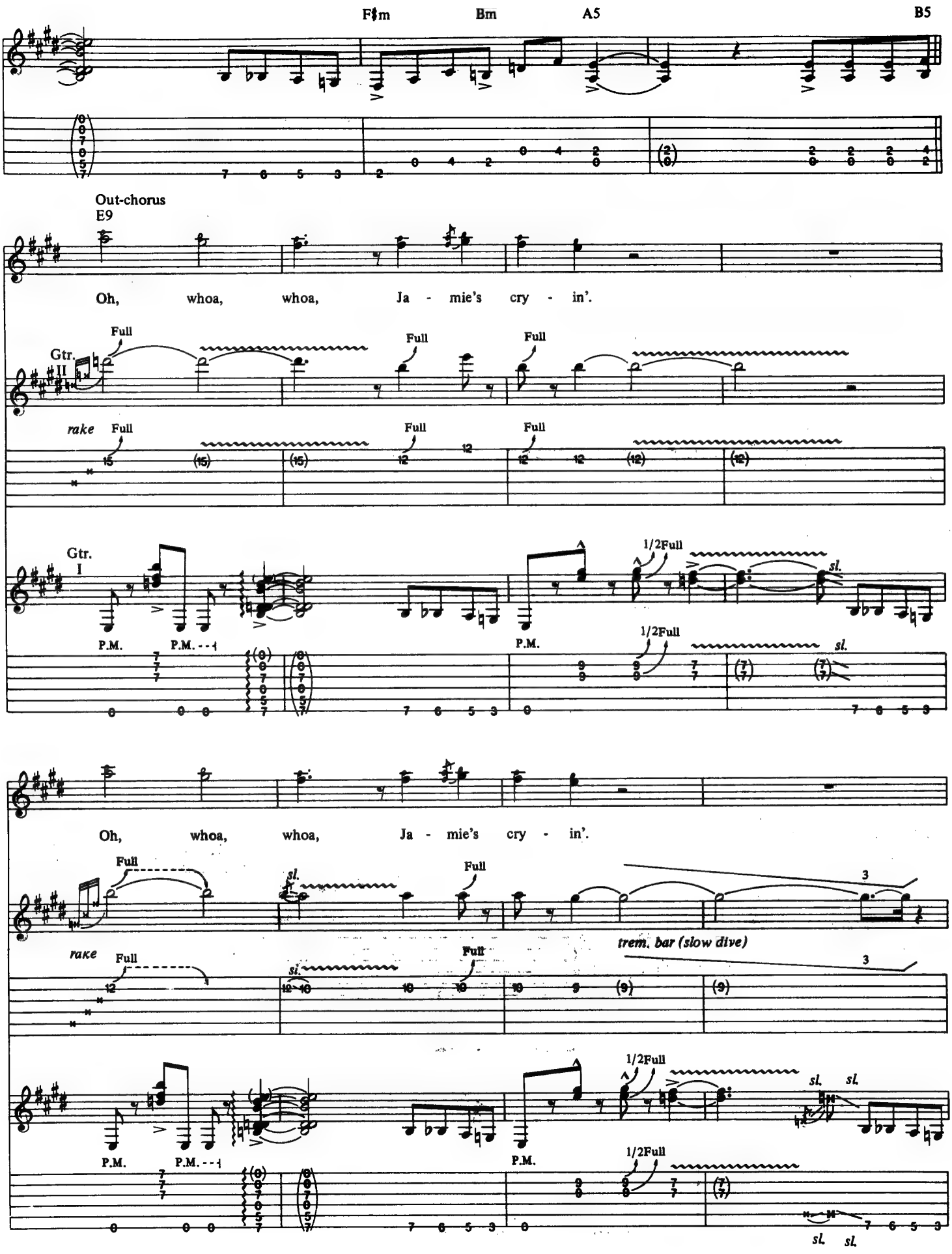
some - time,")

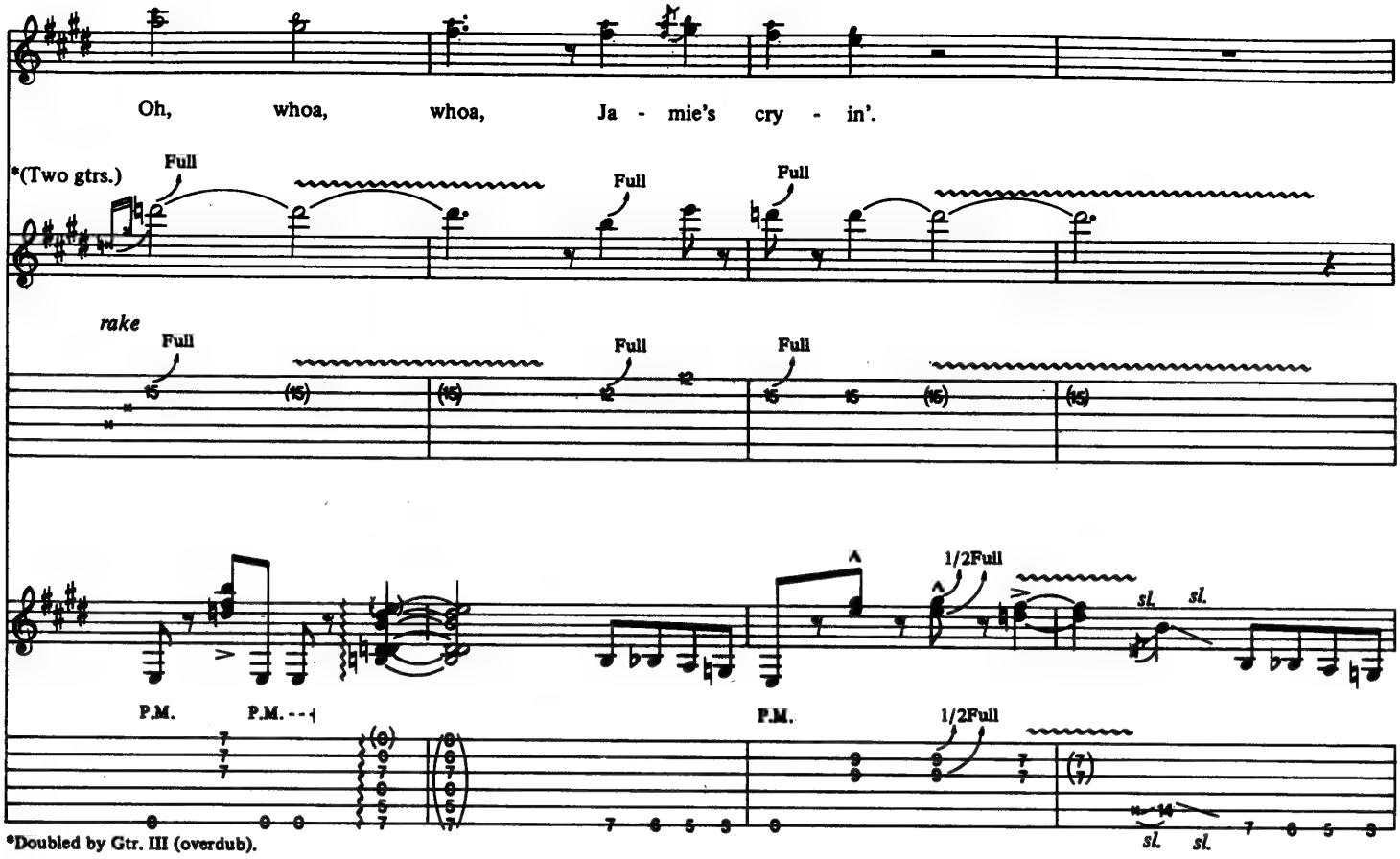
Chorus
E9

Oh, whoa, whoa, Ja - mie's cry - in'.

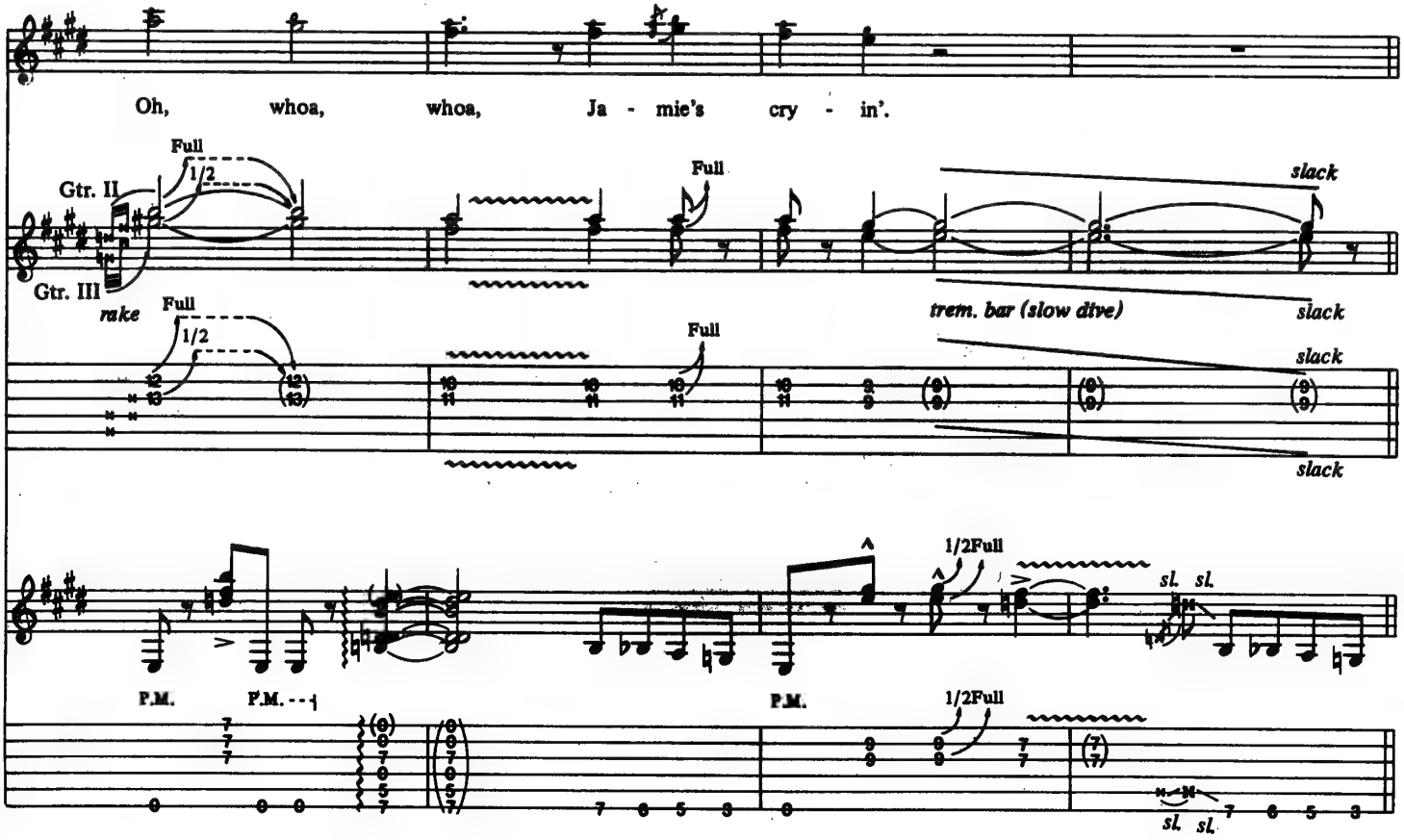
P.M. P.M. P.M. P.M.

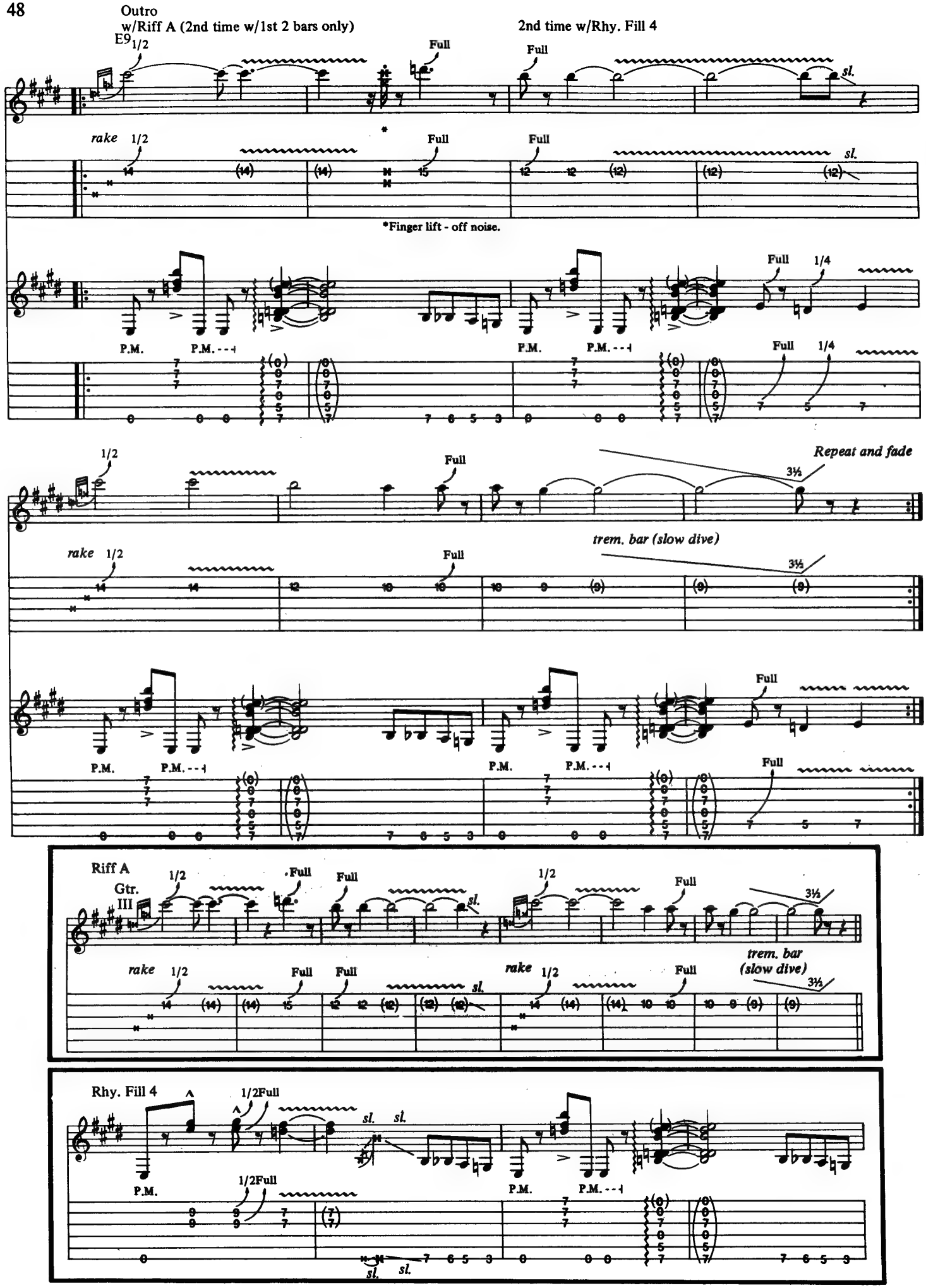
Rhy. Fill 3


F♯m
Bm
A5
B5
Out-chorus
E9
Oh, whoa, whoa, Ja - mie's cry - in'.
Gtr. II
Full
rake
Gtr. I
P.M.
1/2Full
sl.
Oh, whoa, whoa, Ja - mie's cry - in'.
trem. bar (slow dive)



*Doubled by Gtr. III (overdub).



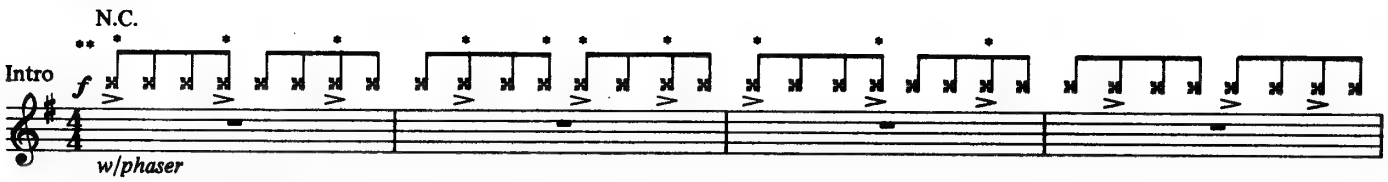

Outro
w/Riff A (2nd time w/1st 2 bars only)
2nd time w/Rhy. Fill 4
E9
1/2
Full
sl.
rake
*Finger lift - off noise.
P.M.
1/4
Repeat and fade
3½
trem. bar (slow dive)
Riff A
Gtr. III
Rhy. Fill 4
1/2Full

ATOMIC PUNK

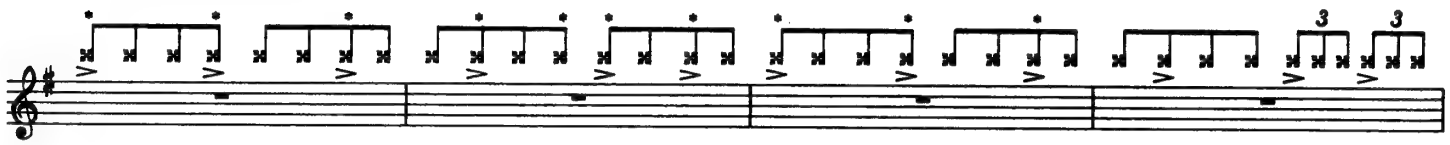
Words and Music by
Edward Van Halen, Alex Van Halen,
Michael Anthony and David Lee Roth

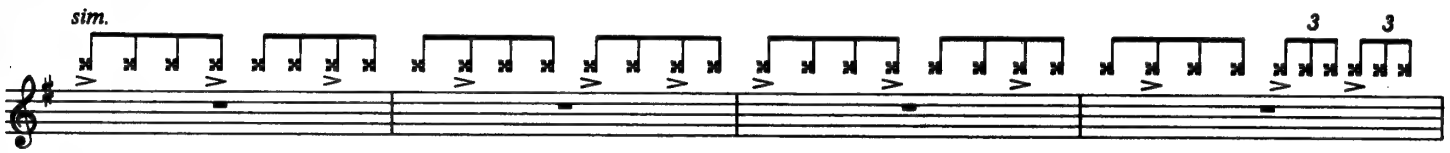
Tune down 1/2 step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

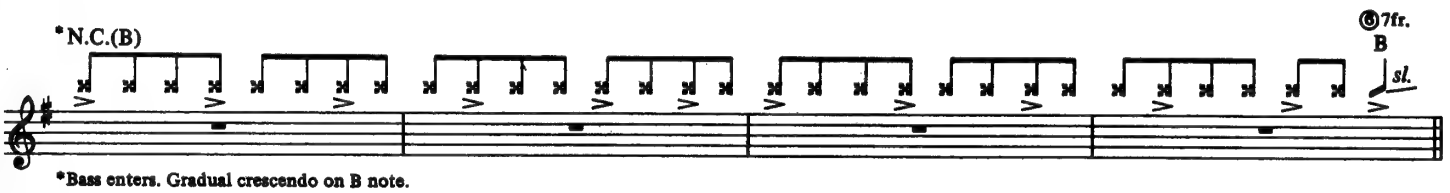
Fast Rock ♩= 198



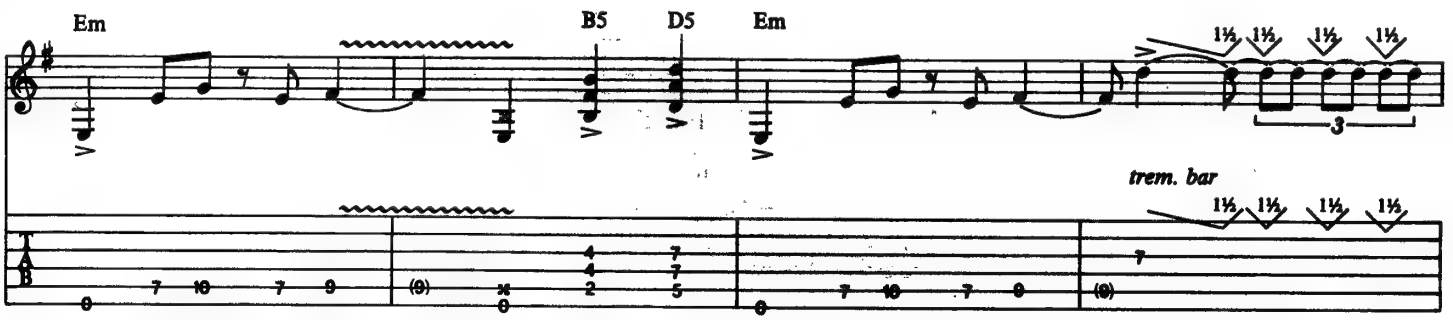
*Ride cymbal is struck.
**Phaser (MXR Phase 90) set for slow sweep. Rub pickhand palm edge (pinky side) over bridge pickup while muting stgs. w/frethand.

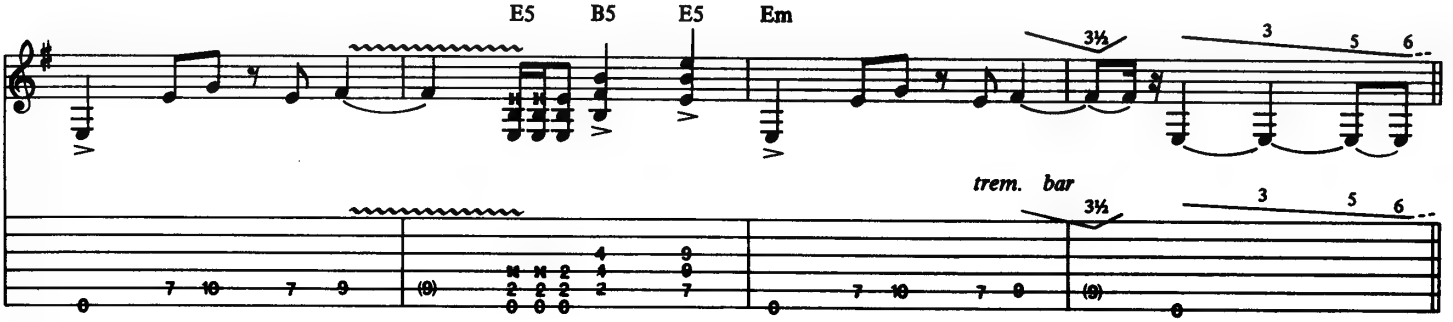






*Bass enters. Gradual crescendo on B note.





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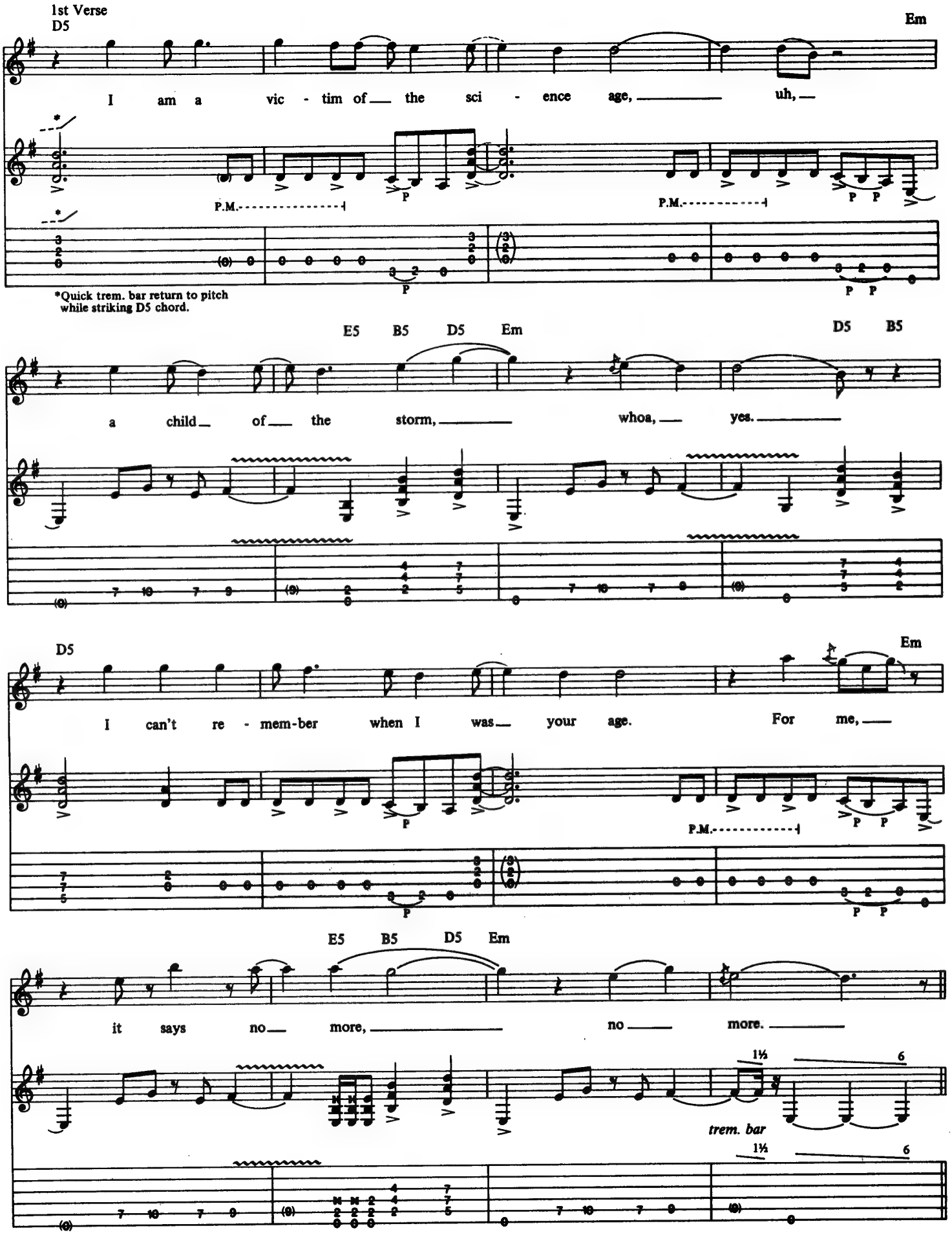
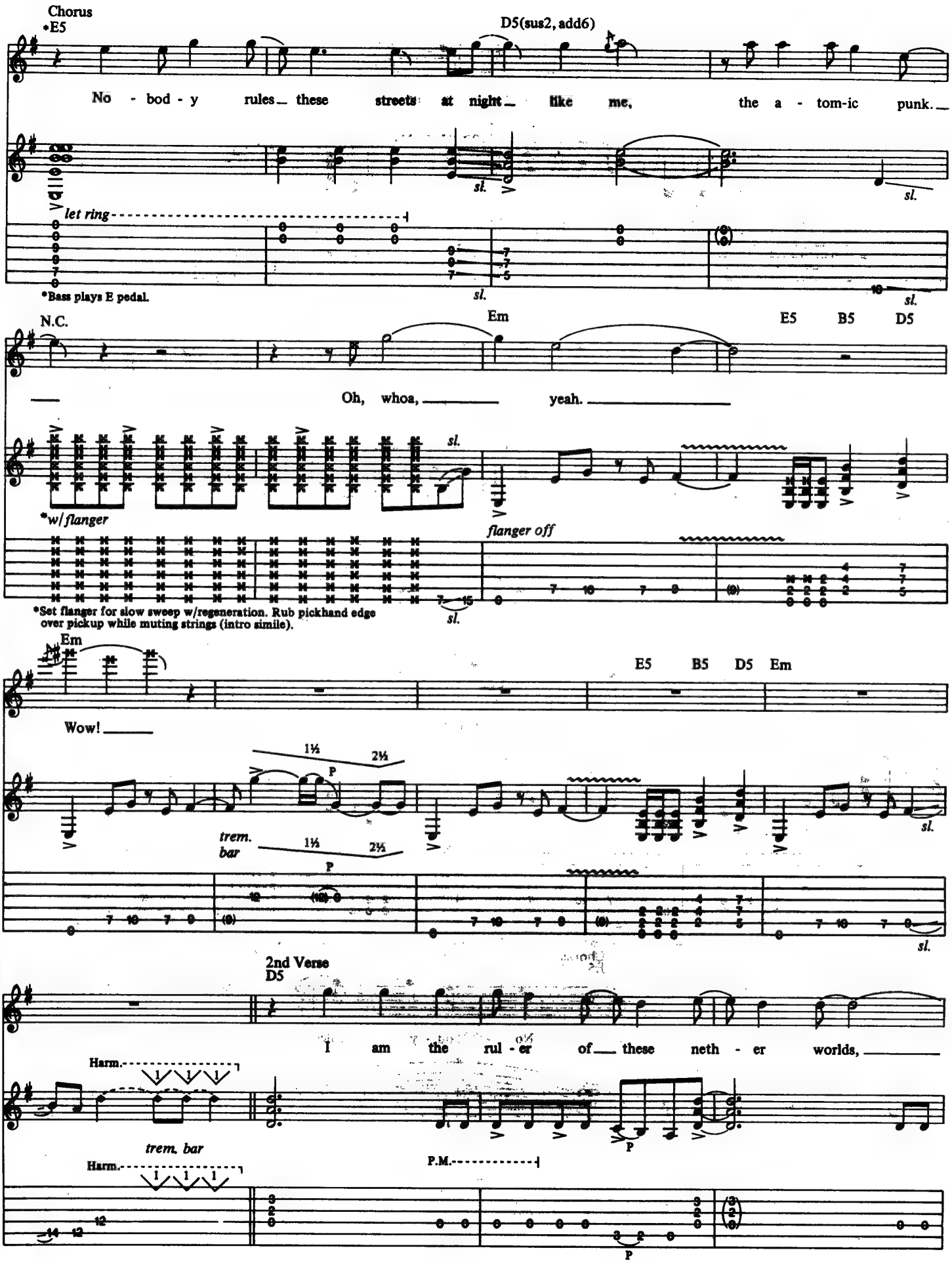
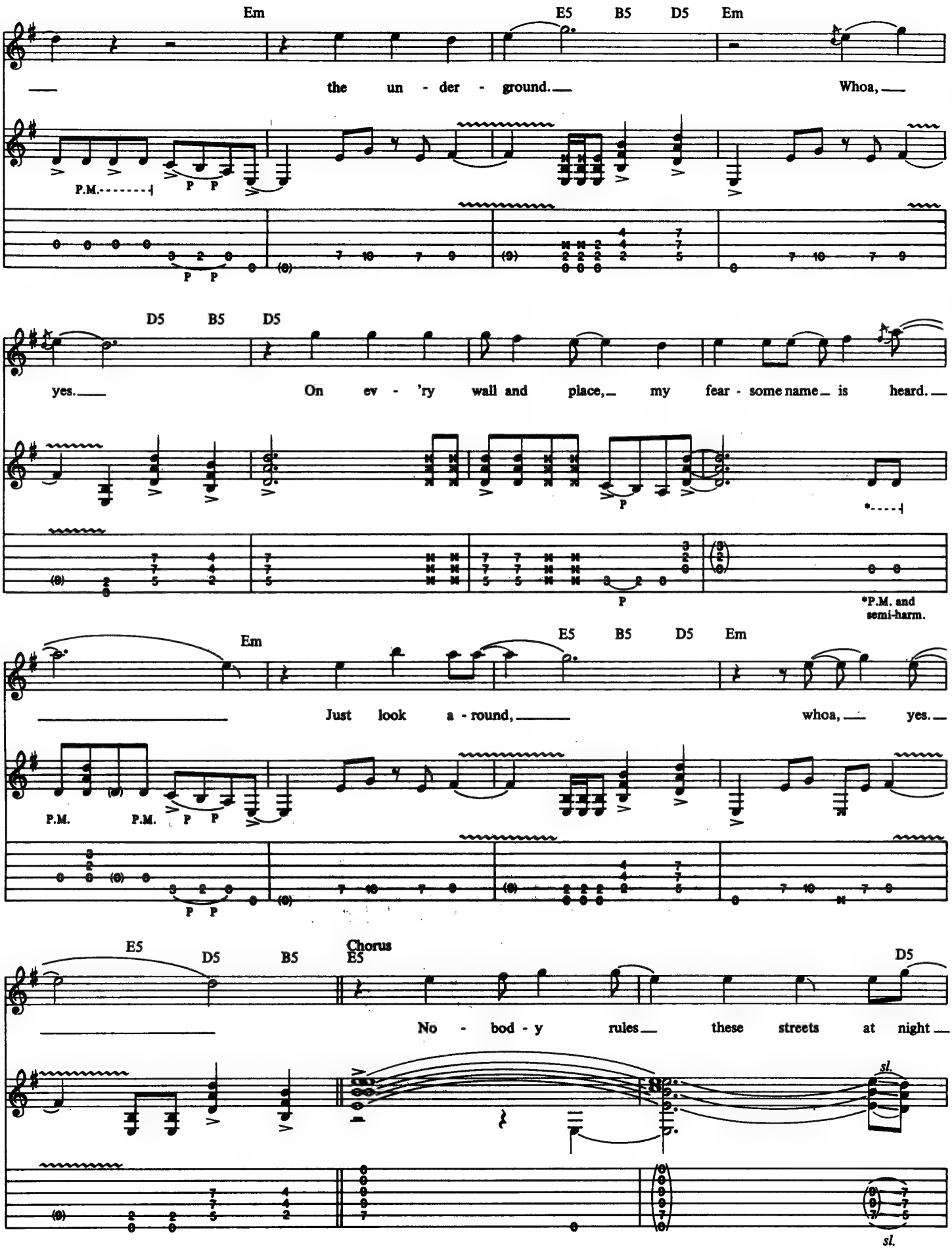
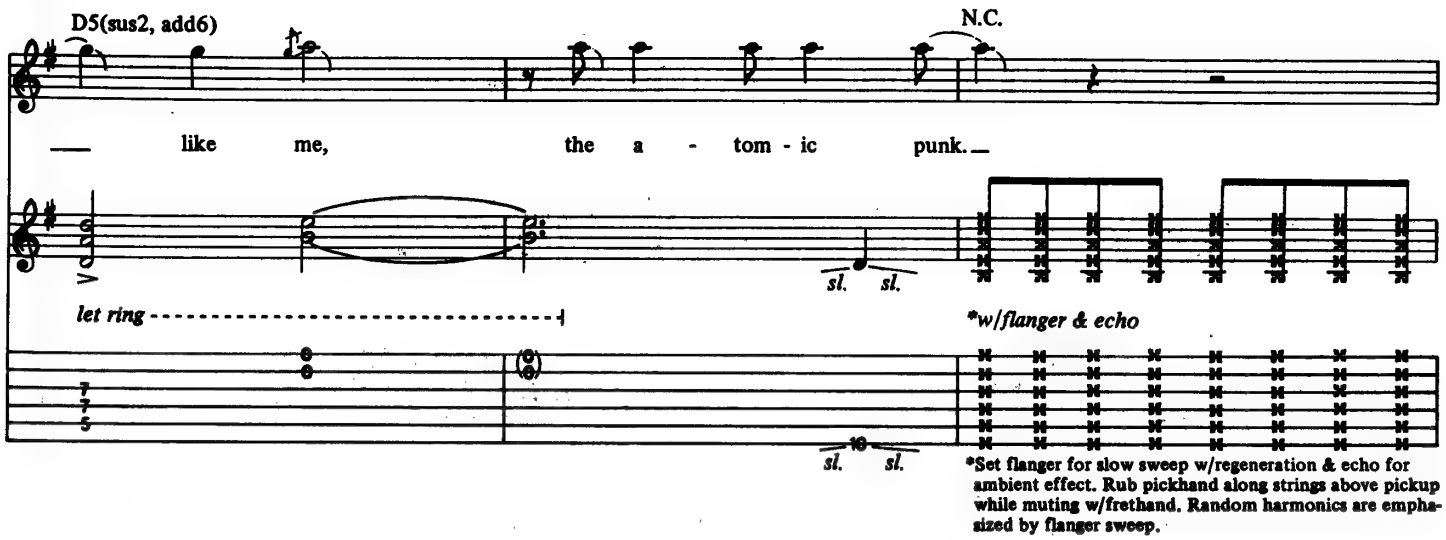
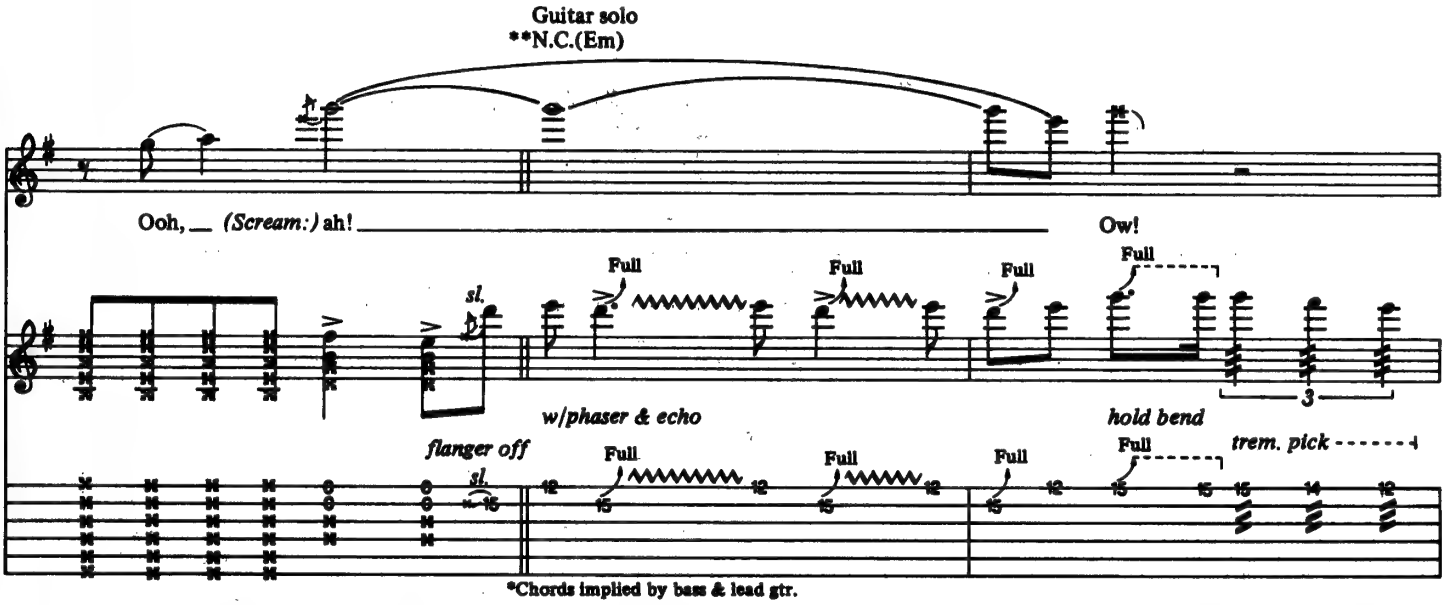

1st Verse
D5
Em
I am a vic - tim of the sci - ence age, uh,
P.M.
P.M.
*Quick trem. bar return to pitch while striking D5 chord.
E5 B5 D5 Em D5 B5
a child of the storm, whoa, yes.
D5
Em
I can't re - mem-ber when I was your age. For me,
P.M.
E5 B5 D5 Em
it says no more, no more.
1½
6
trem. bar


Chorus
*E5
D5(sus2, add6)
No - bod - y rules these streets at night like me, the a - tom-ic punk.
let ring
sl.
*Bass plays E pedal.
N.C.
Em
E5 B5 D5
Oh, whoa, yeah.
*w/ flanger
flanger off
*Set flanger for slow sweep w/regeneration. Rub pickhand edge over pickup while muting strings (intro simile).
Em
E5 B5 D5 Em
Wow!
1½ 2½
P
trem. bar
2nd Verse
D5
I am the rul - er of these neth - er worlds,
Harm.
trem. bar
P.M.

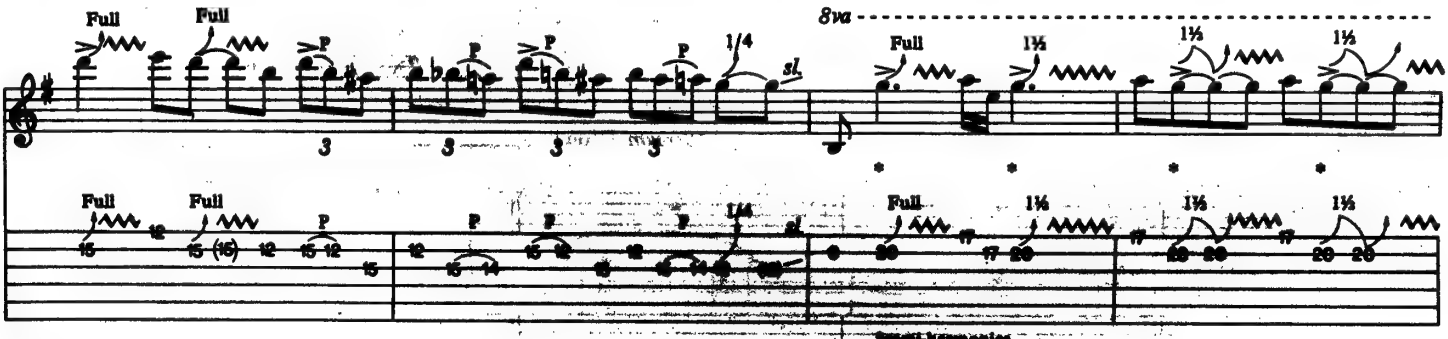

Em
E5 B5 D5 Em
the un - der - ground. Whoa,
P.M.
P P
P P
D5 B5 D5
yes. On ev - 'ry wall and place, my fear - some name is heard.
P
P
*P.M. and semi-harm.
Em
E5 B5 D5 Em
Just look a - round, whoa, yes.
P.M. P.M.
P P
P P
E5 D5 B5
Chorus E5
D5
No - bod - y rules these streets at night
sl.
sl.



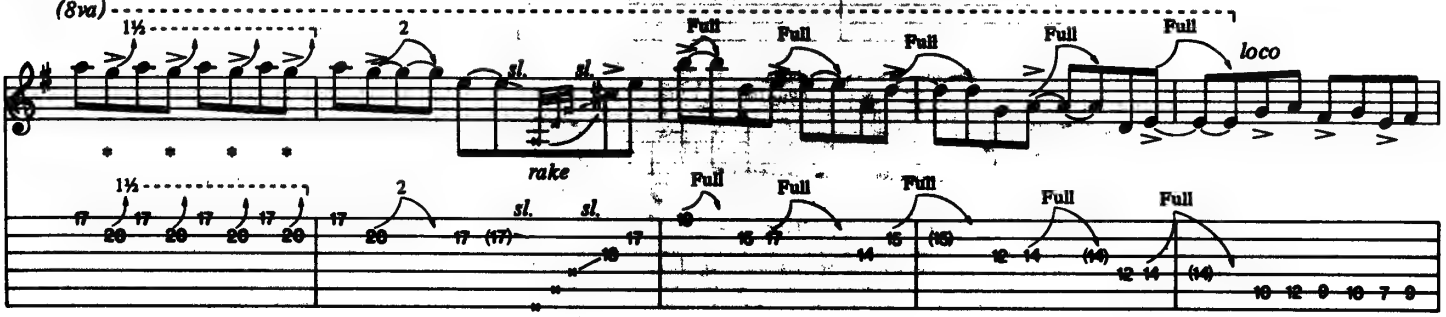
*Set flanger for slow sweep w/regeneration & echo for ambient effect. Rub pickhand along strings above pickup while muting w/frethand. Random harmonics are emphasized by flanger sweep.

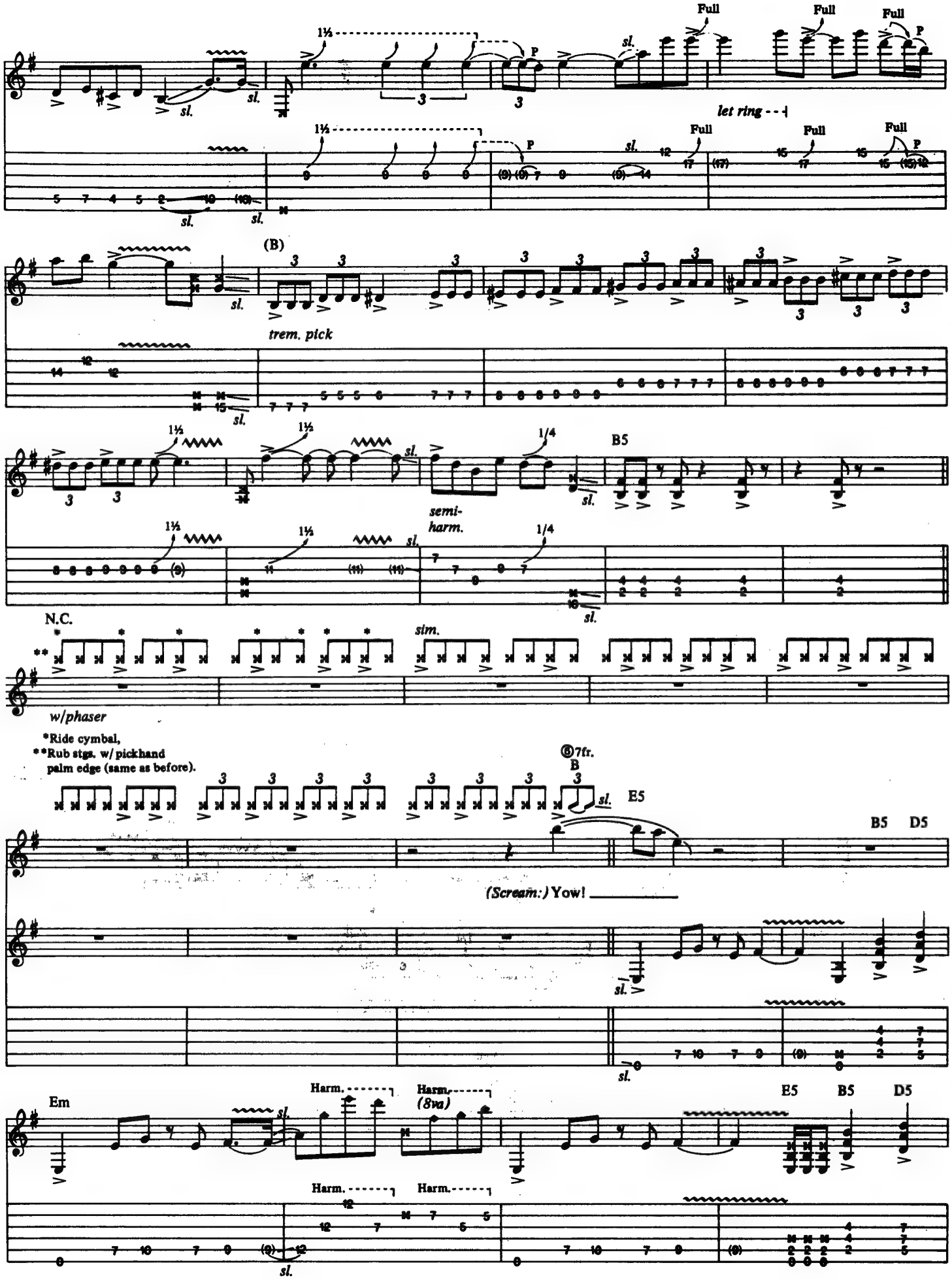


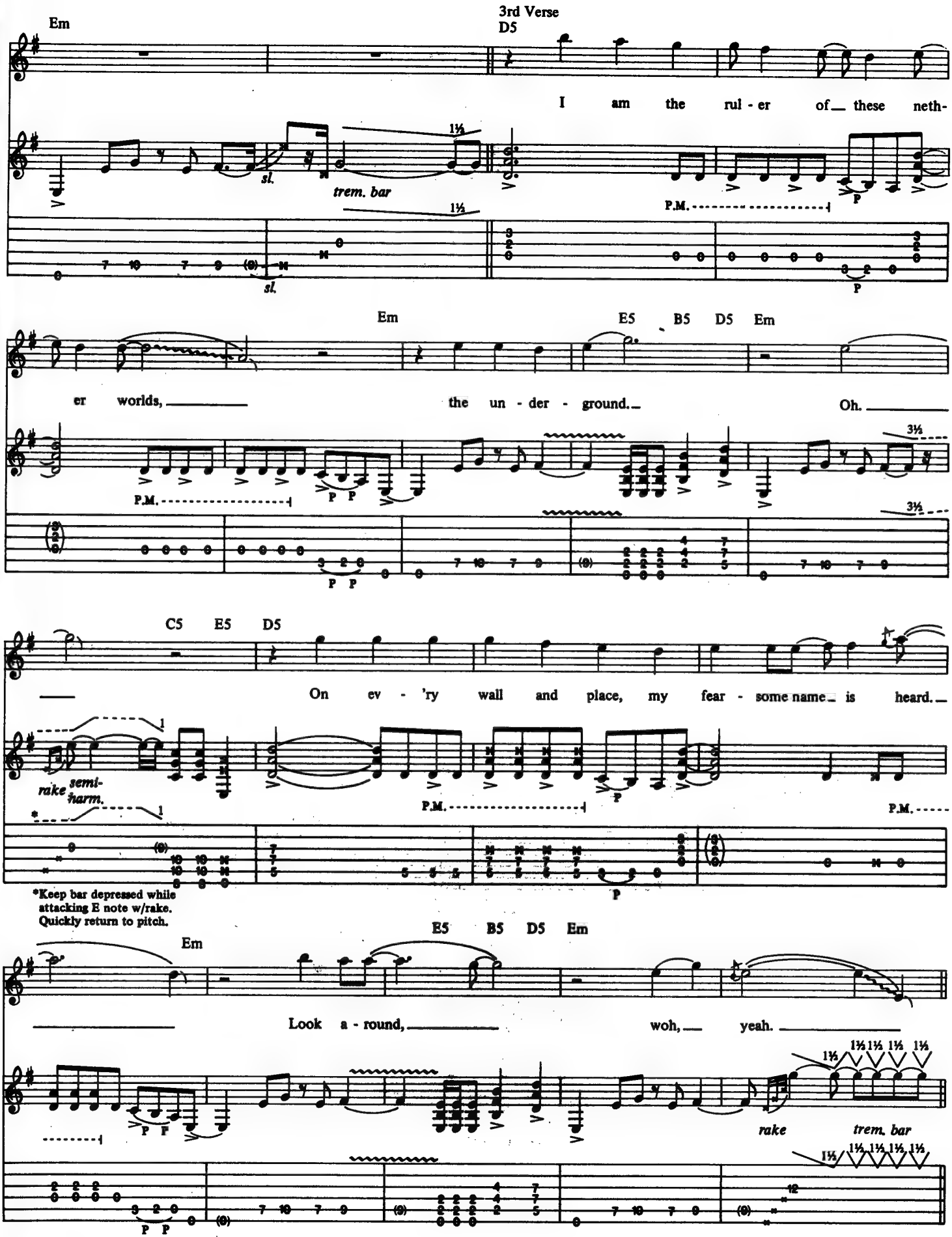
*Chords implied by bass & lead gtr.

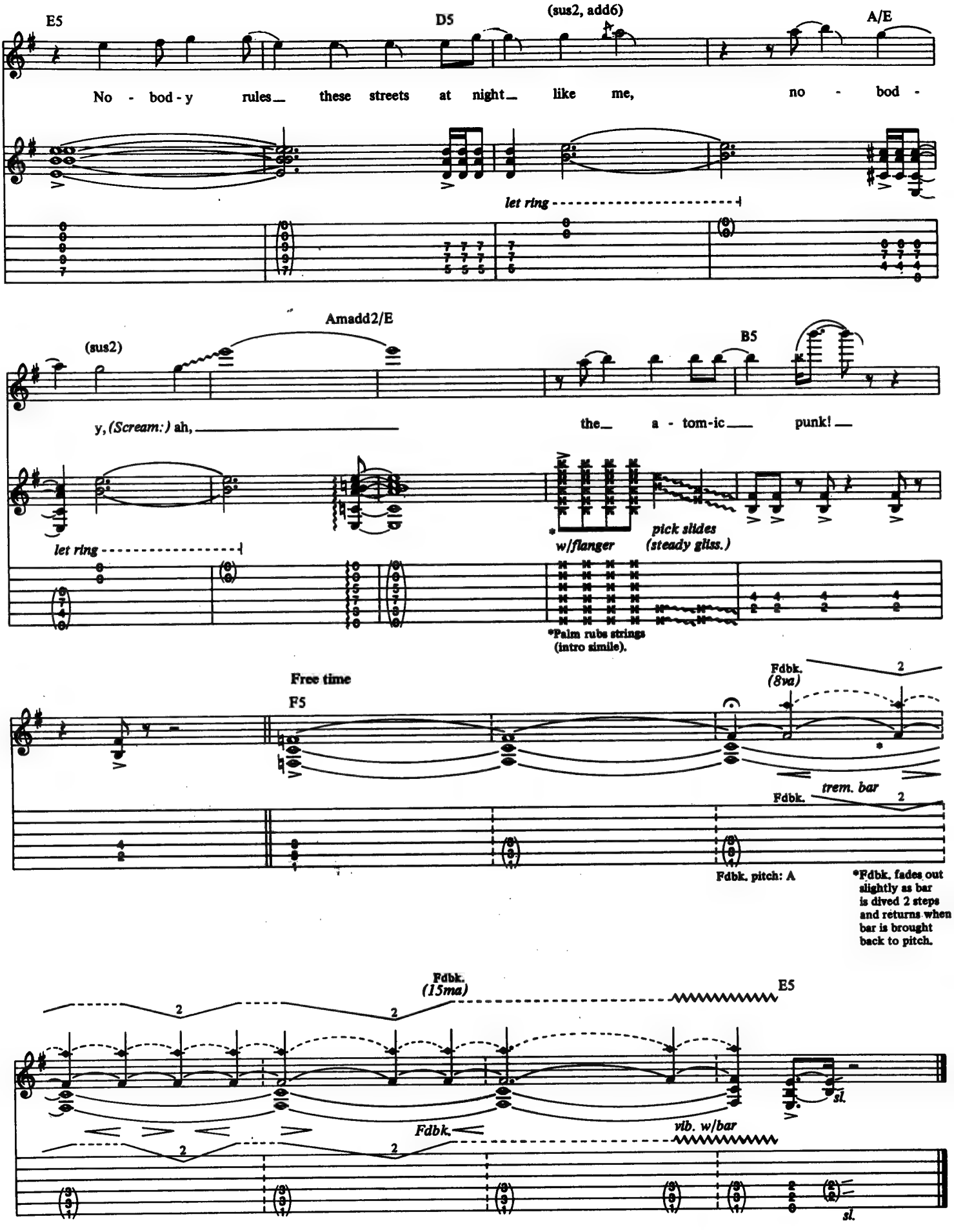


*semi-harmonics.




Full
Full
Full
let ring
(B)
trem. pick
semi-
harm.
B5
N.C.
sim.
w/phaser
*Ride cymbal,
**Rub stgs. w/ pickhand
palm edge (same as before).
7fr.
B
E5
B5
D5
(Scream:) Yow!
Em
Harm.
Harm.
(8va)
E5
B5
D5


Em
3rd Verse
D5
I am the rul - er of these neth-
sl.
trem. bar
1½
P.M.
P
Em
E5 B5 D5 Em
er worlds, the un - der - ground. Oh.
3½
C5 E5 D5
On ev - 'ry wall and place, my fear - some name is heard.
rake
semi-harm.
P.M.
*Keep bar depressed while attacking E note w/rake. Quickly return to pitch.
E5 B5 D5 Em
Em
Look a - round, woh, yeah.
rake
trem. bar


E5
D5
(sus2, add6)
A/E
No - bod - y rules_ these streets at night_ like me, no - bod -
let ring
Amadd2/E
(sus2)
B5
y, (Scream:) ah, _____ the_ a - tom-ic_ punk! _
let ring
w/flanger
pick slides
(steady gliss.)
*Palm rubs strings
(intro simile).
Free time
F5
Fdbk.
(8va)
2
trem. bar
Fdbk.
2
Fdbk. pitch: A
*Fdbk. fades out slightly as bar is dived 2 steps and returns when bar is brought back to pitch.
Fdbk.
(15ma)
E5
2
2
sl.
Fdbk.
vib. w/bar
2
2
sl.

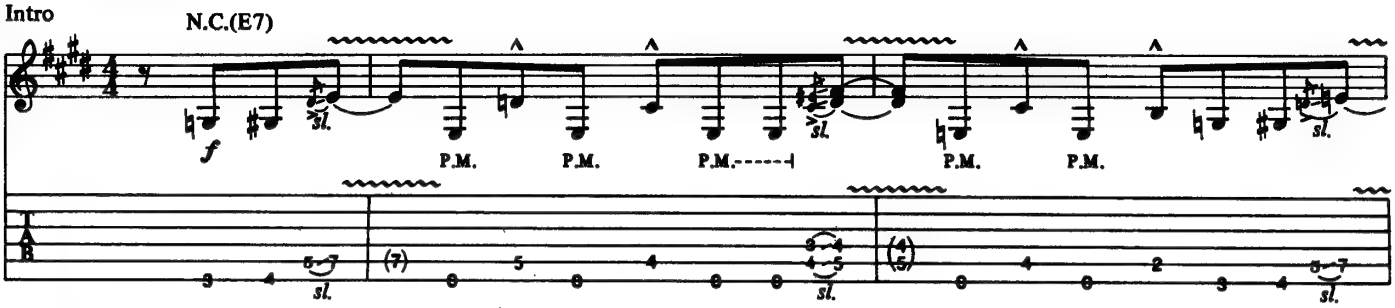
FEEL YOUR LOVE TONIGHT

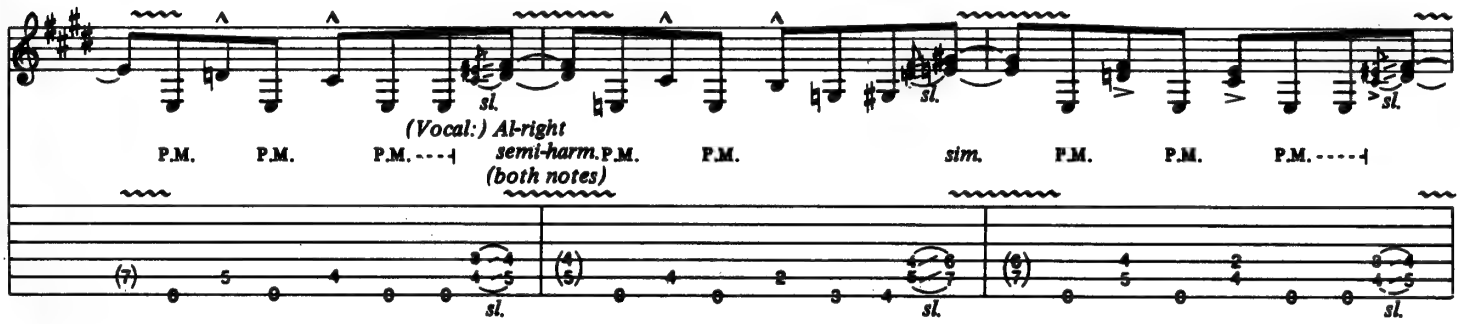
Words and Music by
Edward Van Halen, Alex Van Halen,
Michael Anthony and David Lee Roth

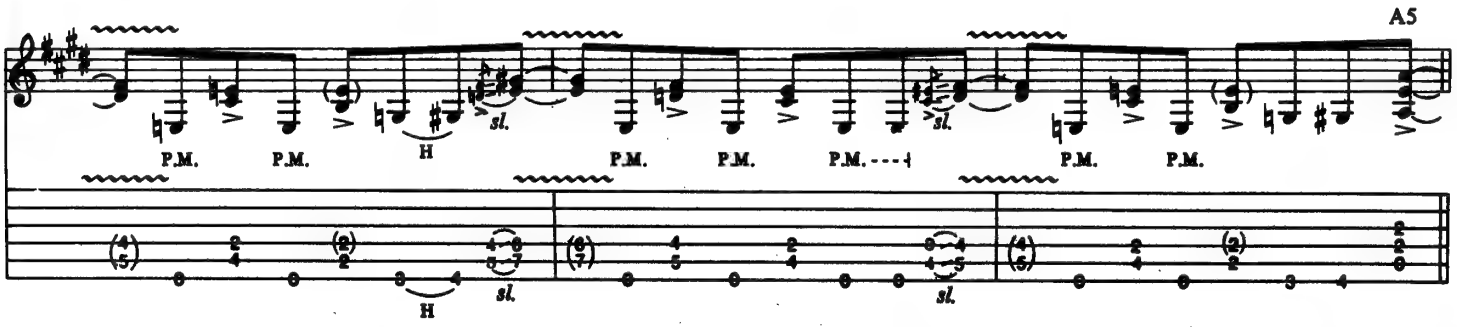
Tune down 1/2 step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

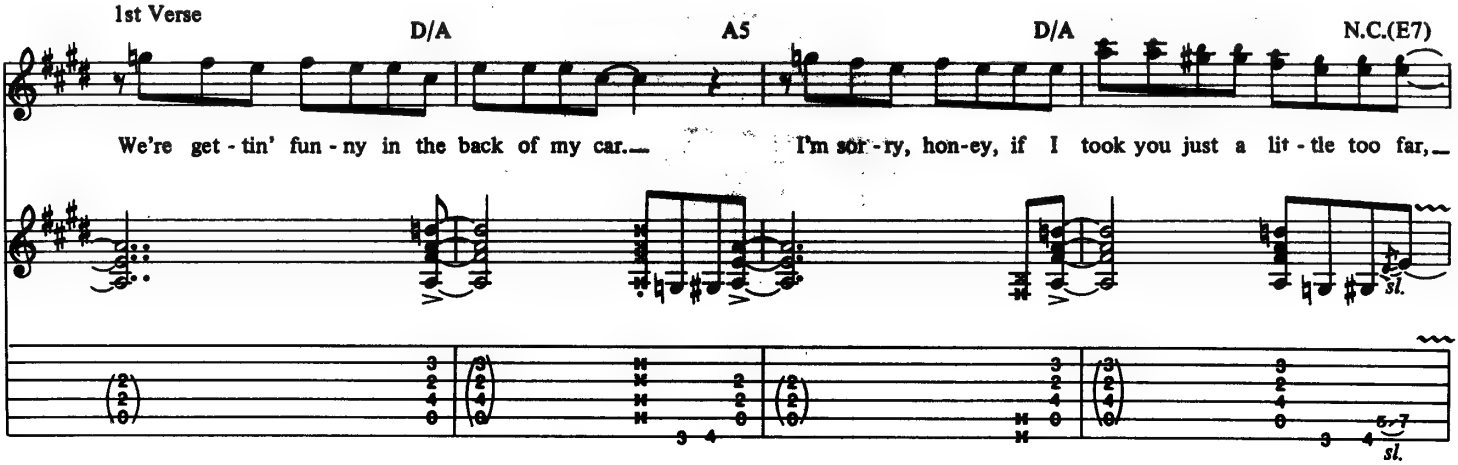
Moderate Rock ♩= 135

Intro









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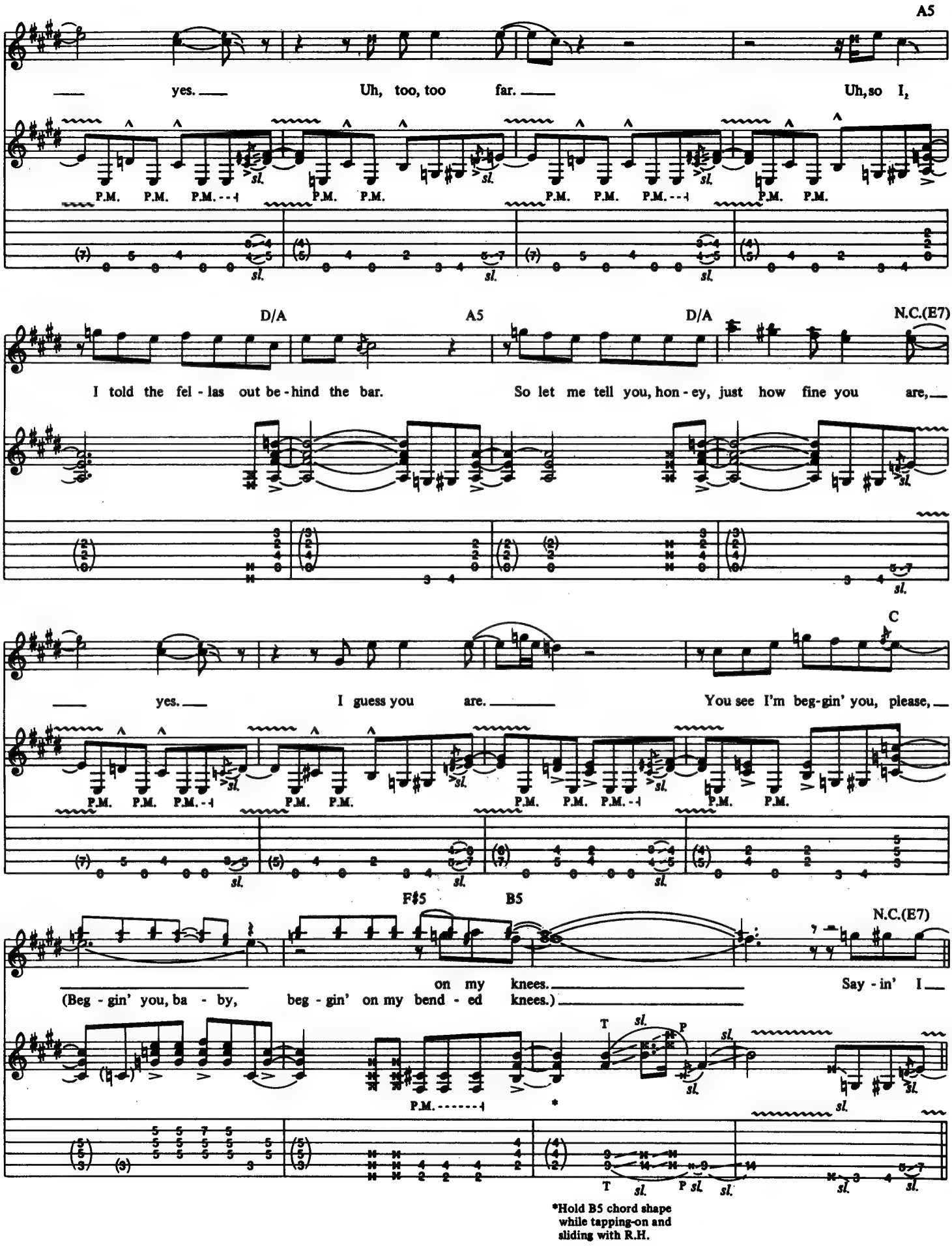
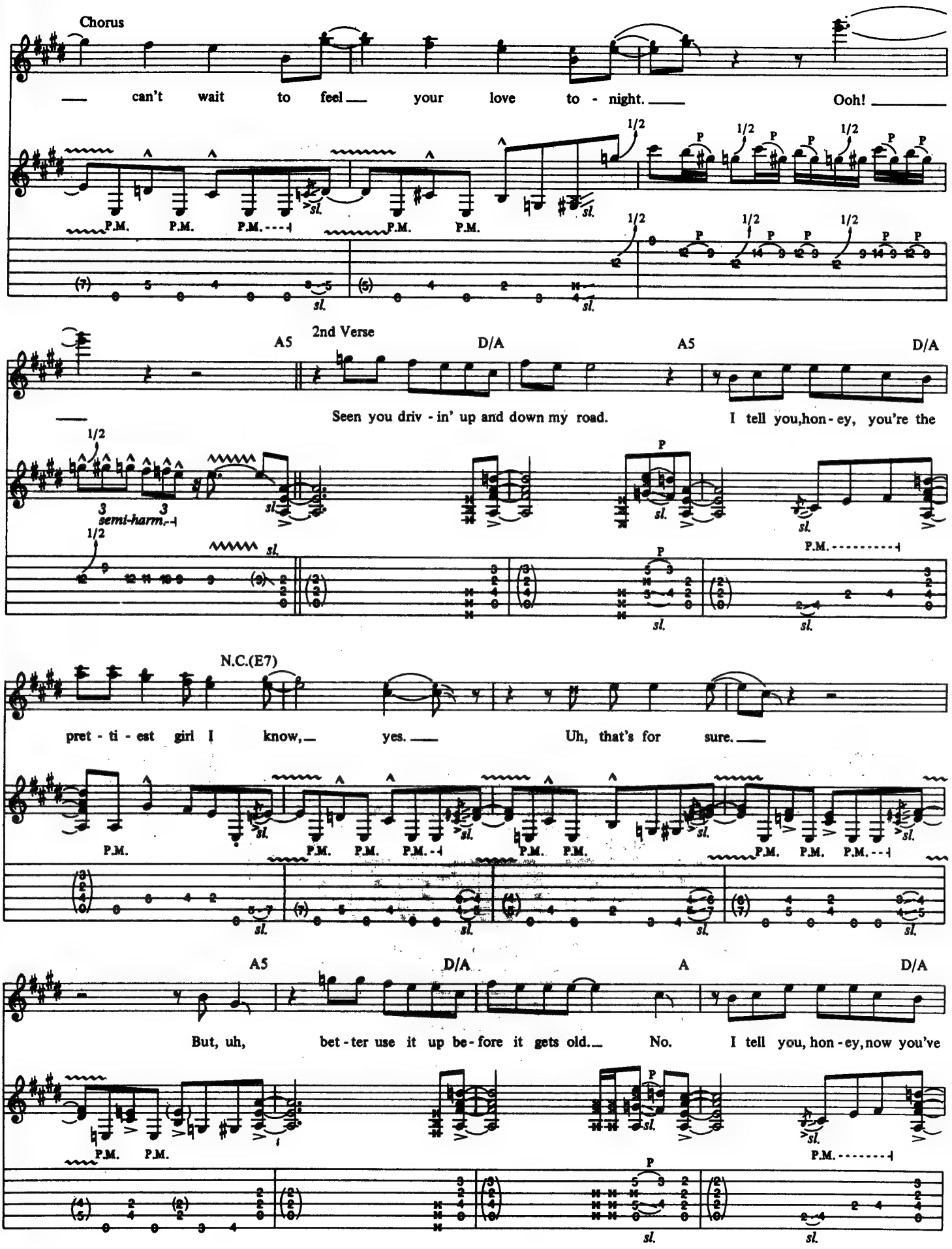
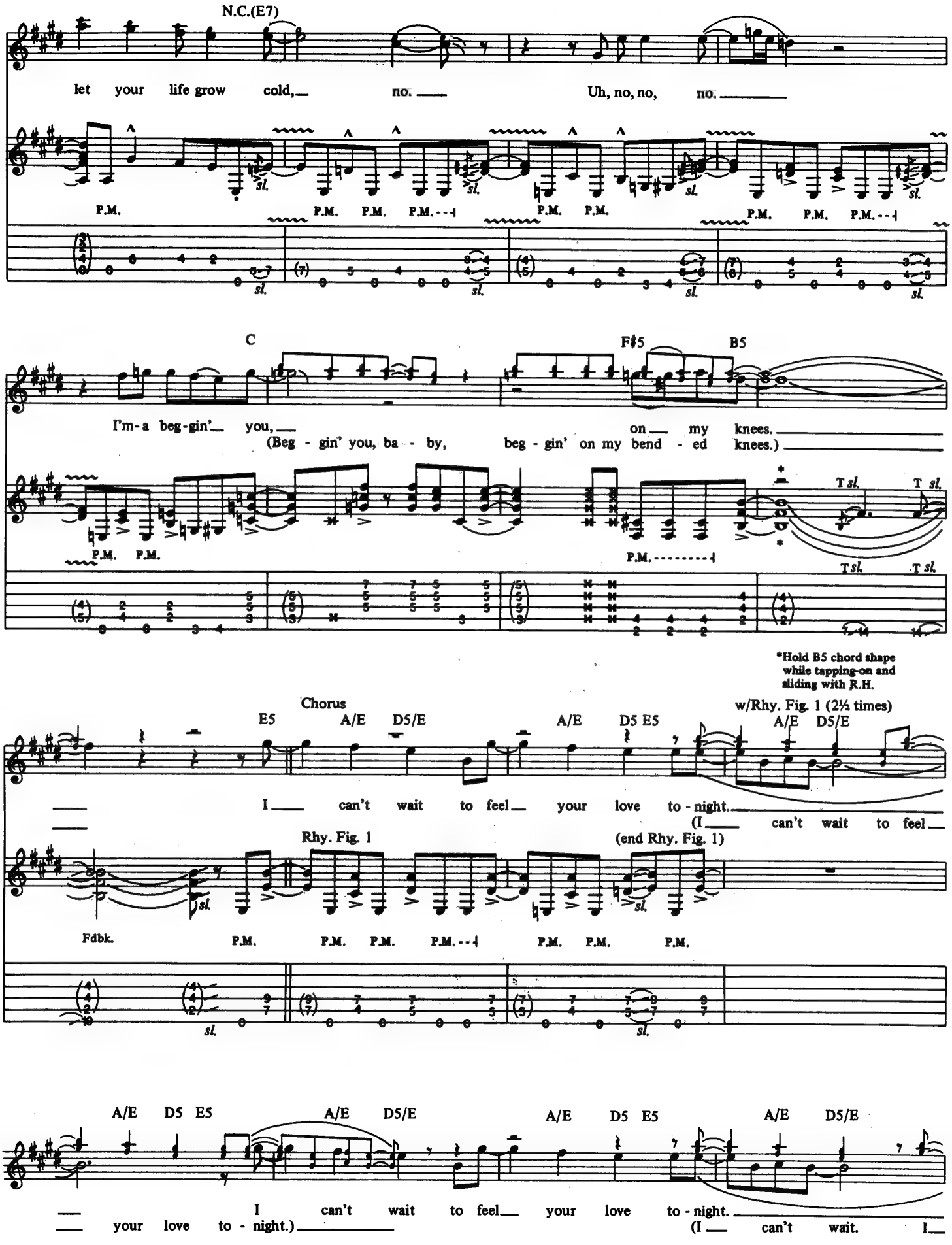
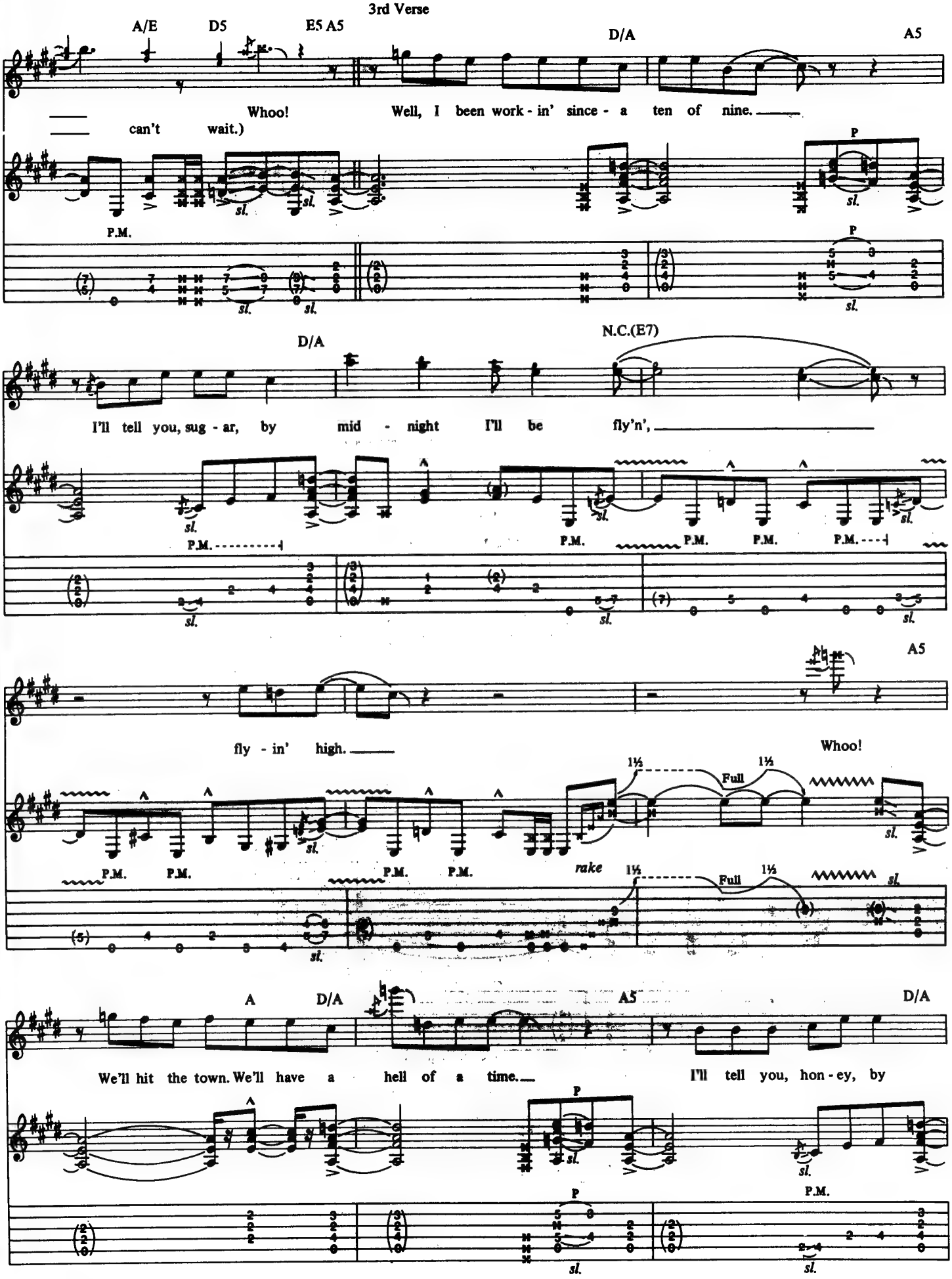
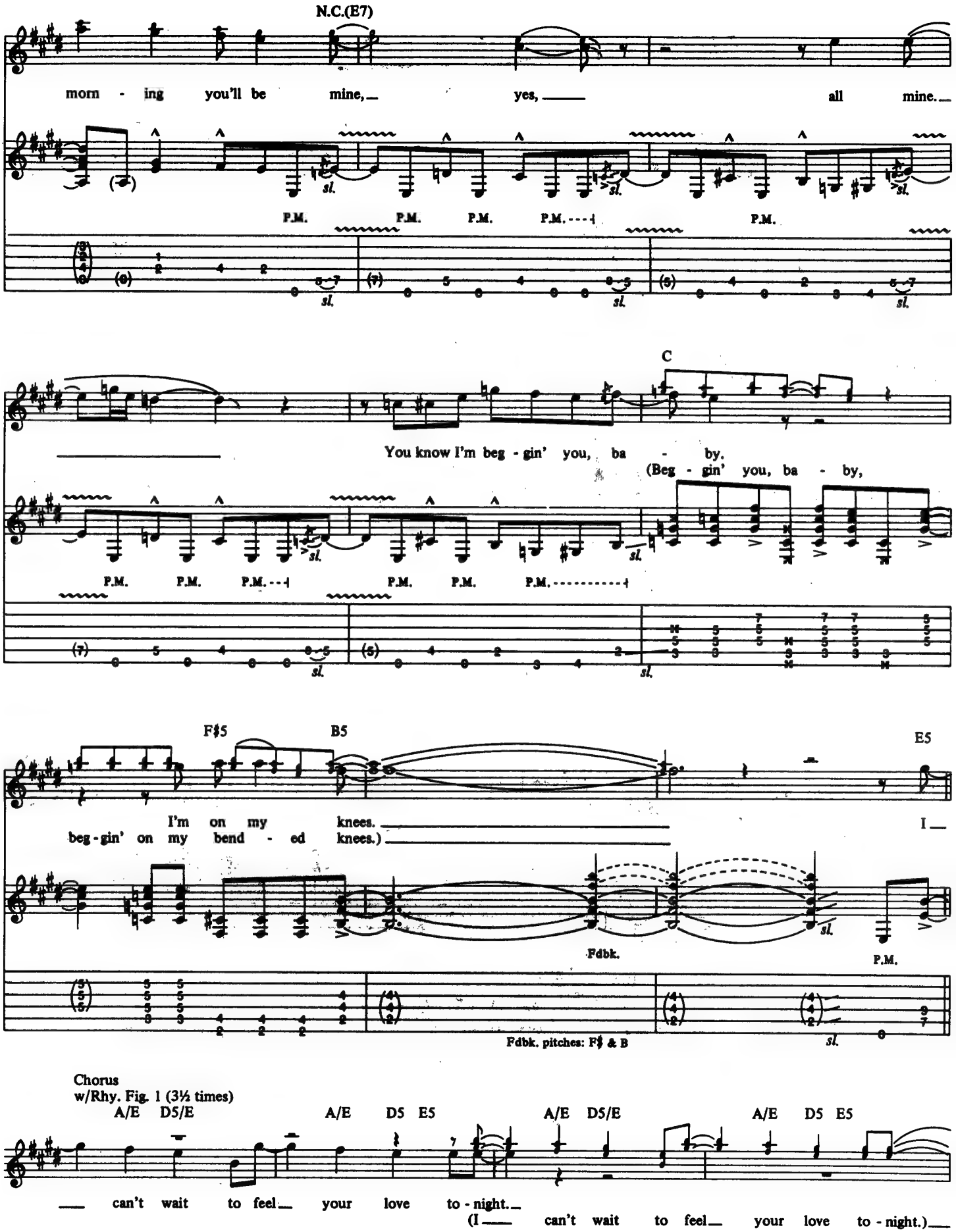
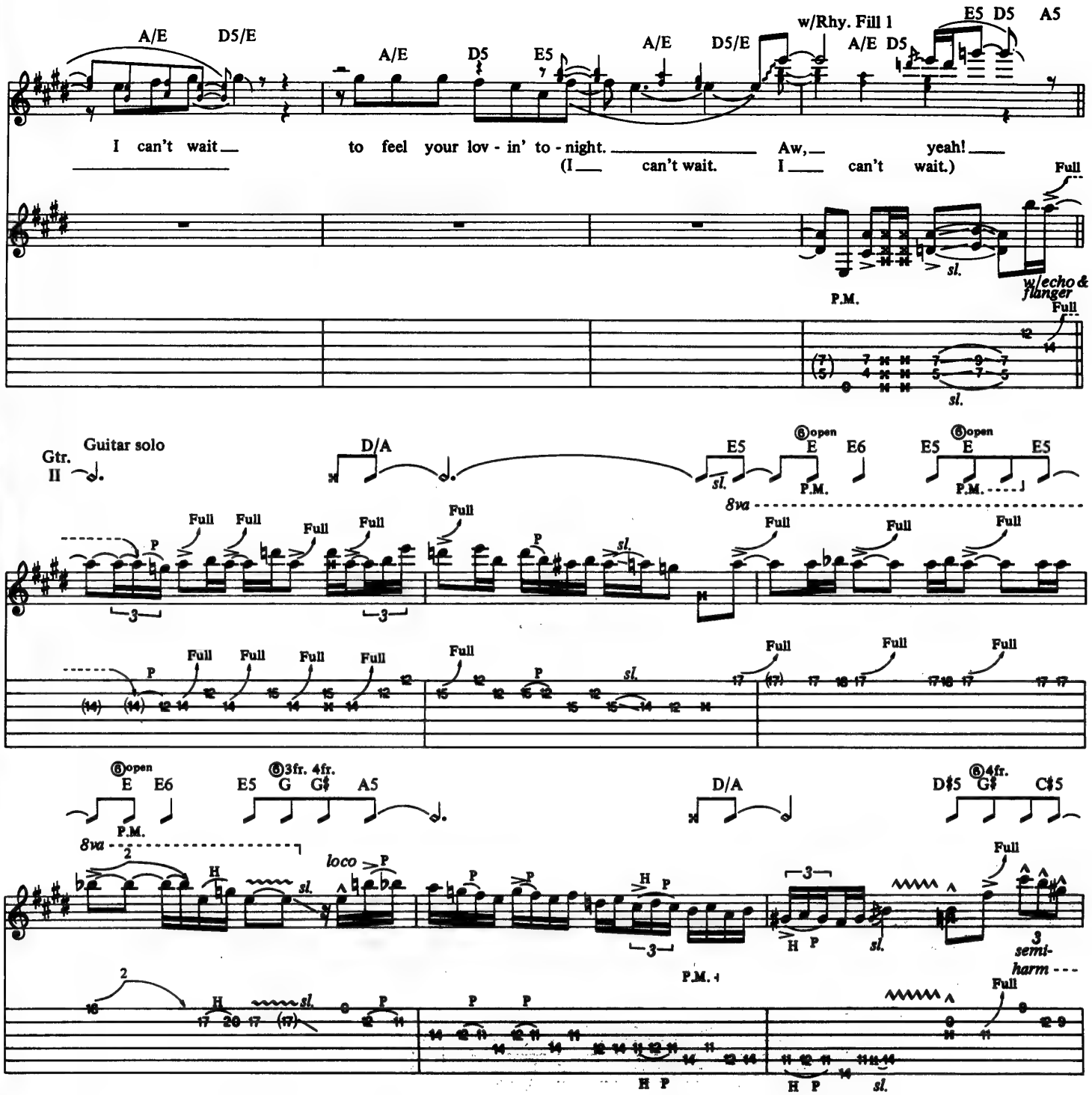

A5
yes. Uh, too, too far. Uh, so I,
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.
D/A A5 D/A N.C.(E7)
I told the fel - las out be - hind the bar. So let me tell you, hon - ey, just how fine you are,
C
yes. I guess you are. You see I'm beg-gin' you, please,
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.
F♯5 B5 N.C.(E7)
on my knees. Say - in' I
(Beg - gin' you, ba - by, beg - gin' on my bend - ed knees.)
P.M.
T sl. P sl.
*Hold B5 chord shape while tapping-on and sliding with R.H.

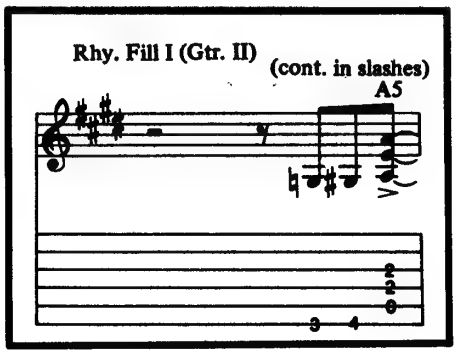

Chorus
— can't wait to feel — your love to - night. — Ooh! —
2nd Verse
A5 D/A A5 D/A
— Seen you driv - in' up and down my road. I tell you, hon - ey, you're the
semi-harm.
N.C.(E7)
pret - ti - est girl I know, — yes. — Uh, that's for sure. —
A5 D/A A D/A
But, uh, bet - ter use it up be - fore it gets old. — No. I tell you, hon - ey, now you've

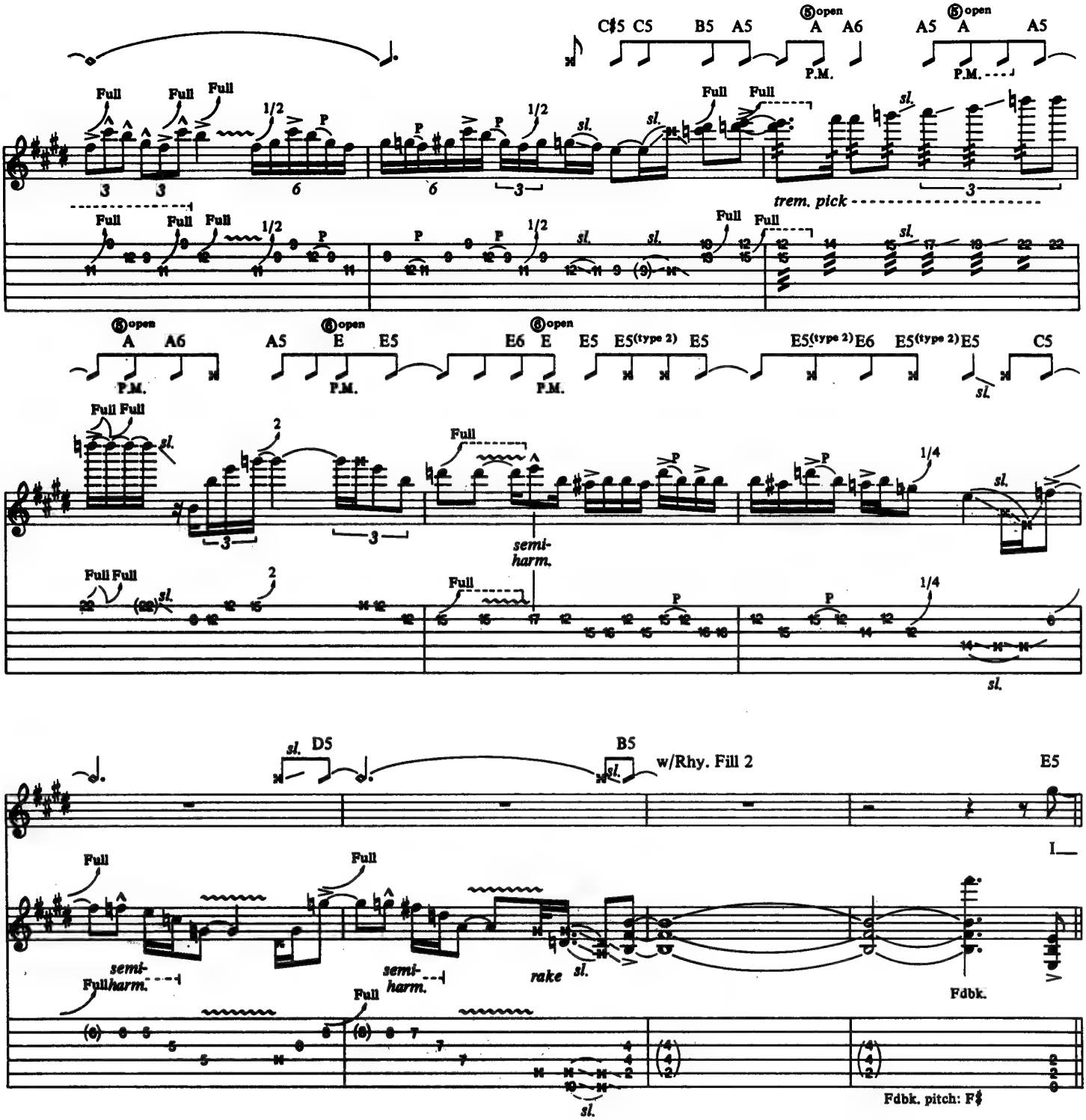

N.C.(E7)
let your life grow cold, no. Uh, no, no, no.
P.M.
C
F♯5
B5
I'm-a beg-gin' you, on my knees.
(Beg - gin' you, ba - by, beg - gin' on my bend - ed knees.)
T sl.
*Hold B5 chord shape while tapping-on and sliding with R.H.
Chorus
E5
A/E
D5/E
D5 E5
w/Rhy. Fig. 1 (2½ times)
I can't wait to feel your love to - night.
(I can't wait to feel
Rhy. Fig. 1
(end Rhy. Fig. 1)
Fdbk.
your love to - night.)
(I can't wait. I


3rd Verse
A/E
D5
E5 A5
D/A
A5
Whoo!
Well, I been work - in' since - a ten of nine.
can't wait.)
P.M.
P
sl.
D/A
N.C.(E7)
I'll tell you, sug - ar, by mid - night I'll be fly'n',
fly - in' high.
Whoo!
1½
Full
rake
A
D/A
A5
D/A
We'll hit the town. We'll have a hell of a time.
I'll tell you, hon - ey, by

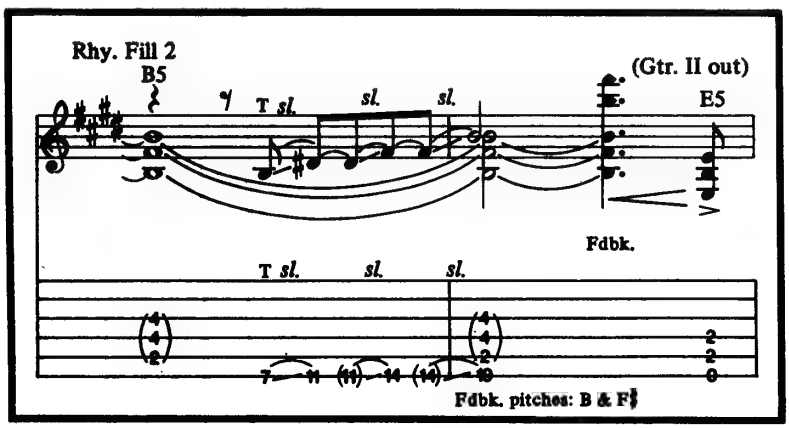

N.C.(E7)
mom - ing you'll be mine, yes, all mine.
P.M. P.M. P.M. P.M. P.M.
C
You know I'm beg - gin' you, ba - by,
(Beg - gin' you, ba - by,
P.M. P.M. P.M. P.M. P.M. P.M.
F♯5 B5 E5
I'm on my knees.
beg - gin' on my bend - ed knees.)
I
Fdbk.
P.M.
Fdbk. pitches: F♯ & B
Chorus
w/Rhy. Fig. 1 (3½ times)
A/E D5/E A/E D5 E5 A/E D5/E A/E D5 E5
can't wait to feel your love to - night.
(I can't wait to feel your love to - night.)


A/E D5/E
A/E D5 E5
A/E D5/E
w/Rhy. Fill 1
A/E D5
E5 D5 A5
I can't wait to feel your lov - in' to - night. Aw, yeah!
(I can't wait. I can't wait.)
Full
P.M.
sl.
w/echo & flanger
Gtr. II
Guitar solo
D/A
E5
⑥open E E6
E5 ⑥open E E5
8va
Full
P
sl.
⑥open E E6
E5 ⑥3fr. 4fr. G G♯ A5
D/A
D♯5 ⑥4fr. G♯ C♯5
loco
H
semi-harm


Rhy. Fill I (Gtr. II)
(cont. in slashes)
A5


C♯5 C5 B5 A5
⑤open A A6
A5 ⑤open A A5
P.M.
Full Full Full
1/2
trem. pick
⑧open A A6 A5 ⑧open E E5 E6 ⑧open E E5 E5(type 2) E5 E5(type 2) E6 E5(type 2) E5 C5
Full Full
semi-harm.
1/4

D5
B5
w/Rhy. Fill 2
E5
I
Full
semi-harm.
rake
Fdbk.
Fdbk. pitch: F♯


Rhy. Fill 2
B5
(Gtr. II out)
E5
T sl.
Fdbk.
Fdbk. pitches: B & F♯

Chorus
(Band tacet)

E5

— can't wait to feel— your love to - night. — I —
(I — can't wait to feel— your love to - night.) —

w/Rhy. Fig. 1 (3½ times)

A/E D5/E A/E D5 E5 A/E D5/E A/E D5 E5

— can't wait— to feel your lov - in' to - night. —
(I — can't wait to feel— your love to - night. —

w/Rhy. Fill 3 D5

A/E D5/E A/E D5 E5 A/E D5/E A/E N.C. (E7)

I can't wait— to feel your lov - in' to - night. — Aw,— no! —
(I — can't wait to feel— your love to - night.) —

3

I can't wait— to feel your love, love, love, love— to - night.— Aw,— wah-wah! I—
I— can't wait. I— can't wait.)

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

sl. sl. sl. sl.

(Band tacet)

— can't wait to feel— your love to - night.

Rhy. Fill 3

A/E D5 N.C.(E7)

P.M. P.M.

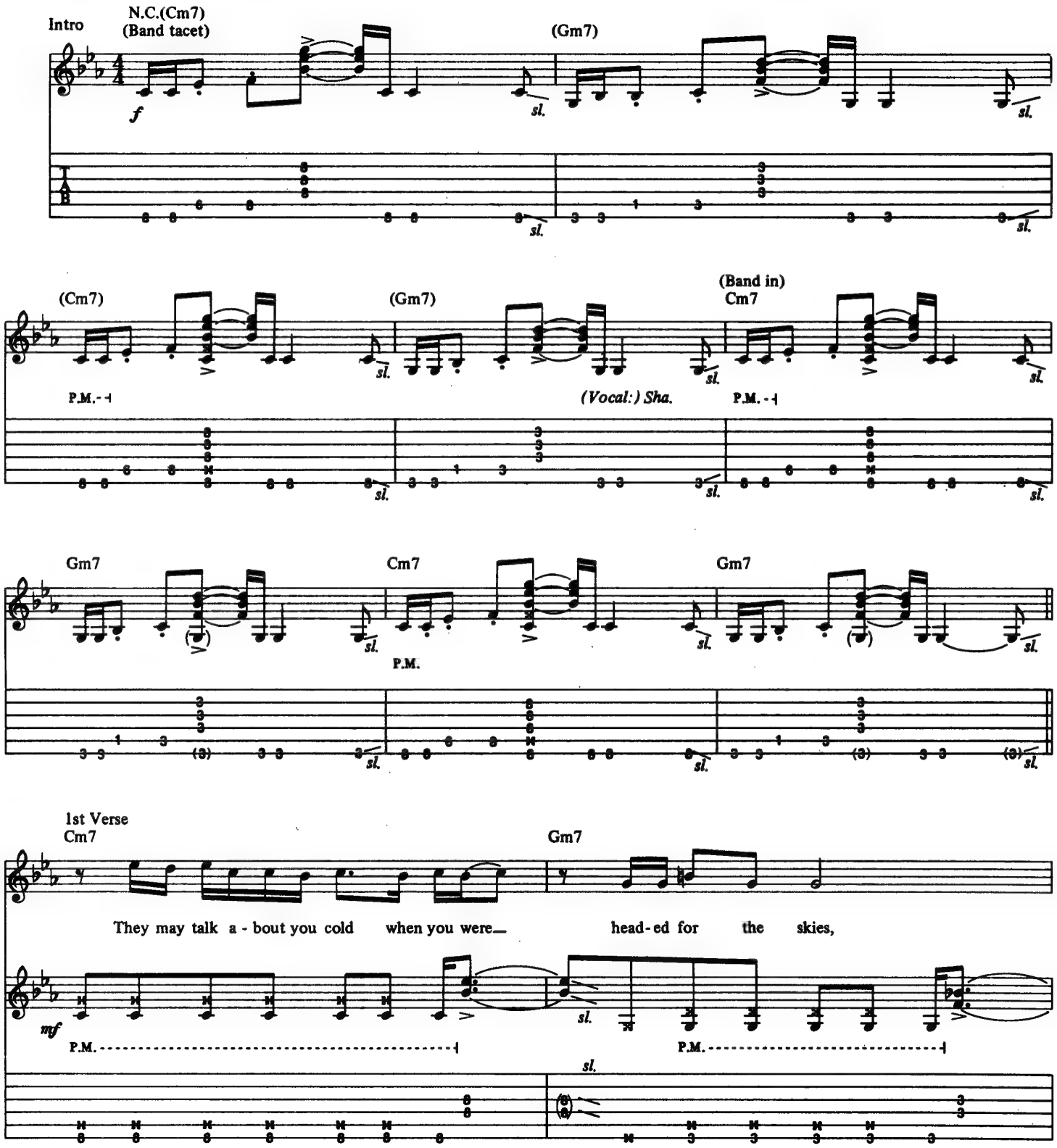
sl. sl.

LITTLE DREAMER

Words and Music by
Edward Van Halen, Alex Van Halen,
Michael Anthony and David Lee Roth

Tune down 1/2 step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

Moderate Rock ♩= 90



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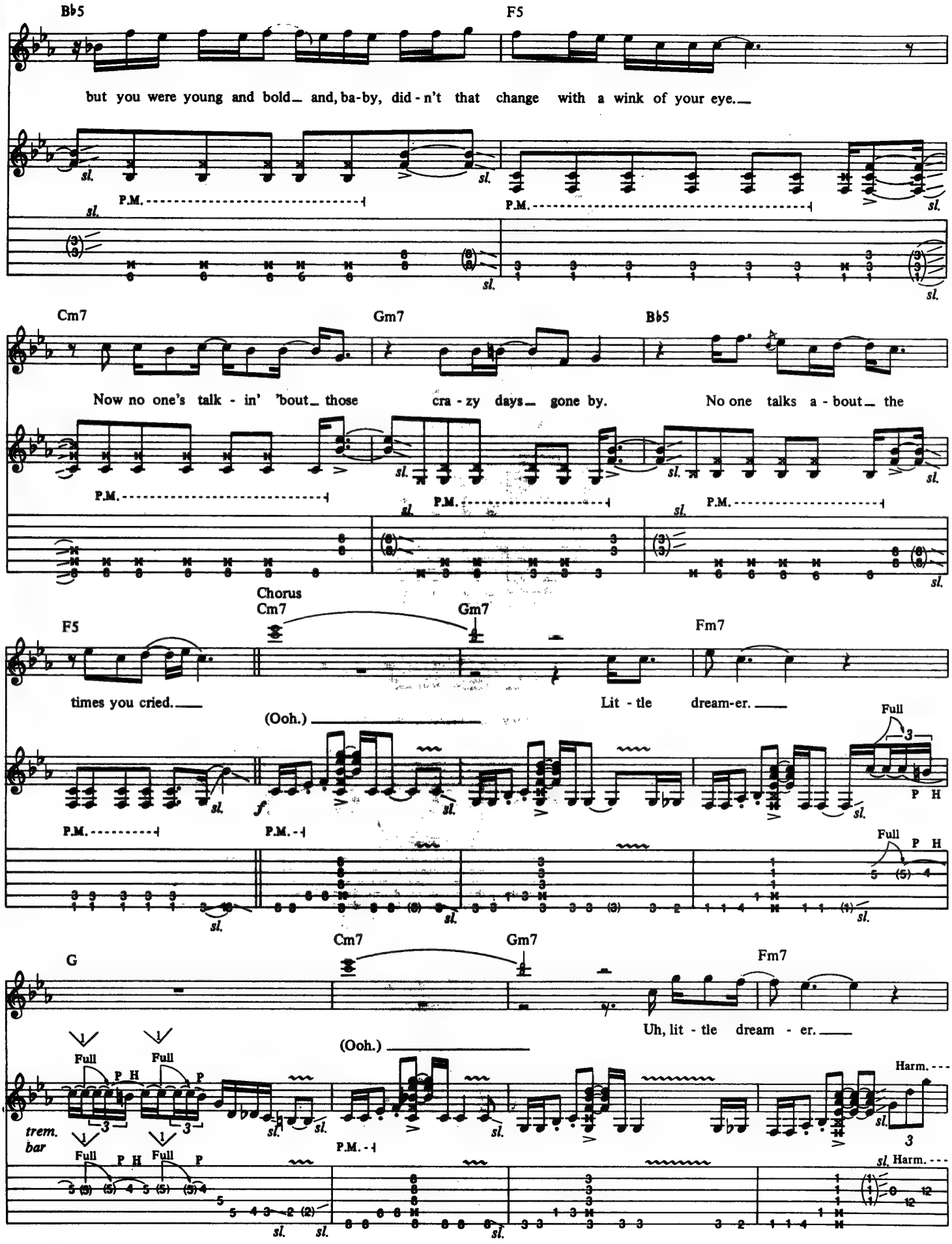
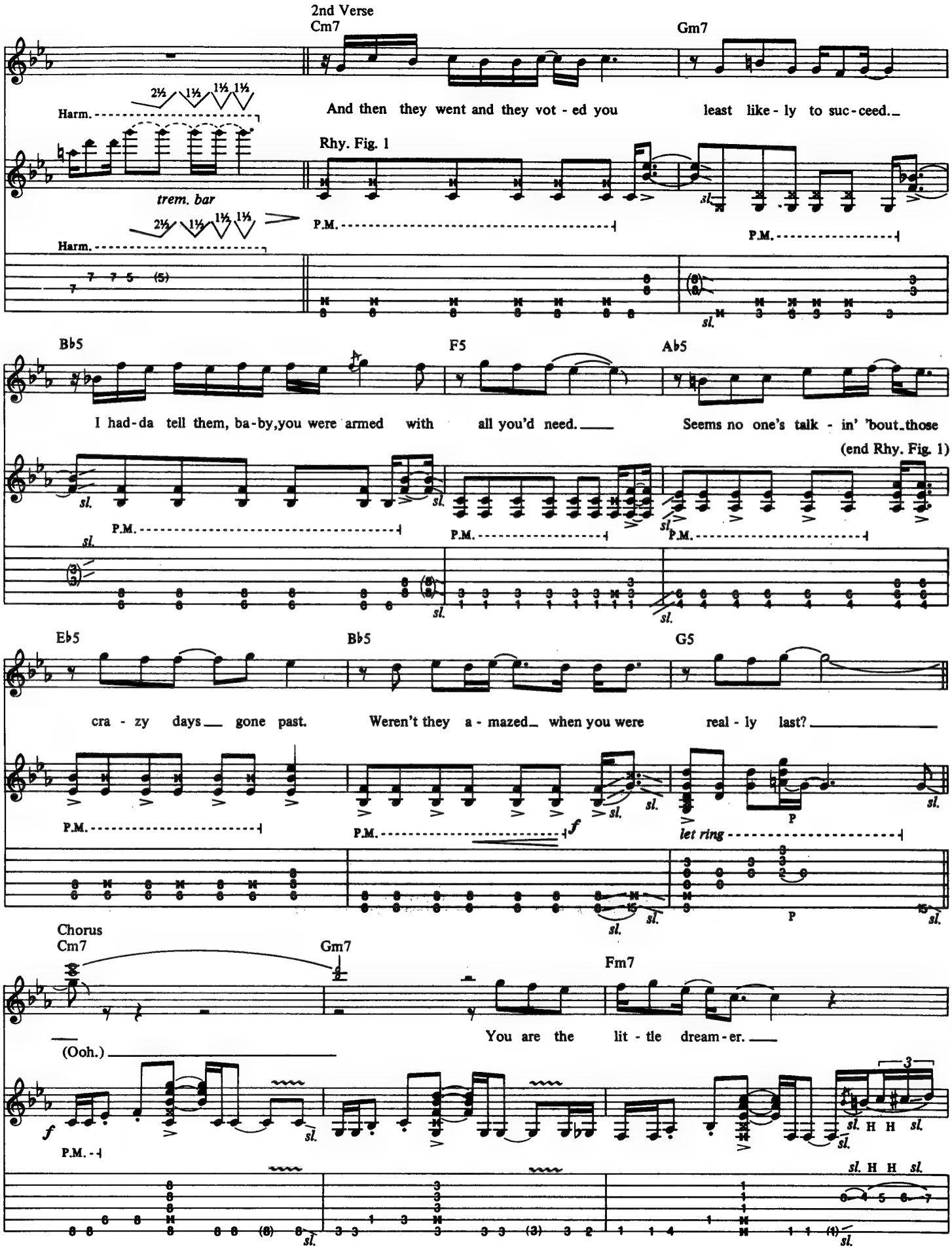
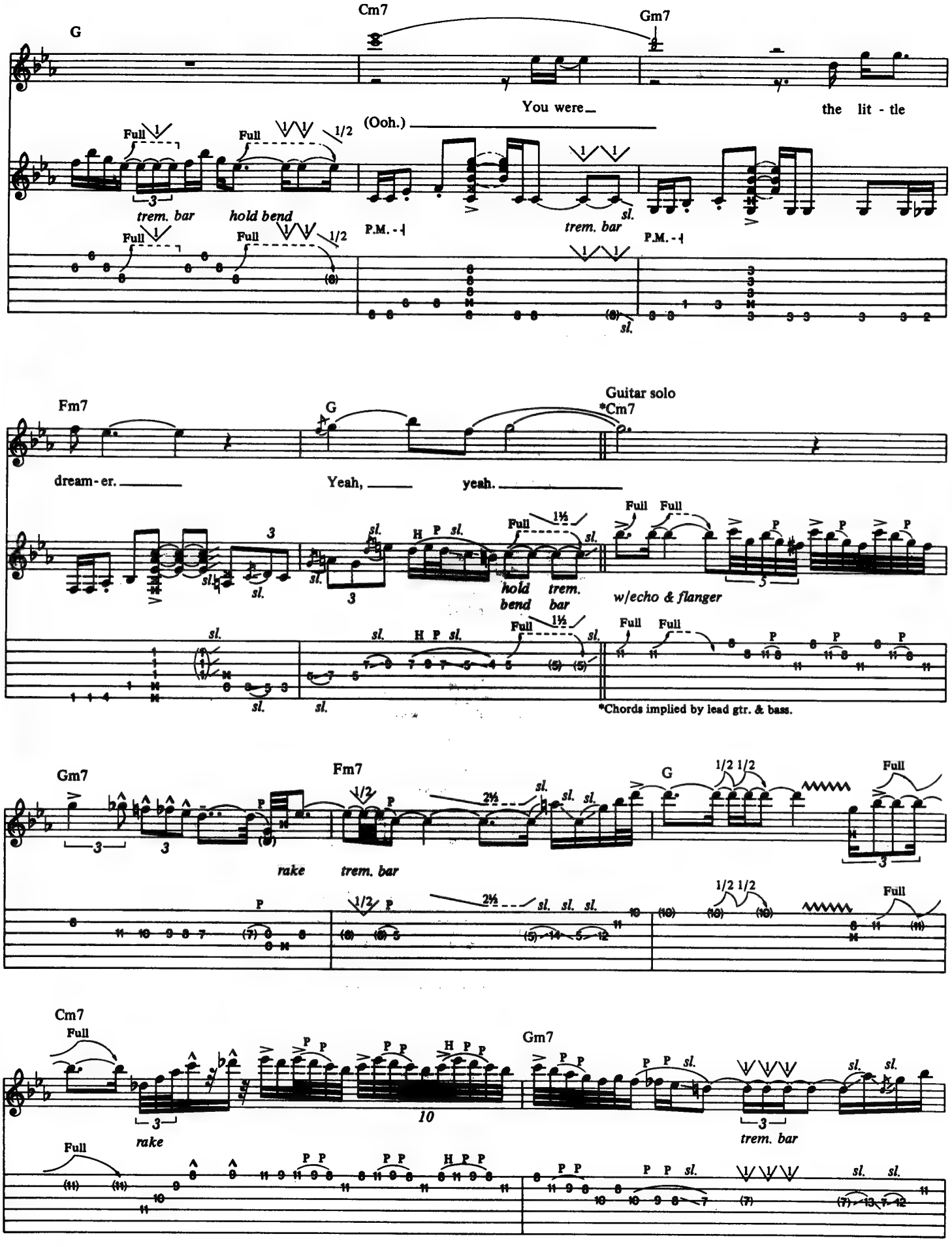
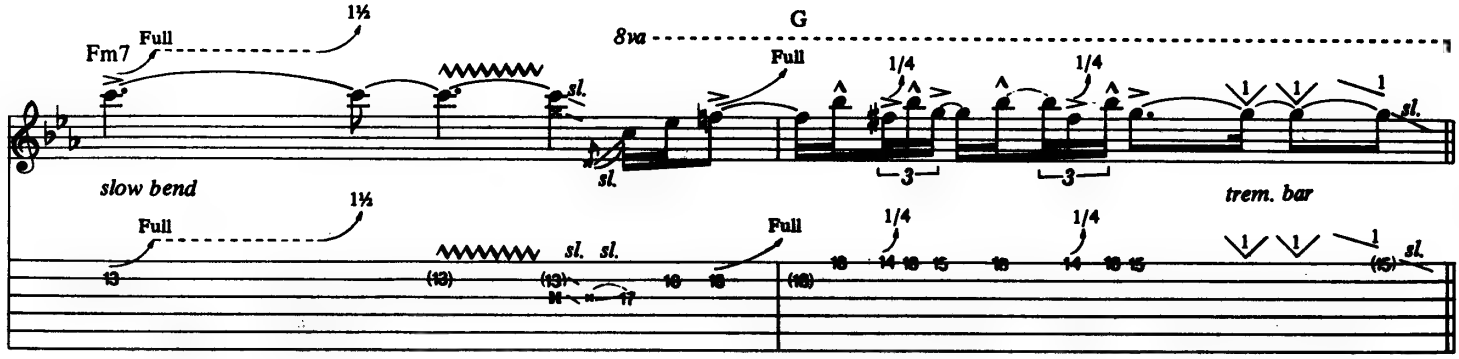
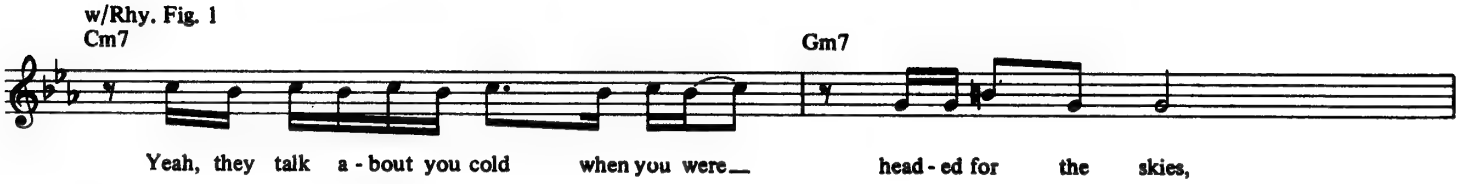

B♭5
F5
but you were young and bold and, ba-by, did - n't that change with a wink of your eye.
P.M.
Cm7
Gm7
B♭5
Now no one's talk - in' 'bout those cra - zy days gone by.
No one talks a - bout the
Chorus
Cm7
Gm7
F5
Fm7
times you cried.
Lit - tle dream-er.
(Ooh.)
Full
P H
G
Uh, lit - tle dream - er.
Full
trem. bar
Harm.


2nd Verse
Cm7
Gm7
Harm.
And then they went and they vot - ed you least like - ly to suc - ceed.
Rhy. Fig. 1
trem. bar
P.M.
Bb5
F5
Ab5
I had - da tell them, ba - by, you were armed with all you'd need.
Seems no one's talk - in' 'bout those
(end Rhy. Fig. 1)
Eb5
Bb5
G5
cra - zy days gone past.
Weren't they a - mazed when you were real - ly last?
let ring
Chorus
Cm7
Gm7
Fm7
You are the lit - tle dream - er.
(Ooh.)
sl.
H


G
Cm7
Gm7
You were
(Ooh.)
the lit - tle
Full
Full
1/2
trem. bar
hold bend
P.M.
trem. bar
P.M.
Fm7
G
Guitar solo
*Cm7
dream - er.
Yeah,
yeah.
hold bend
trem. bar
w/echo & flanger
*Chords implied by lead gtr. & bass.
Gm7
Fm7
G
rake
trem. bar
1/2 1/2
Full
Cm7
Full
Gm7
rake
trem. bar



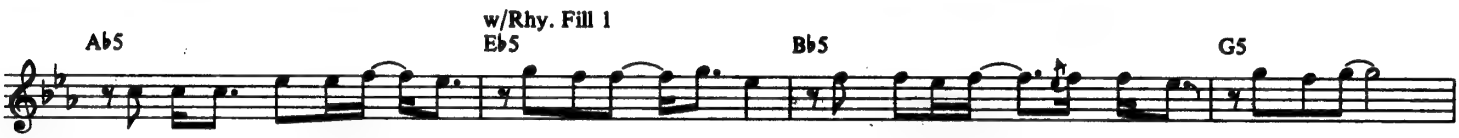
3rd Verse
w/Rhy. Fig. 1



Yeah, they talk a - bout you cold when you were_ head - ed for the skies,

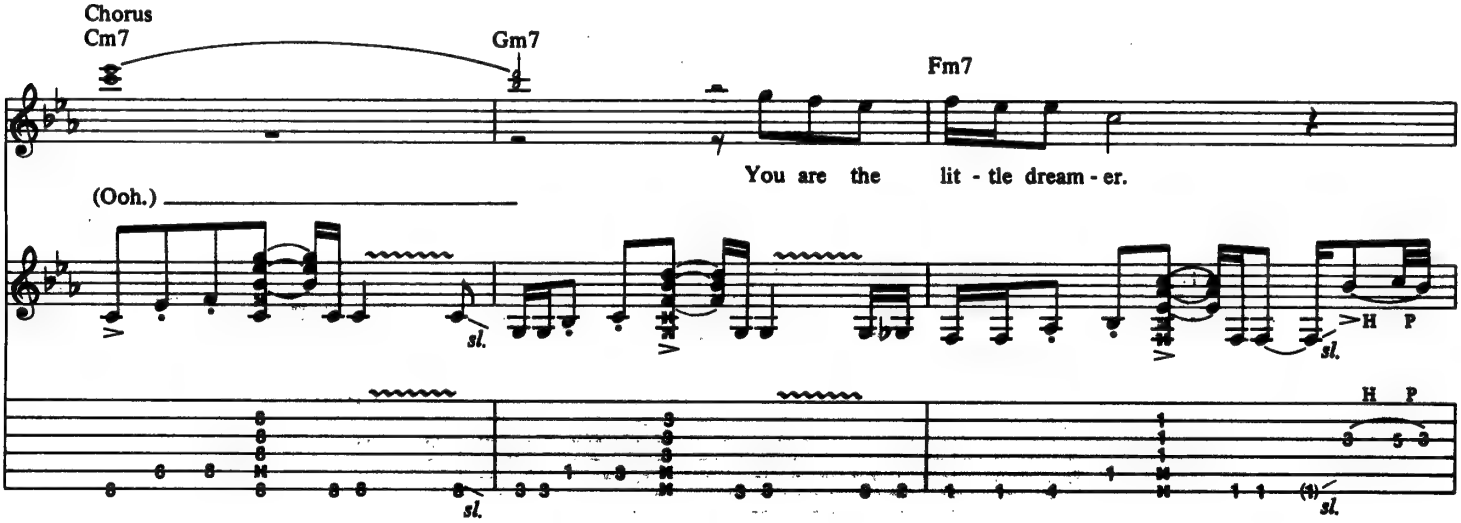
but you were young and bold_ and, ba - by, did - n't that change with a wink of your eye._

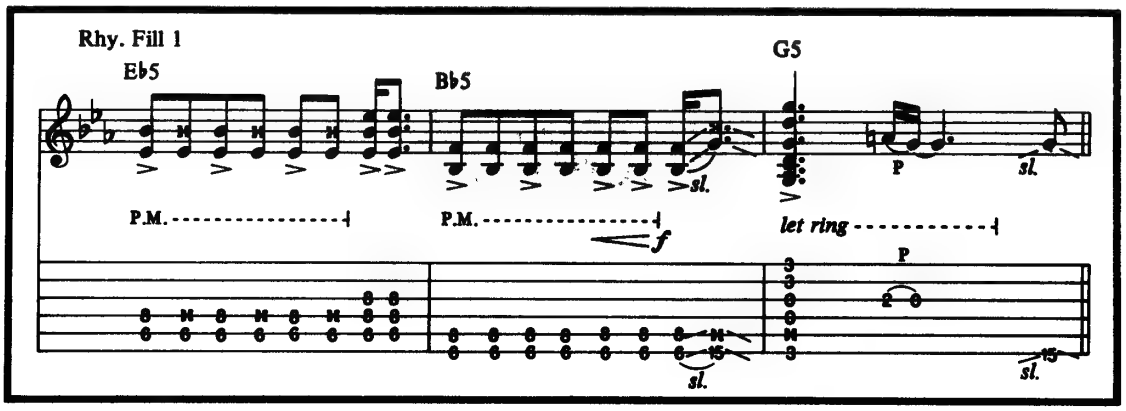
w/Rhy. Fill 1

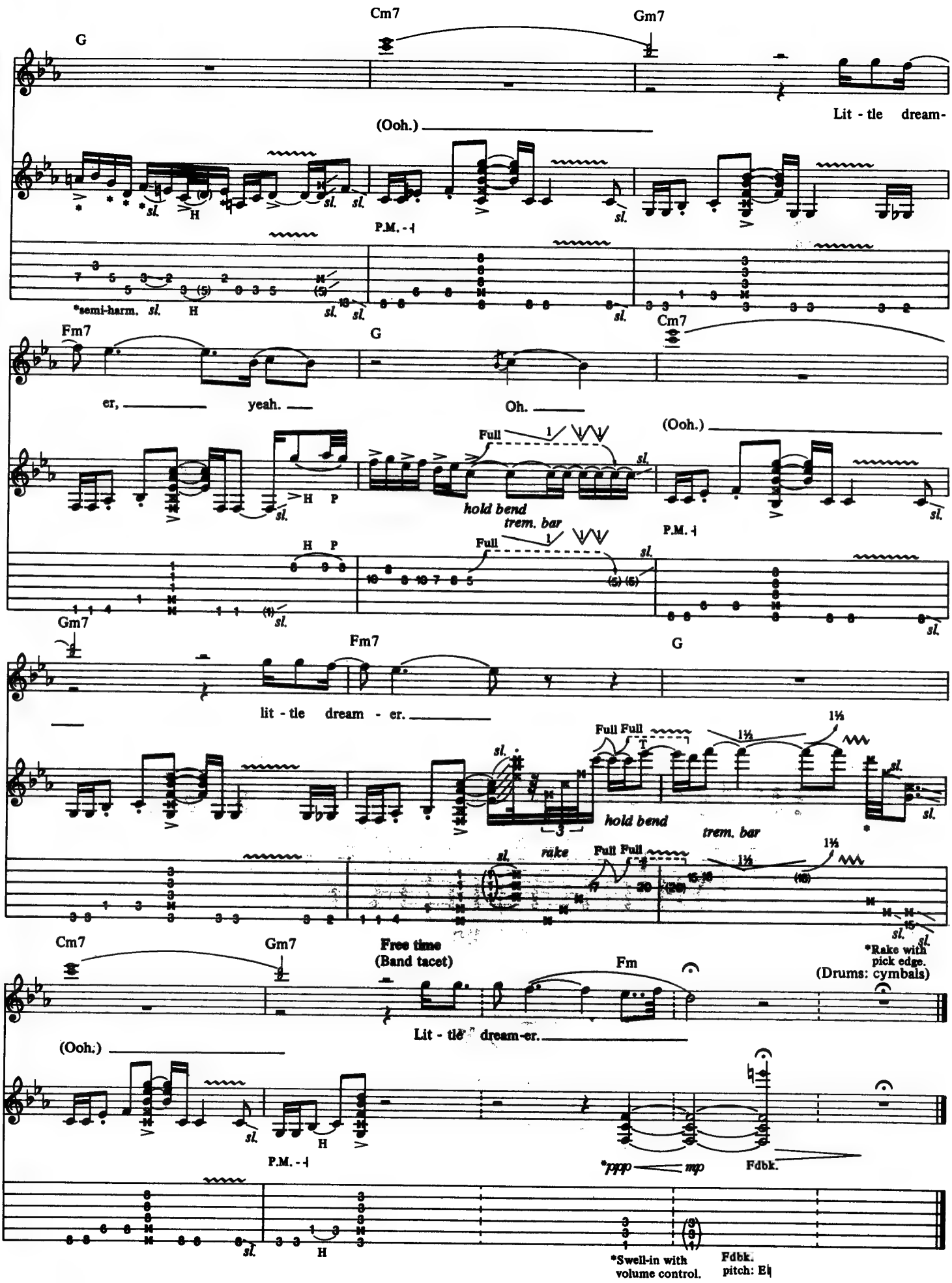


Seems no one's talk - in' 'bout_ the cra - zy days_ gone past. Weren't they a - mazed_ when you were real - ly last?_

Chorus

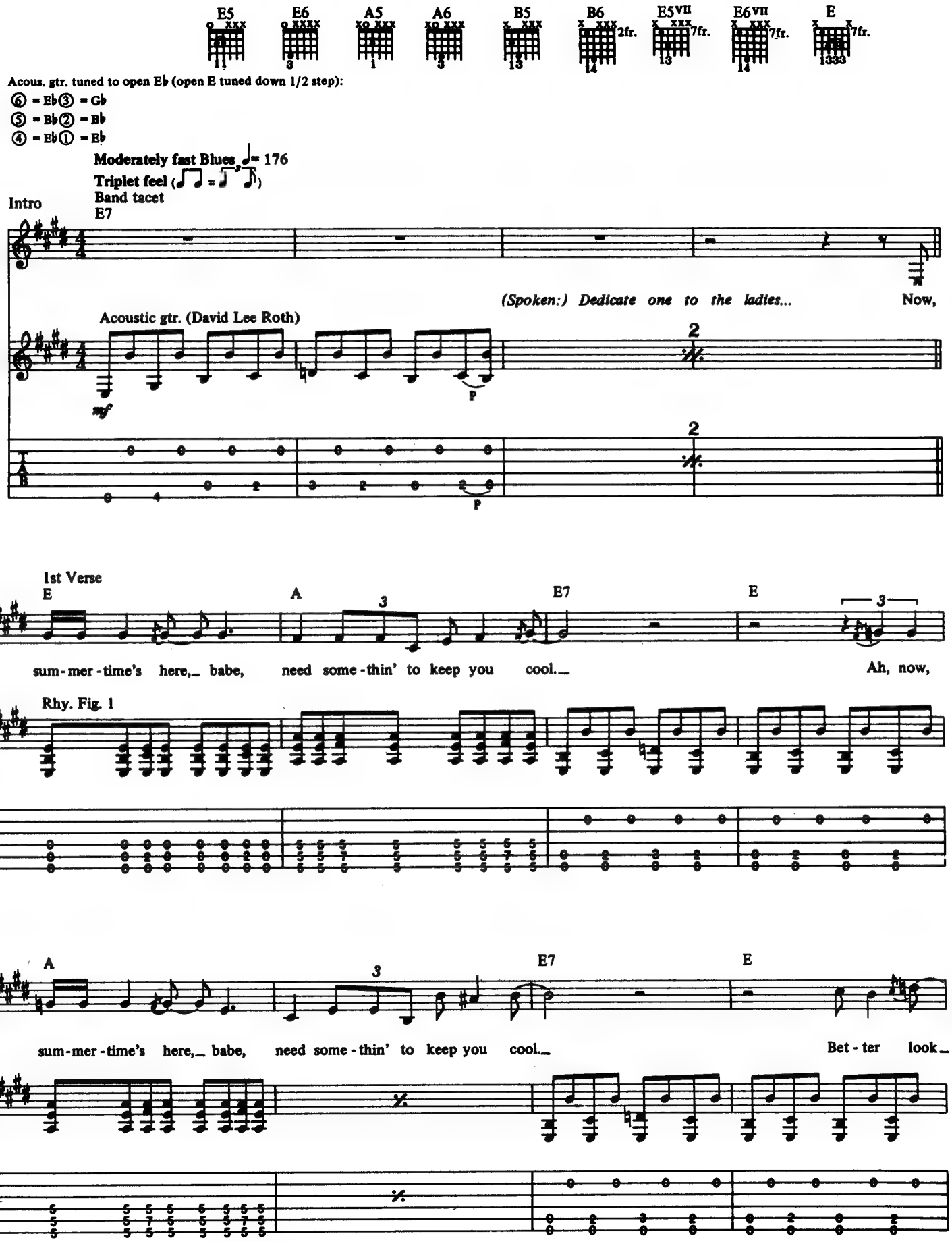





G
Cm7
Gm7
Lit - tle dream-
(Ooh.)
P.M. - -|
*semi-harm.
Fm7
G
Cm7
er,
yeah.
Oh.
(Ooh.)
Full
hold bend
trem. bar
P.M. - -|
Gm7
Fm7
G
lit - tle dream - er.
Full Full
hold bend
trem. bar
rake
Cm7
Gm7
Free time
(Band tacet)
Fm
Lit - tle dream-er.
*Rake with pick edge.
(Drums: cymbals)
(Ooh.)
P.M. - -|
*ppp
mp
Fdbk.
*Swell-in with volume control.
Fdbk. pitch: E♭

ICE CREAM MAN

Words and Music by John Brim



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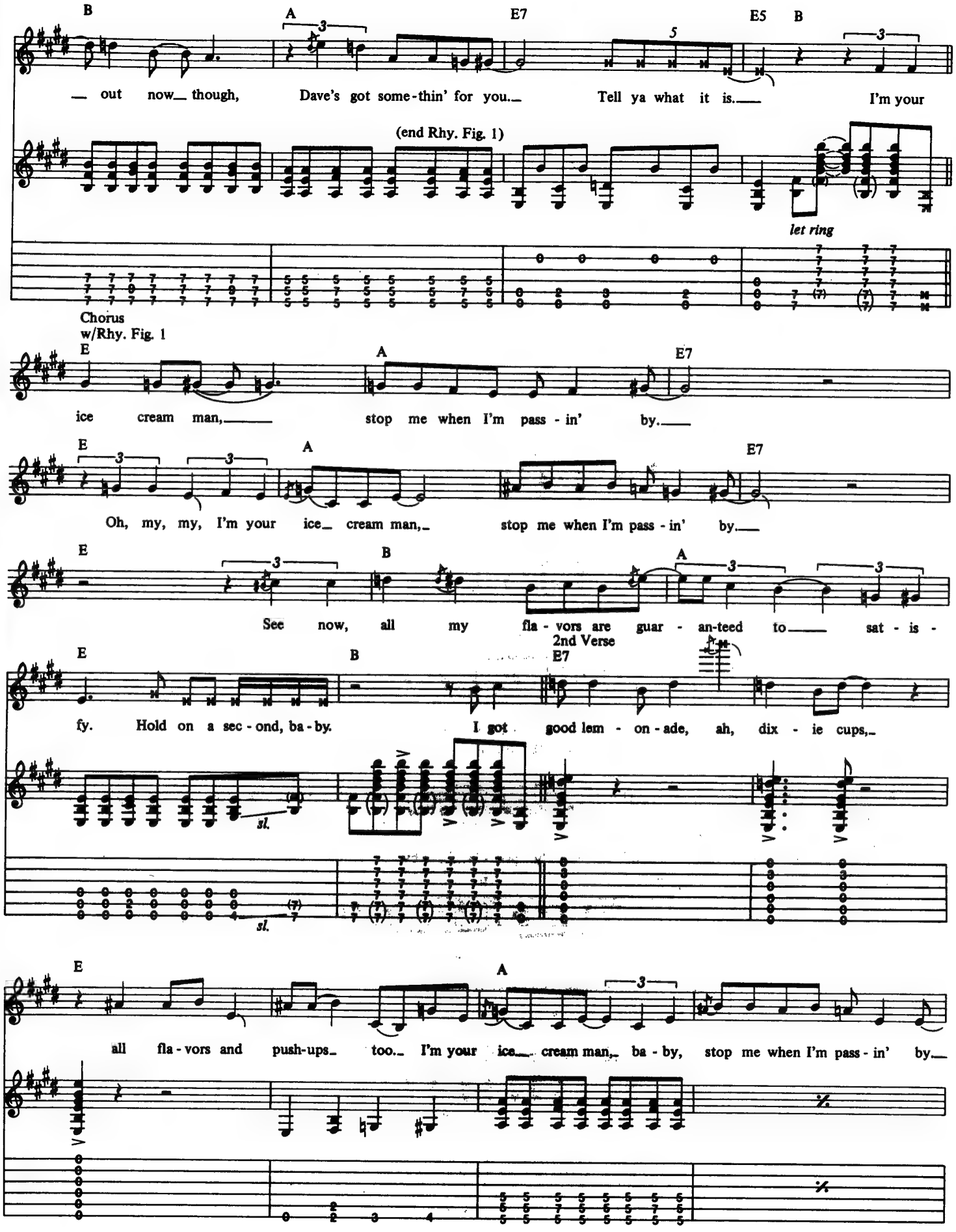

B
A
E7
E5
B
— out now— though, Dave's got some-thin' for you.— Tell ya what it is.— I'm your
(end Rhy. Fig. 1)
let ring
Chorus
w/Rhy. Fig. 1
E
A
E7
ice cream man,— stop me when I'm pass - in' by.—
E
A
E7
Oh, my, my, I'm your ice— cream man,— stop me when I'm pass - in' by.—
E
B
A
See now, all my fla - vors are guar - an-teed to— sat - is -
2nd Verse
E
B
E7
fy. Hold on a sec - ond, ba - by. I got good lem - on - ade, ah, dix - ie cups,—
sl.
sl.
E
A
all fla - vors and push-ups— too.— I'm your ice— cream man,— ba - by, stop me when I'm pass - in' by—

E7 E B

See now, all my fla - vors are guar -

A E B E

an - teed to sat - is - fy. Hold on, one more. Well, I'm

3rd Verse
w/Rhy. Fig. 1

Substitute Rhy. Fill 1

E A E7

u - sual - ly pass - in' by just a - bout e - lev - en o' - clock. Uh, huh, I

Resume Rhy. Fig. 1

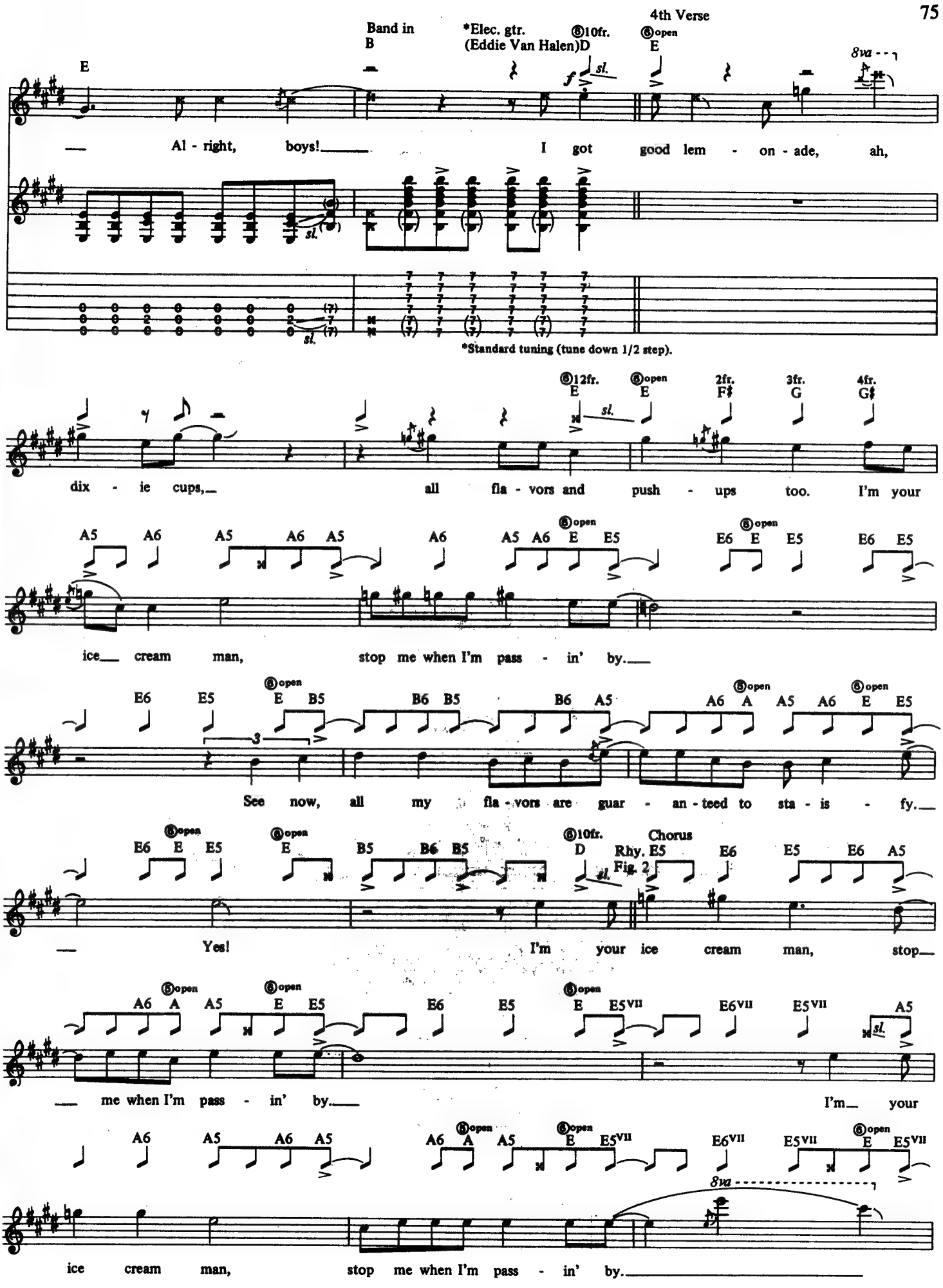
E A

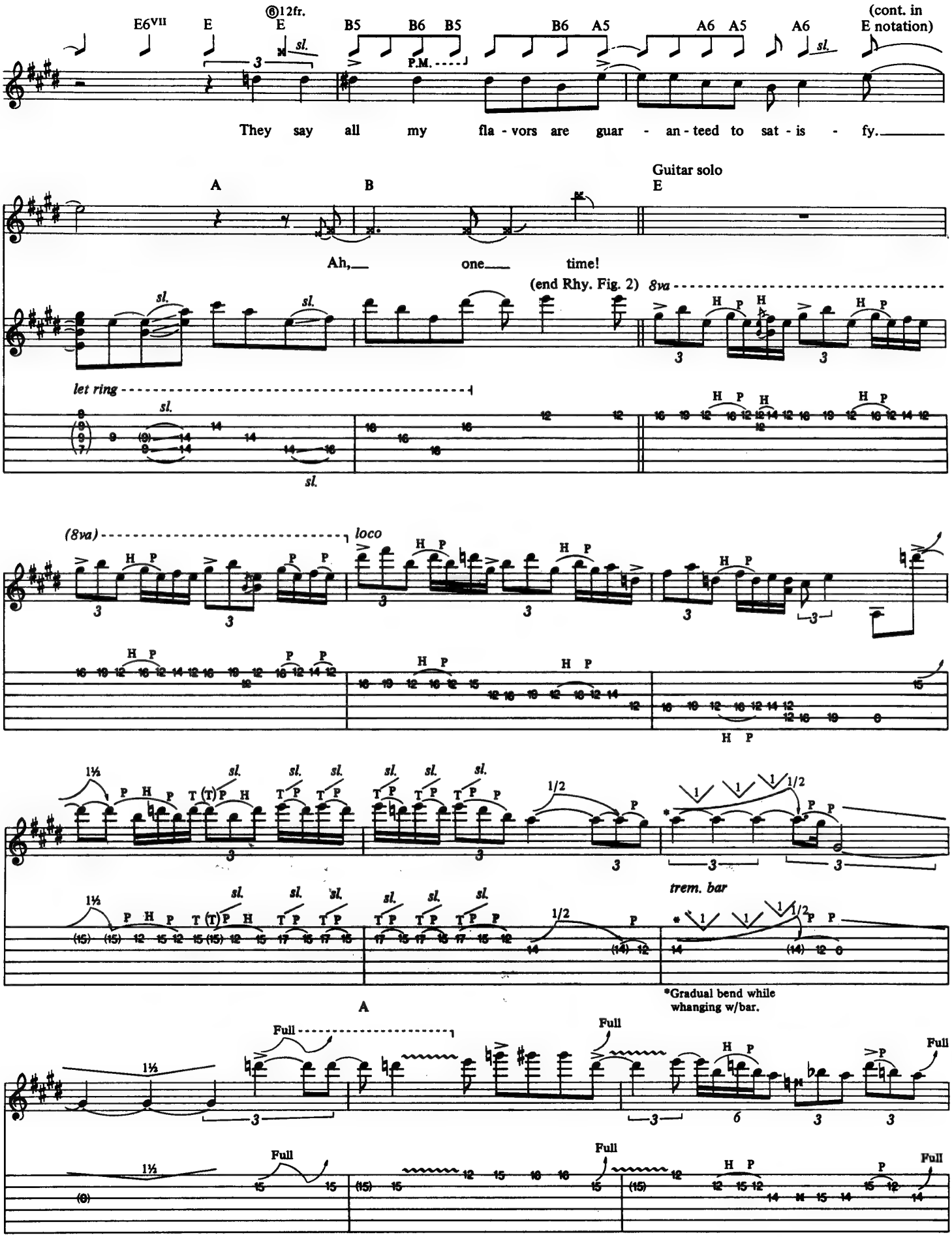
nev - er stop. I'm u - sual - ly pass - in' by just a - round e - lev - en o' - clock.

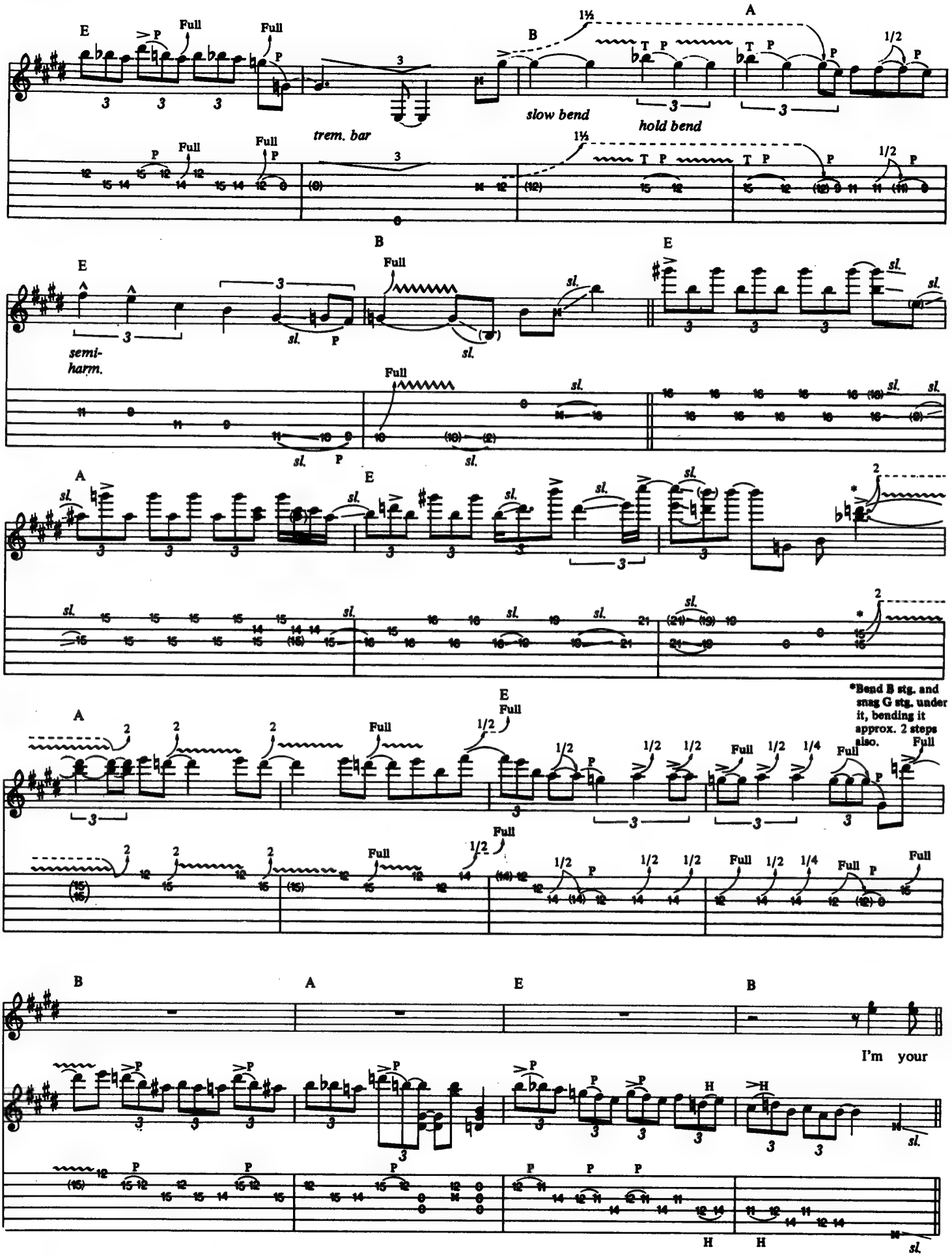
E7 E B A

And if you let me cool you one time, you'll be my reg - u - lar stop.

Rhy. Fill 1


4th Verse
Band in B
*Elec. gtr. (Eddie Van Halen)
⑥10fr. D
⑥open E
E
8va
Al - right, boys! I got good lem - on - ade, ah,
*Standard tuning (tune down 1/2 step).
⑥12fr. E
⑥open E
2fr. F♯
3fr. G
4fr. G♯
dix - ie cups, all fla - vors and push - ups too. I'm your
A5 A6 A5 A6 A5 A6 A5 A6 ⑥open E E5 ⑥open E6 E E5 E6 E5
ice cream man, stop me when I'm pass - in' by.
E6 E5 ⑥open E B5 B6 B5 B6 A5 ⑥open A6 A A5 A6 ⑥open E E5
See now, all my fla - vors are guar - an - teed to sta - is - fy.
⑥open E6 E E5 ⑥open E B5 B6 B5 ⑥10fr. D Chorus Rhy. Fig. 2 E5 E6 E5 E6 A5
Yes! I'm your ice cream man, stop
⑥open A6 A A5 ⑥open E E5 E6 E5 ⑥open E E5VII E6VII E5VII A5
me when I'm pass - in' by. I'm your
A6 A5 A6 A5 ⑥open A6 A A5 ⑥open E E5VII E6VII E5VII ⑥open E E5VII
8va
ice cream man, stop me when I'm pass - in' by.


E6VII
E
⑥12fr.
E
B5
B6
B5
B6
A5
A6
A5
A6
(cont. in E notation)
sl.
P.M.
They say all my fla - vors are guar - an - teed to sat - is - fy.
A
B
Guitar solo
E
Ah,
one
time!
(end Rhy. Fig. 2)
8va
let ring
(8va)
loco
trem. bar
*Gradual bend while whanging w/bar.
A
Full


E
B
A
Full
trem. bar
slow bend
hold bend
semi-harm.
*Bend B stg. and snag G stg. under it, bending it approx. 2 steps also.
I'm your

Chorus
w/Rhy. Fig. 2 (1st 9 bars only)

E5 E6 E5 E6 A5 A6 A ⑤open A5 E ⑥open E5 E6 E5 E ⑥open E5VII E6VII E5VII A5 A6 A5 A6A5

ice cream man, stop me when I'm pass - in' by. I'm your ice cream man,

A6 A ⑤open A5 E ⑥open E5VII E6VII E5VII E ⑥open E5VII E6VII E B5 B6 B5 B6 A5 (cont. in notation)

stop me when I'm pass - in' by. They say all my fla - vors are guar -

Out-chorus

A6 A5 A6 E A w/Fill 1 B E5VII E6VII A5

an - teed to sat - is - fy! One time, boys! Overdubbed gtr. I'm your

let ring

A6 A5 ⑥open E E5VII E6VII E E5VII E6VII E5VII A5 A6 A5 A6 A5

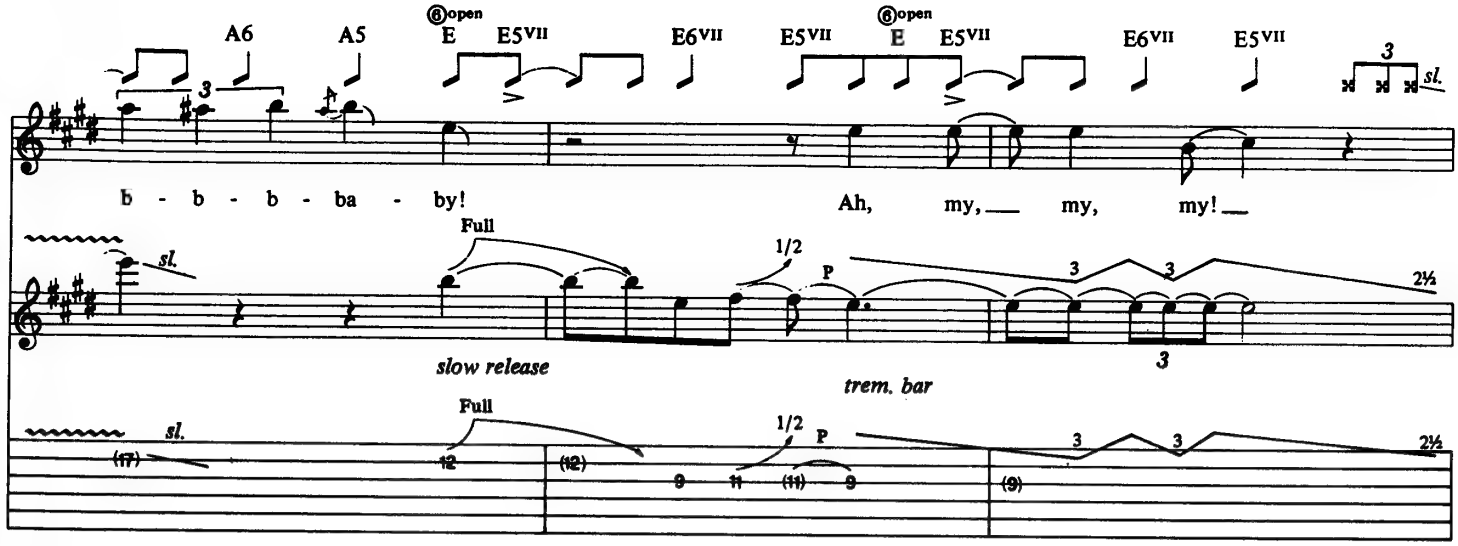
ice cream man. I'm your ice cream man! B - b - b - b -

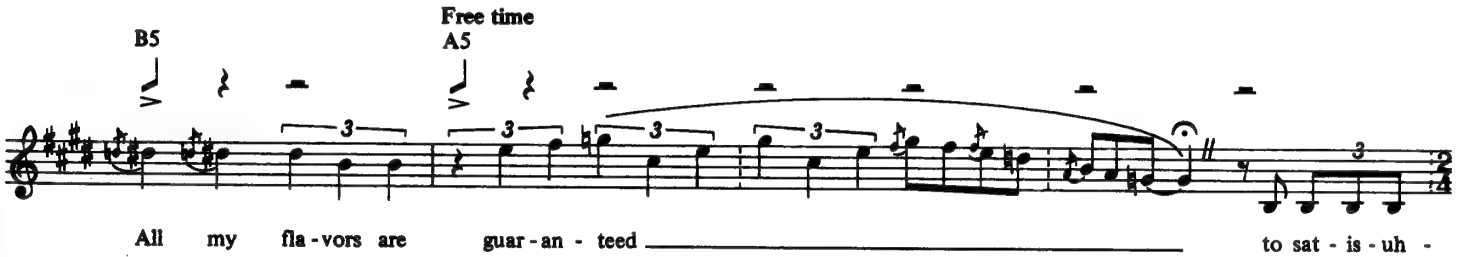
grad. bend

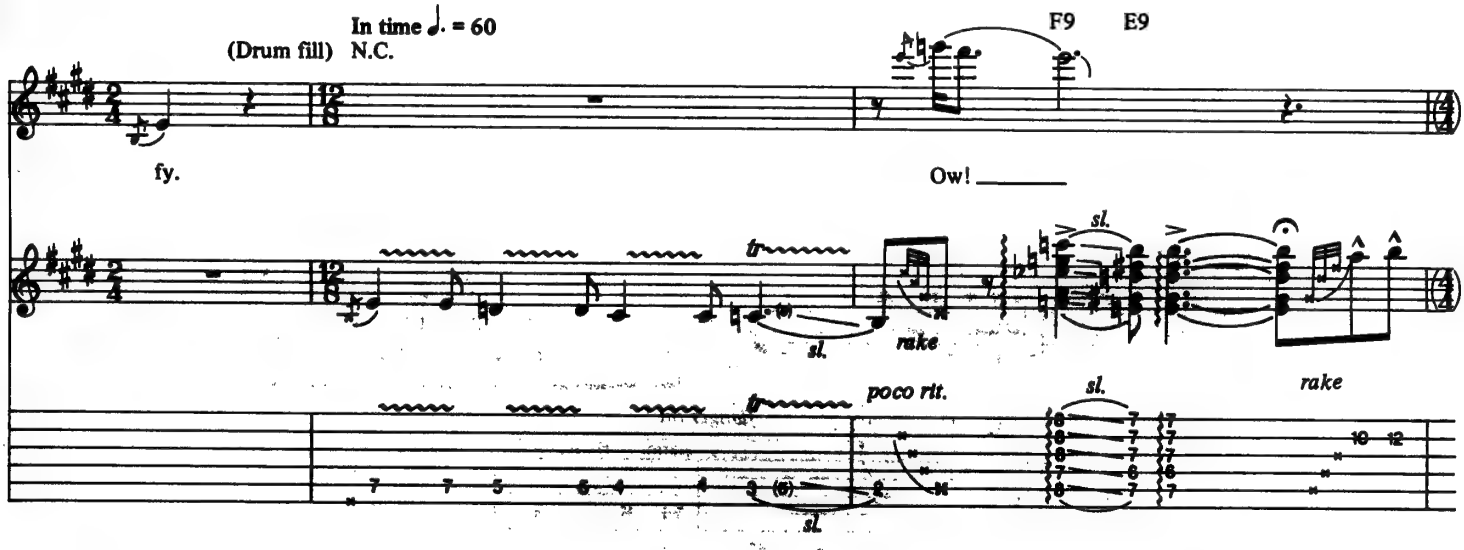
*Press hand into bass stgs. w/raking motion.

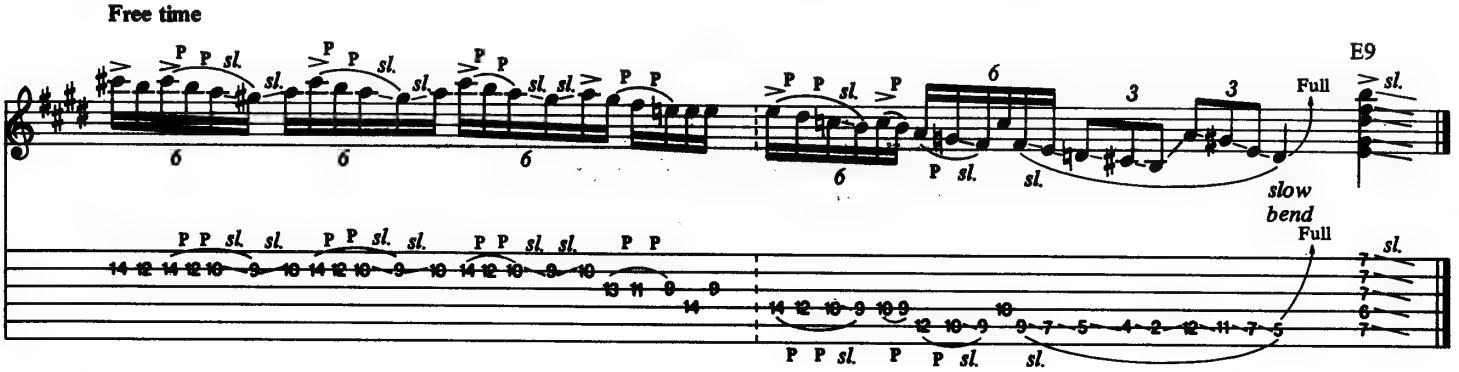
Fill 1

Overdubbed elec. gtr.


A6
A5
⑥open
E
E5VII
E6VII
E5VII
⑥open
E
E5VII
E6VII
E5VII
b - b - b - ba - by!
Ah, my, my, my!
Full
1/2
P
sl.
slow release
trem. bar


Free time
B5
A5
All my fla-vors are guar-an-teed
to sat-is-uh-


In time ♩. = 60
(Drum fill) N.C.
F9
E9
fy.
Ow!
sl.
rake
poco rit.

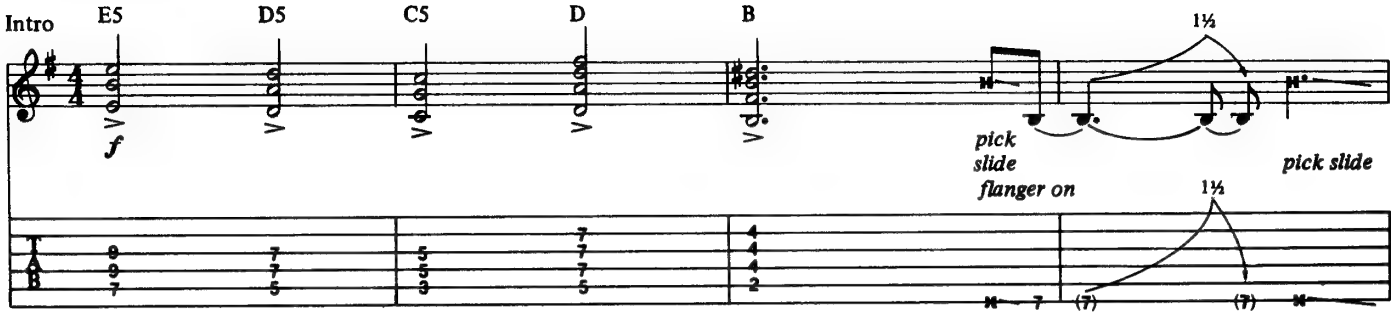

Free time
E9
Full
slow bend
sl.

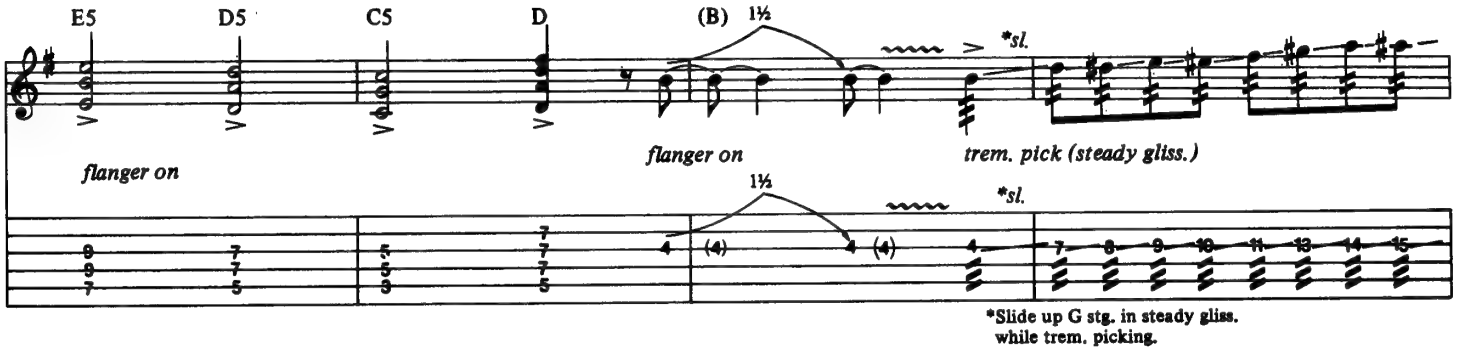
ON FIRE

Words and Music by
Edward Van Halen, Alex Van Halen,
Michael Anthony and David Lee Roth

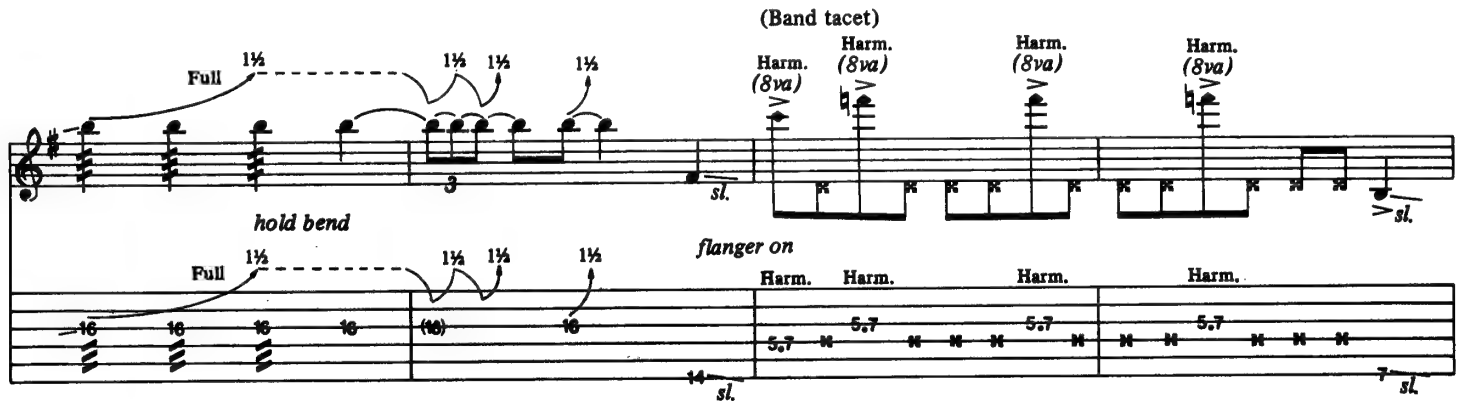
Tune down 1/2 step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

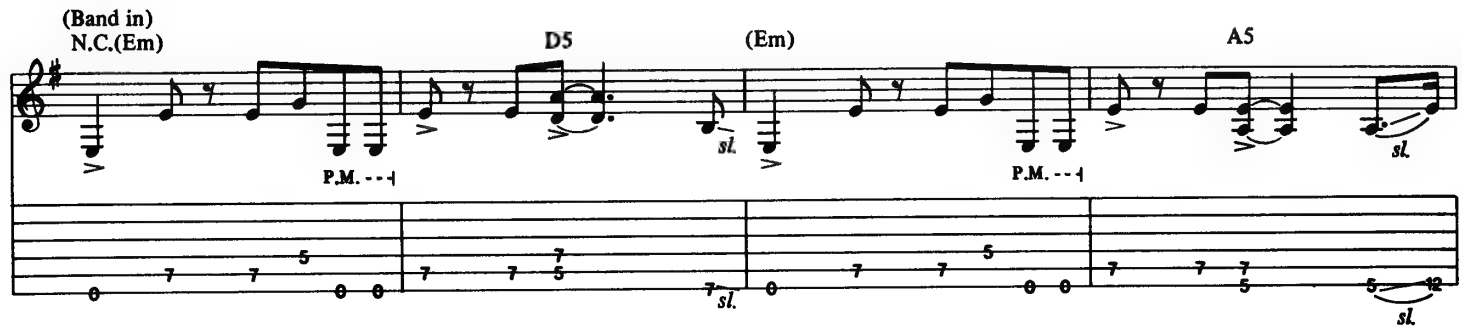
Fast Rock ♩= 182





*Slide up G stg. in steady gliss. while trem. picking.





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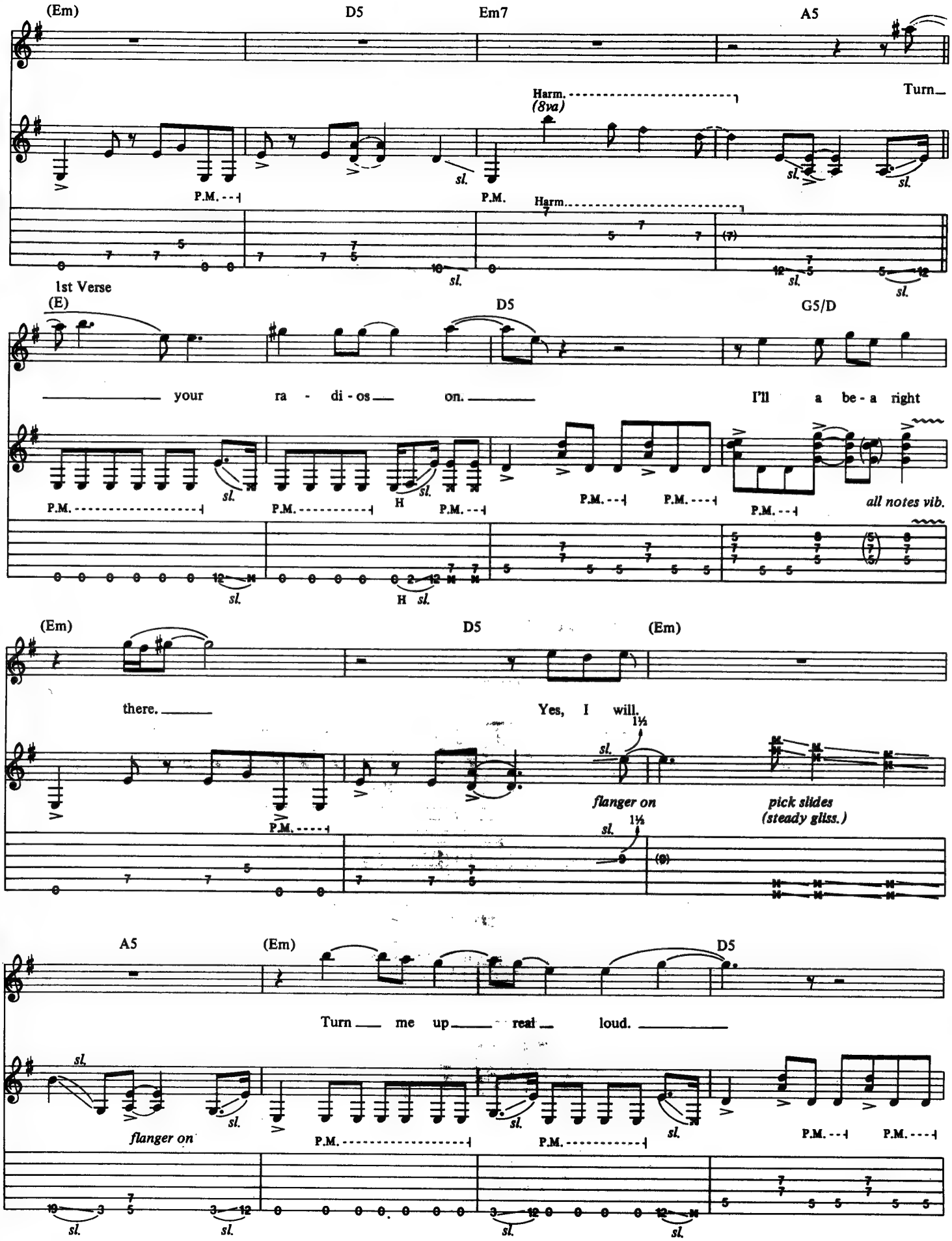
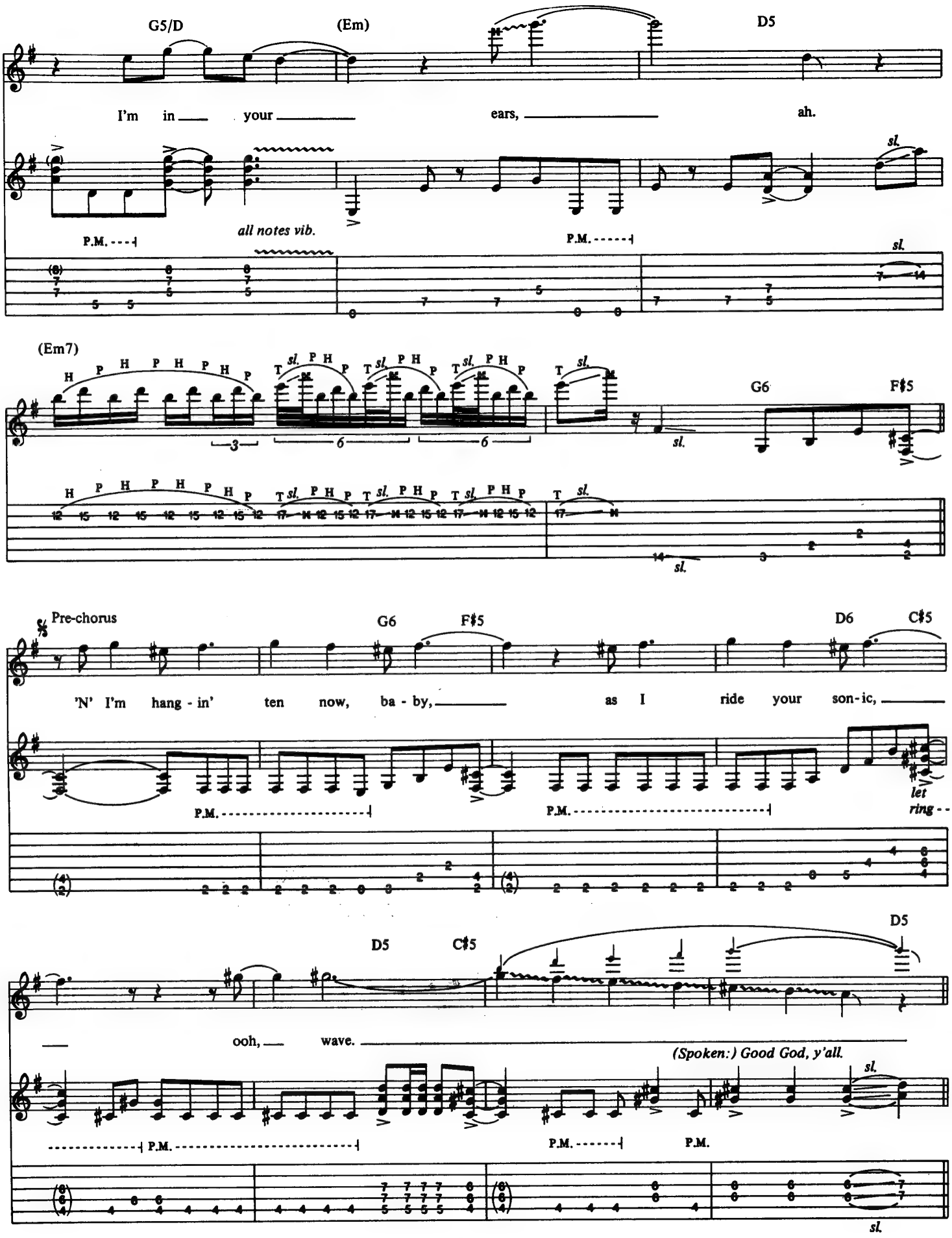
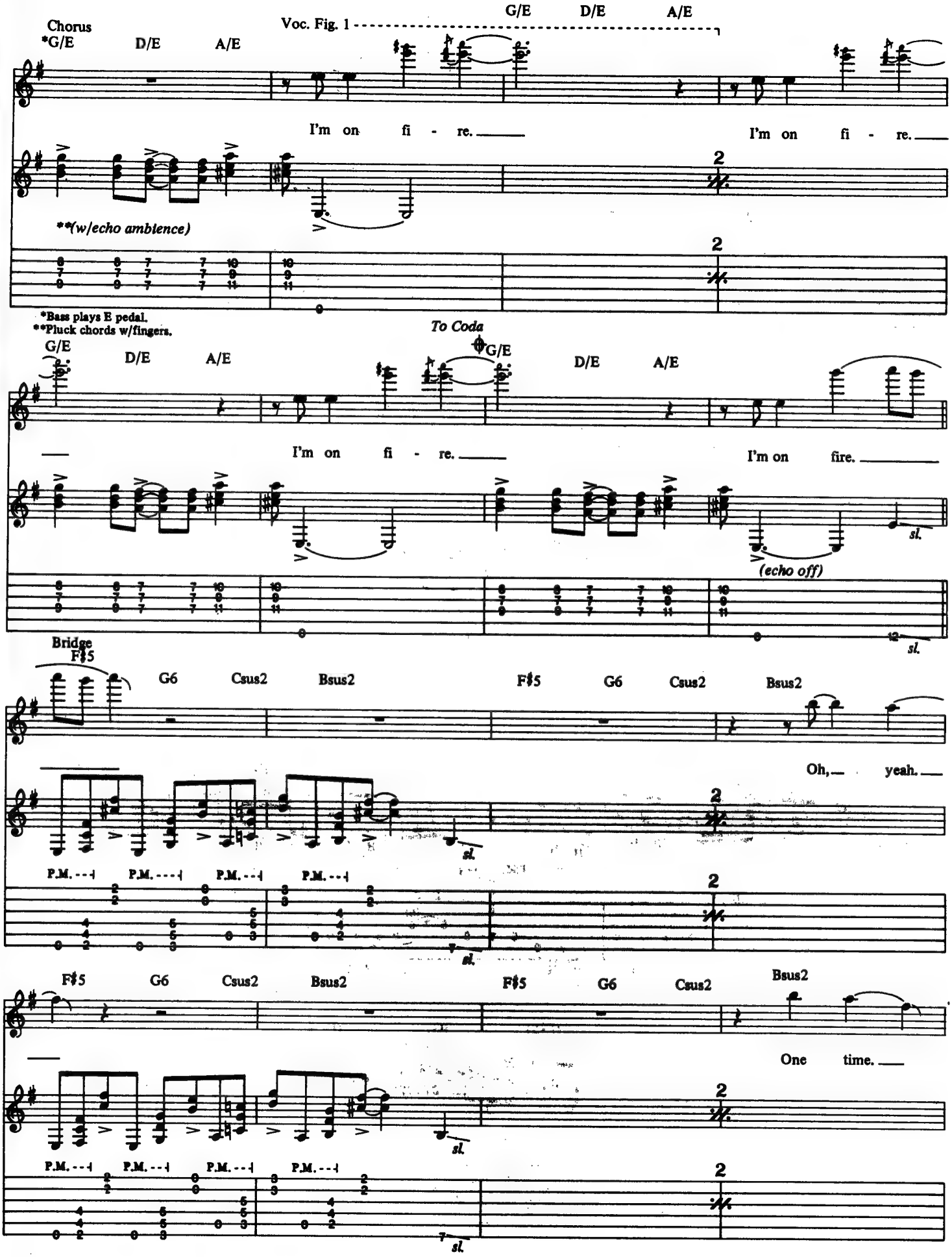
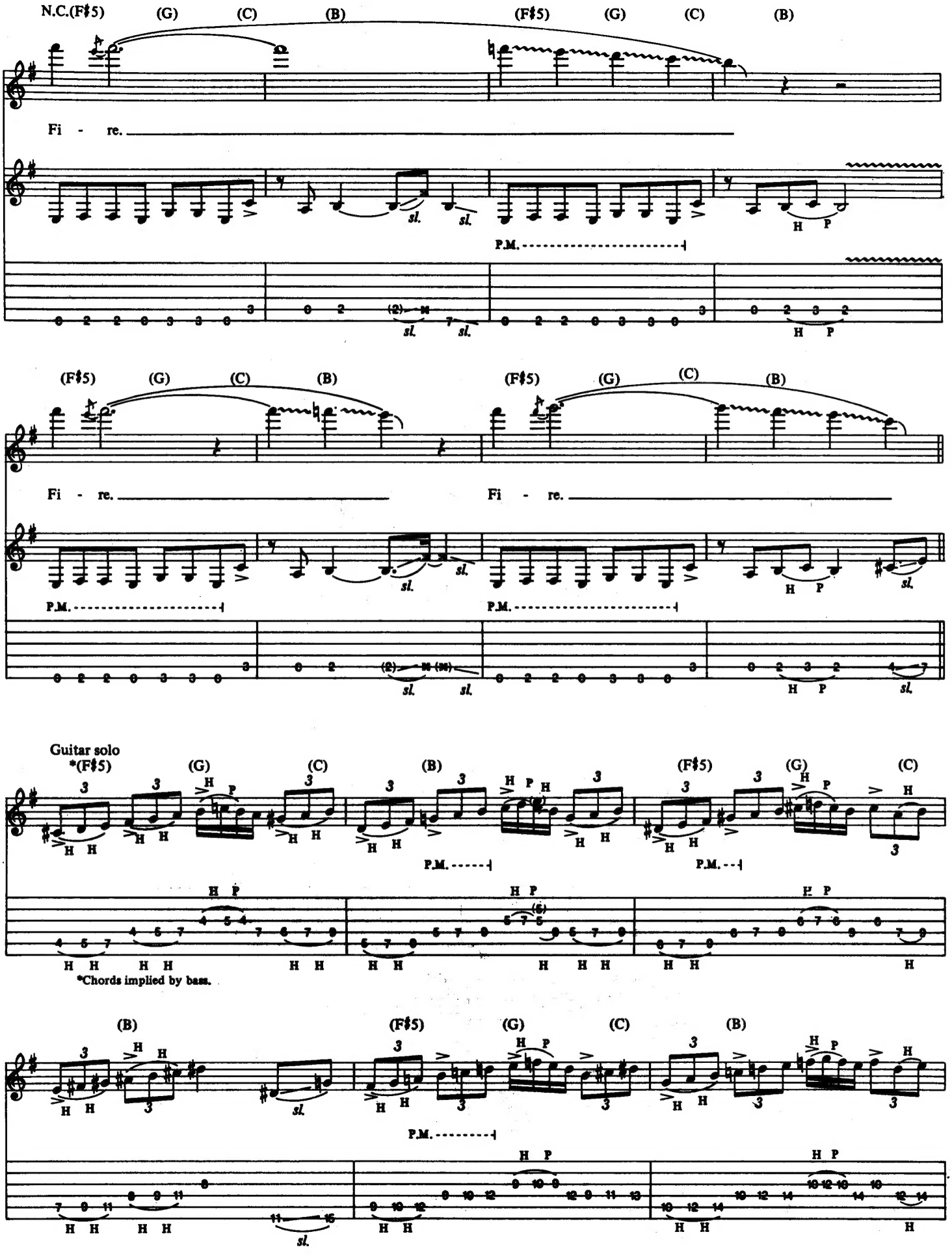
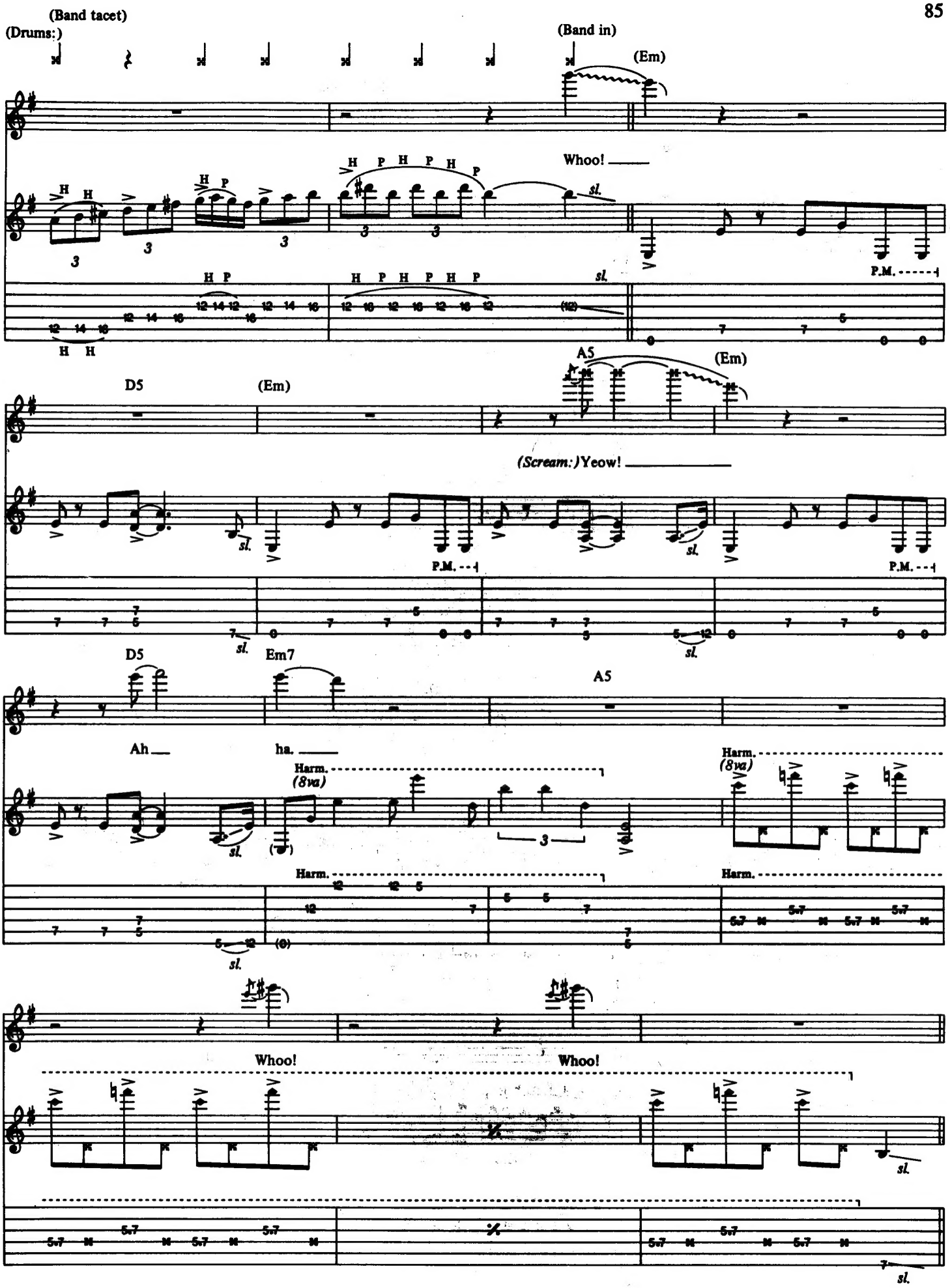
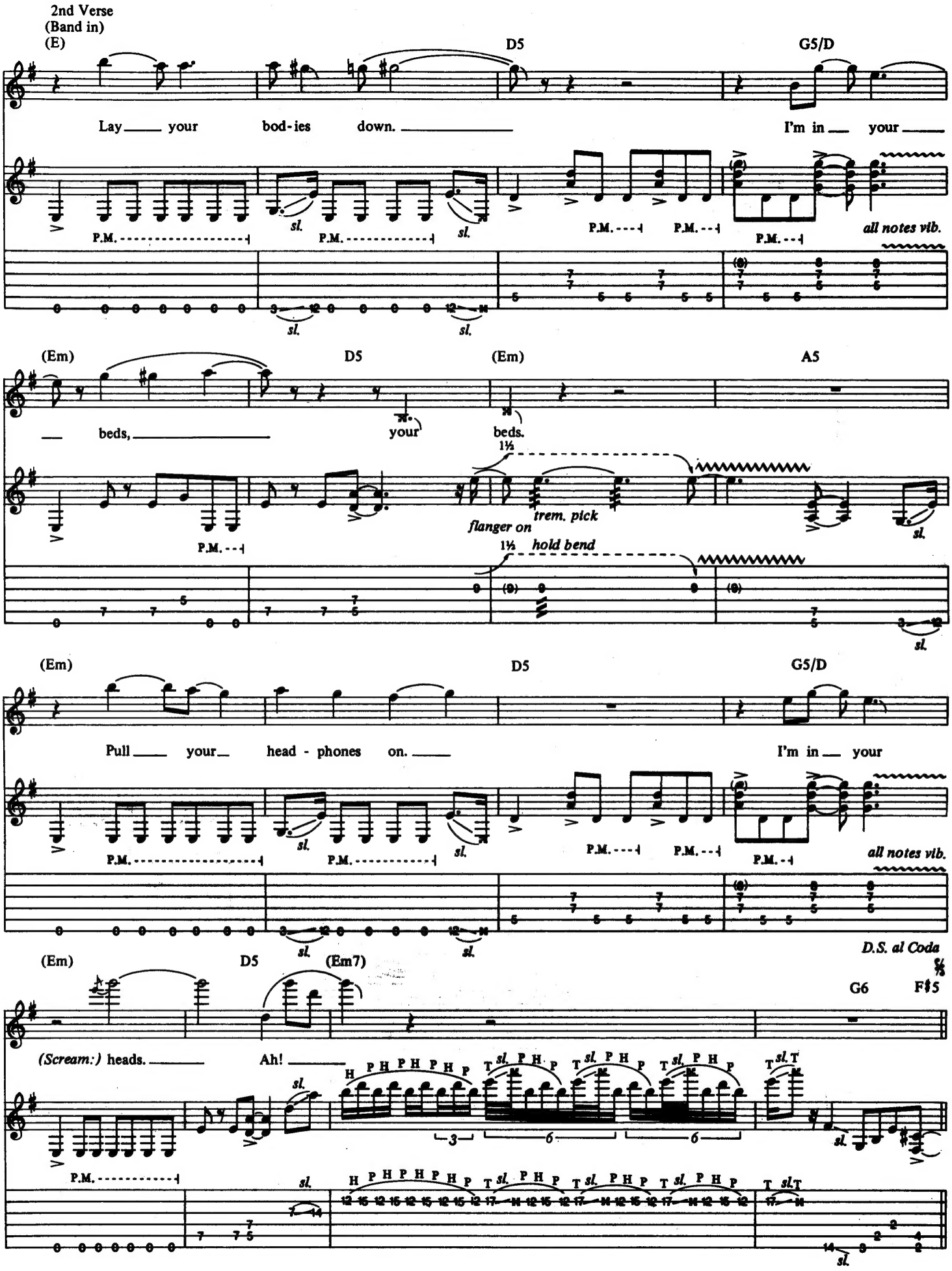

(Em)
D5
Em7
A5
Turn
Harm.
(8va)
P.M.
sl.
1st Verse
(E)
D5
G5/D
your ra - di - os on.
I'll a be - a right
H
all notes vib.
(Em)
D5
(Em)
there.
Yes, I will.
flanger on
pick slides
(steady gliss.)
A5
(Em)
D5
Turn me up real loud.
flanger on

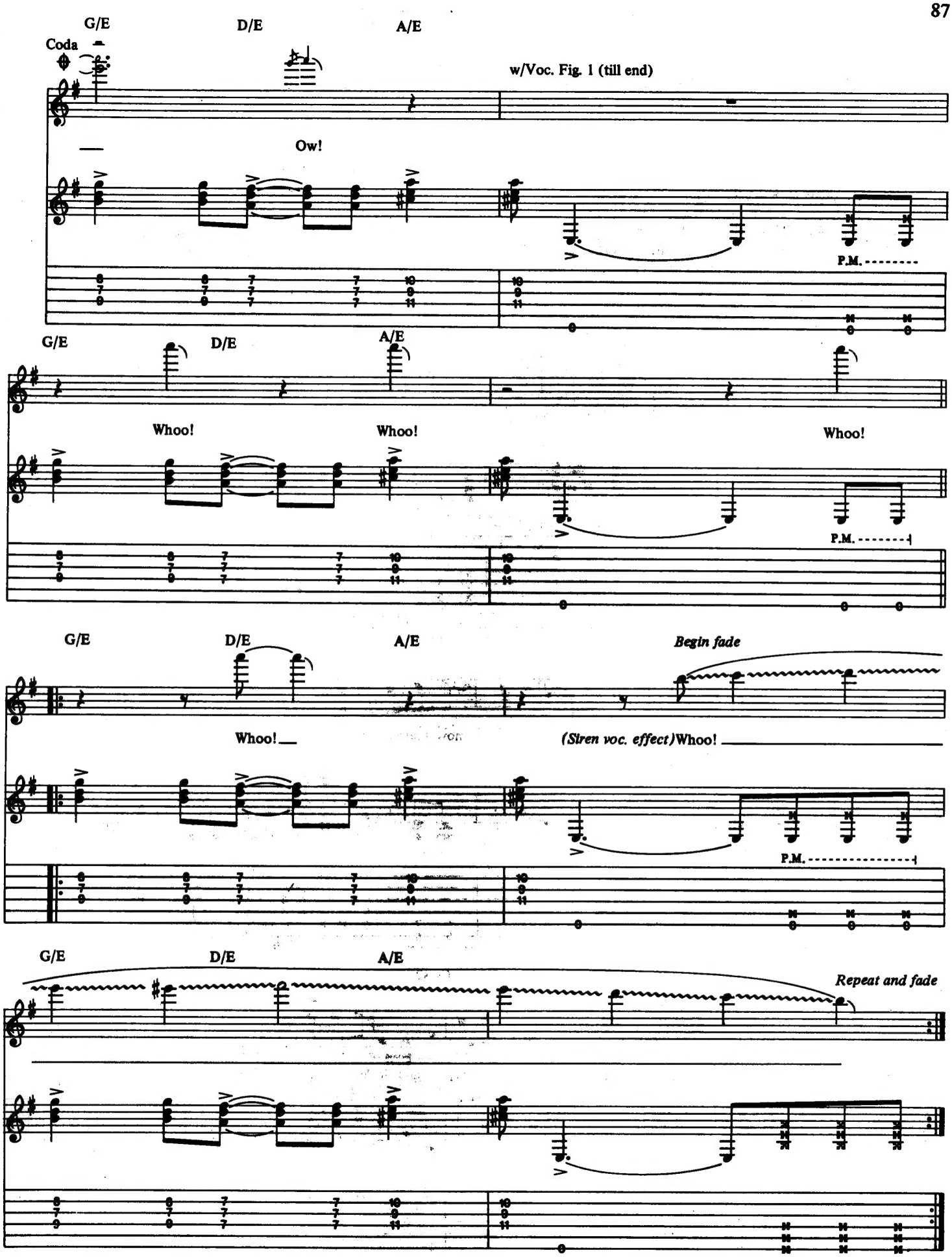

G5/D
(Em)
D5
I'm in your ears, ah.
all notes vib.
P.M.
sl.
(Em7)
G6
F♯5
Pre-chorus
'N' I'm hang - in' ten now, ba - by, as I ride your son - ic,
let ring
D6
C♯5
ooh, wave.
(Spoken:) Good God, y'all.


Chorus
*G/E D/E A/E
Voc. Fig. 1
G/E D/E A/E
I'm on fi - re.
I'm on fi - re.
**(w/echo ambience)
*Bass plays E pedal.
**Pluck chords w/fingers.
To Coda
G/E D/E A/E
G/E D/E A/E
I'm on fi - re.
I'm on fire.
(echo off)
Bridge
F♯5 G6 Csus2 Bsus2
F♯5 G6 Csus2 Bsus2
Oh, yeah.
P.M.
F♯5 G6 Csus2 Bsus2
F♯5 G6 Csus2 Bsus2
One time.
P.M.


N.C.(F♯5)
(G)
(C)
(B)
(F♯5)
(G)
(C)
(B)
Fi - re.
P.M.
sl.
H P
(F♯5)
(G)
(C)
(B)
(F♯5)
(G)
(C)
(B)
Fi - re.
Fi - re.
P.M.
P.M.
Guitar solo
*(F♯5)
(G)
(C)
(B)
(F♯5)
(G)
(C)
P.M.
P.M.
*Chords implied by bass.
(B)
(F♯5)
(G)
(C)
(B)
P.M.


(Band tacet)
(Drums:)
(Band in)
(Em)
Whoo!
P.M.
D5
(Em)
A5
(Em)
(Scream:)Yeow!
P.M.
P.M.
D5
Em7
A5
Ah
ha.
Harm.
(8va)
Harm.
(8va)
Harm.
Harm.
Whoo!
Whoo!


2nd Verse
(Band in)
(E)
D5
G5/D
Lay your bod-ies down.
I'm in your
P.M.
sl.
all notes vib.
(Em)
D5
(Em)
A5
beds,
your
beds.
1½
trem. pick
flanger on
hold bend
(Em)
D5
G5/D
Pull your head - phones on.
I'm in your
all notes vib.
D.S. al Coda
(Em)
D5
(Em7)
G6
F♯5
(Scream:) heads.
Ah!
H P H P H P H P
T sl. P H P


G/E
D/E
A/E
Coda
w/Voc. Fig. 1 (till end)
Ow!
P.M.
G/E
D/E
A/E
Whoo!
Whoo!
Whoo!
P.M.
G/E
D/E
A/E
Begin fade
Whoo!
(Siren voc. effect)Whoo!
P.M.
G/E
D/E
A/E
Repeat and fade